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MEET ME ON PAGE 18!

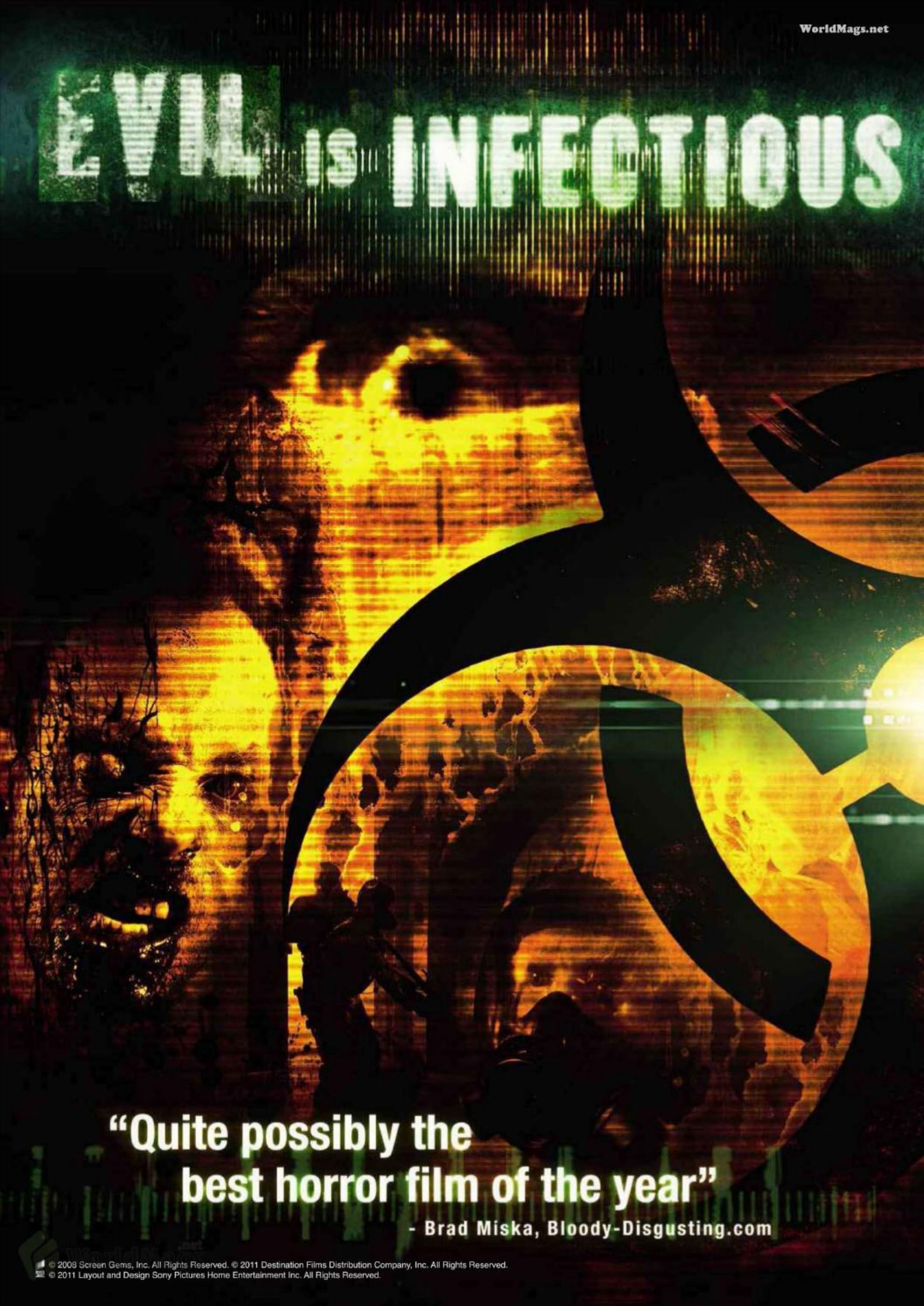


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Not the editor's letter You're breaking MY ART

TOM BROADBENT

Job **Picture Editor**
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(silence, shrugs shoulders)
Favourite stuff **Slug pellets,**
Guinness cake and poo
Follow Tom Broadbent's
inane ramblings on Twitter
@Broadbentius



Greetings freakazoids, weirdos and lunatics... Yes, I'm talking to **YOU!** One of our most notorious readers,

Boynesy, sent in this drawing of me. I don't know why he bothered – it's shit. (Aside from one notable detail, that is – they don't call me 'three-legged Broadbent' for nothing!).

Reckon you can do better? Of course you can! Send your art to **AuntieDen@dennis.co.uk**, and if it gets published on this page, you could win a **BOX OF CRAP** from Bizarre Towers (and I might throw in one of my Steven Seagal DVDs to sweeten the deal). To see what the goons who work for this rag look like, go to **Tinyurl.com/drawteamb**.

But the art doesn't stop there! Our regular Readers' Art page (p46) gets better and better each month, and a two-headed mouse has just told me that we're working on a new competition, where you could see your art exhibited at a swanky London gallery. More details next month!

Over the past few weeks we've also been working on new *Bizarre* events, and we may be able to announce a new Bizarre Christmas show next issue, on sale **30 August**. But, for now, get your ass down to our **FREE** film club, **CUT!** (see p113), and enjoy a free beer and a gut-wrenching film on us.

Regards,

Broadbent
Broadbent

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is **Dysmorphic_1971**, 39, Somerset, who says:

"My favourite threesome would be with **Dita Von Teese, Rubberdoll** and a sharp knife"

WANT TO WIN?

Then sign up to **YourBizarre** (**YourBizarre.com**). We'll choose our favourite pic to appear here each month.



what the hell is... BIZARRE?

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3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! The **Bizarre Ball** is our flagship event, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.



LOOK!

And don't forget about *Bizarre's* **FREE** film club **CUT!** Find out more on p113!

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...



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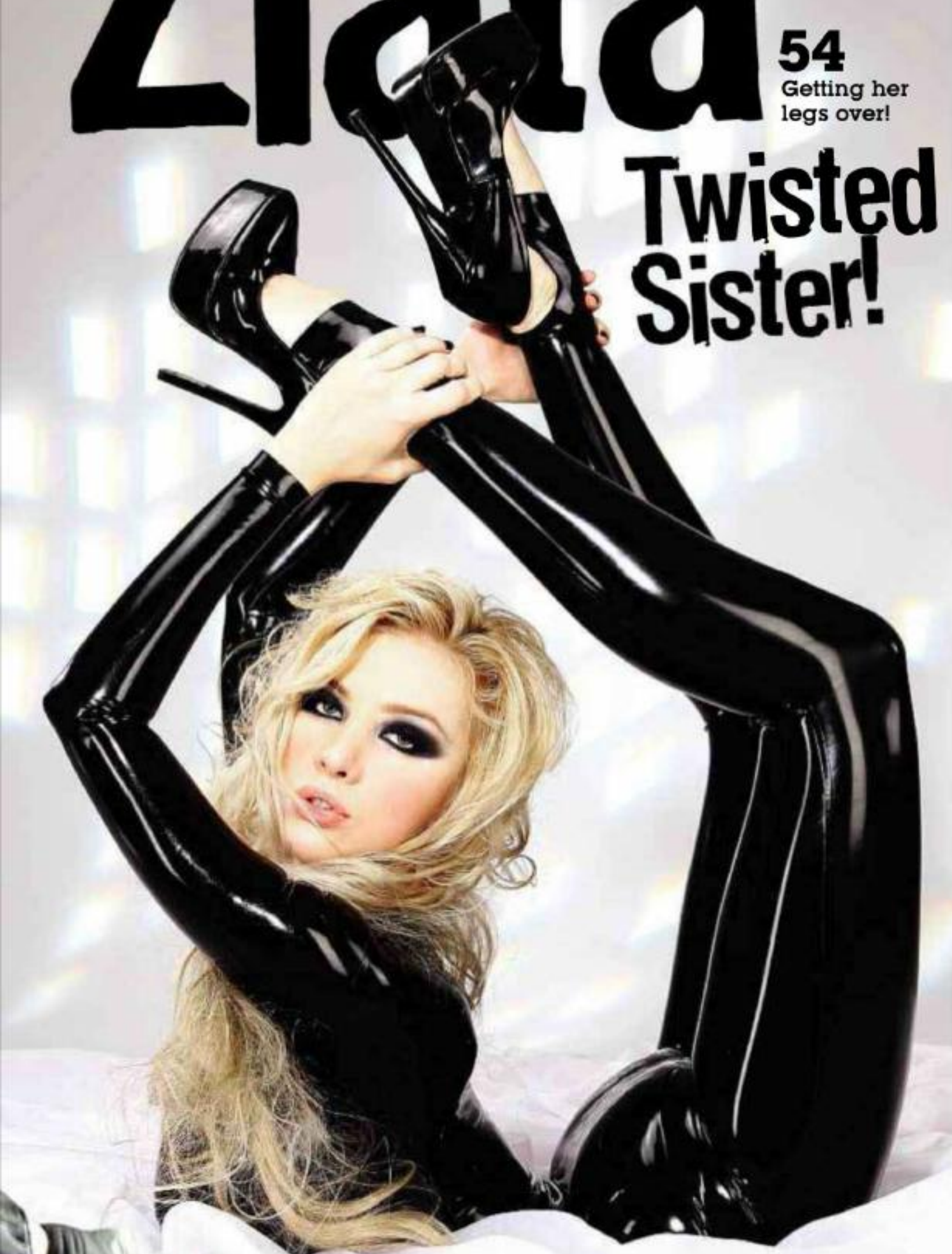
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BIZARRE

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THE WORLD'S MOST
EXTREME
CLOSE-UPS!



A large crowd of people is gathered outdoors for a cannabis march in Mexico City. In the foreground, a person's arm is raised, holding a large, rolled-up object that resembles a giant marijuana cigarette. The cigarette is wrapped in a patterned paper and has a long, thin filter. In the background, a woman with sunglasses on her head is smiling and holding up a small object, possibly a phone or a small cigarette. The scene is set in an urban environment with buildings and trees visible in the background.

HIGH AND WHITEY

MEXICO A macho stoner takes a toke on a mahoesive marijuana cigar during a legalise cannabis march in Mexico City. Hundreds of youngsters took to the streets in the capital on 7 May, under the slogan "Cultivate your rights". But while we'd love to tell you that the dude sucking on this Camberwell Carrot whiteied after the shot was taken and spewed onto the bloke behind him, we can't. There's only enough chuff in the cone to get a chihuahua high and it's in a small straw at the roach end. Weed was decriminalised in Mexico in 2009 and smokers can carry about four spliffs without being prosecuted, but if they're caught with dope by police three times they have to go to rehab by law.

PICTURE RONALDO SCHEMIDT/AP/GETTY IMAGES

FARM MASSACRE

GUATEMALA Severed heads lie scattered across a field as police investigate a massacre in which 27 people were killed. On 15 May, around 200 raiders attacked a cattle ranch at Caserio La Bomba, near the border with Mexico. The gunmen rounded up farm workers, grilled them about the whereabouts of the ranch owner, Otto Salguero, and then killed them. Most of the 25 men and two women murdered were decapitated and their blood was used to write a message on a wall of the farm house, which read: "What's up Otto Salguero, where are you? We are going to find you and leave you like this. Z200." Police suspect that the powerful Zetas drugs cartel, from Mexico, were behind the violence, and they're trying to determine whether Salguero had any ties to narcotics trafficking.

PICTURES: NUESTRO DIARIO/PA PHOTOS



Most of the 27 farm workers were beheaded



The killers wrote a warning for the owner of the ranch in the victims' blood







BIZARRE

A film by Eyad Zahra

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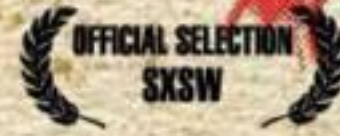
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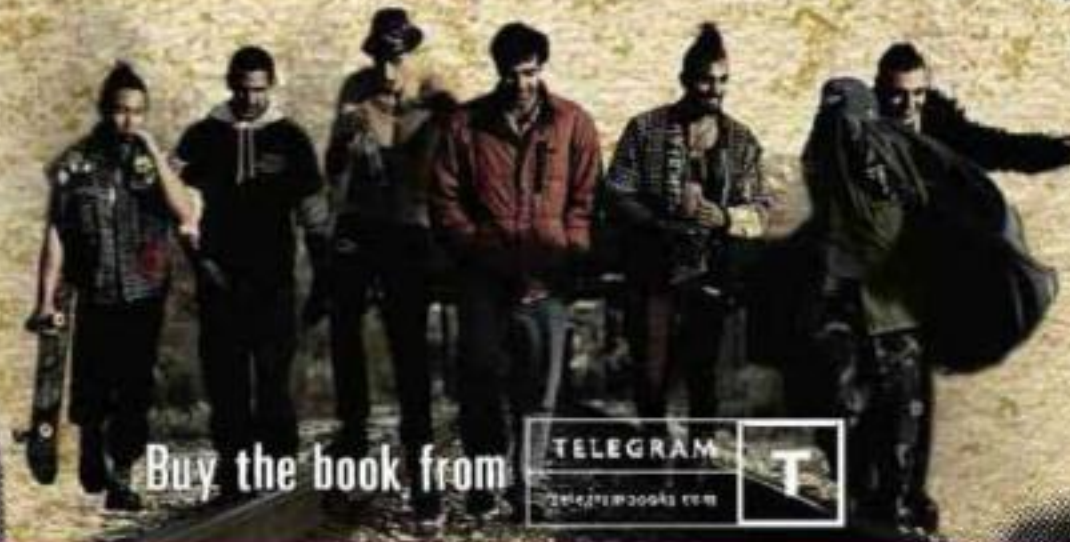
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SHOULD'VE GONE TO PECKSAVERS

CHINA Watcha, cock! While this bespectacled rooster looks as though he's going for a job as a librarian, the plastic 'glasses' he's wearing are designed to stop him from pecking other birds. Roosters peck their feathered foes until they bleed, fight them to the death, and occasionally gobble them up. But chicken farmer Zhang Xiaolong, from Xiamen City, Fujian province, knows how to take stock of his flock. Zhang puts special specs on his roosters that limit their vision and make them less aggressive. According to him, the plucky creatures on his farm are gentler since they began to wear the glasses and are less likely to scoff each other. There you have it – four-eyed birds dodge cocks but *will* gobble seed!

PICTURES: PA PHOTOS



**PHOTO
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SCARLET WOMEN

SOUTH KOREA Prostitutes pour petrol over their bodies and try to set fire to themselves during a protest in the capital, Seoul. Dressed only in their underwear and covered in body paint, 20 women tried to ignite themselves on 17 May when pimps and sex workers rallied against a police crackdown on brothels. The petrol-soaked women were tackled to the ground before they could light the fuel, then slumped to the pavement, weeping. Around 400 people – mostly women wearing baseball caps, masks and sunglasses – took part in the march near a red light district, and the protesters chanted slogans such as, "Guarantee the right to live!" Brothels around the capital have been forced to close down recently to make room for the development of apartments and offices.

PICTURE: LEE JIN-MAN/AP/PA PHOTOS





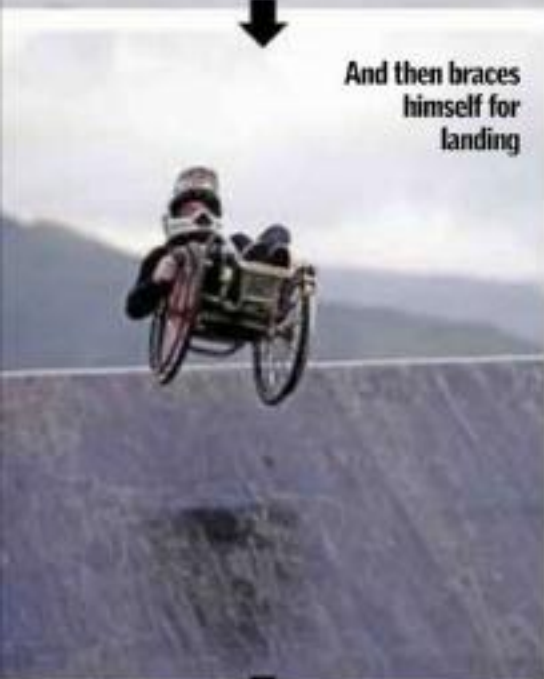
Aaron's chair is taken to the top of the 15m-high ramp



After going up the steps on crutches, Aaron whizzes down the slope...



...launches into mid-air and does a flip



And then braces himself for landing



Aaron crashes to the ground, but hoists himself back up

HEAD OVER WHEELS

USA Daredevil Aaron Fotheringham, who has spina bifida, somersaults through the air in his wheel chair. The 19-year-old was practicing for an upcoming performance at MGM Grand Garden Arena in Las Vegas on 4 June, and on the big night he whizzed down a 15m-high ramp and did a forward flip. Aaron began to throw himself around when he was four years old, and used to put on a Superman cape before blasting down his hallway on crutches, believing that he could fly. Upping his game, Aaron started riding at skate parks when he was eight and has since perfected a mid-air 180° turn, back flips, front flips and dozens of other tricks.

PICTURES: LENNY TIGNE/IZ/APPA PHOTOS





PHOTO ASSAULT

THE WORLD'S MOST
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CLOSE-UPS!



'It's raining pugs, hallelujah
it's raining pugs...'

YOU PUGLY!

USA This yummy puggy mummy and this panting prototype for the iPhone 5 are promenading at the annual *Pug Crawl* in Oregon. The parade, attended by 1,000 people and 500 mutts, was called *Puglandia* after the TV comedy sketch programme *Portlandia*, which takes the piss out of the state capital. Owners dressed their squashed-schnozed, four-legged friends up as novelty icons or celebs that've appeared on the show, in the hope they'd be crowned best-dressed pooch. The event is a fundraiser for a local animal shelter and all dogs are welcome, but only pugs can enter the fancy dress comp. This year's winner was dolled up as a voodoo donut... apparently.

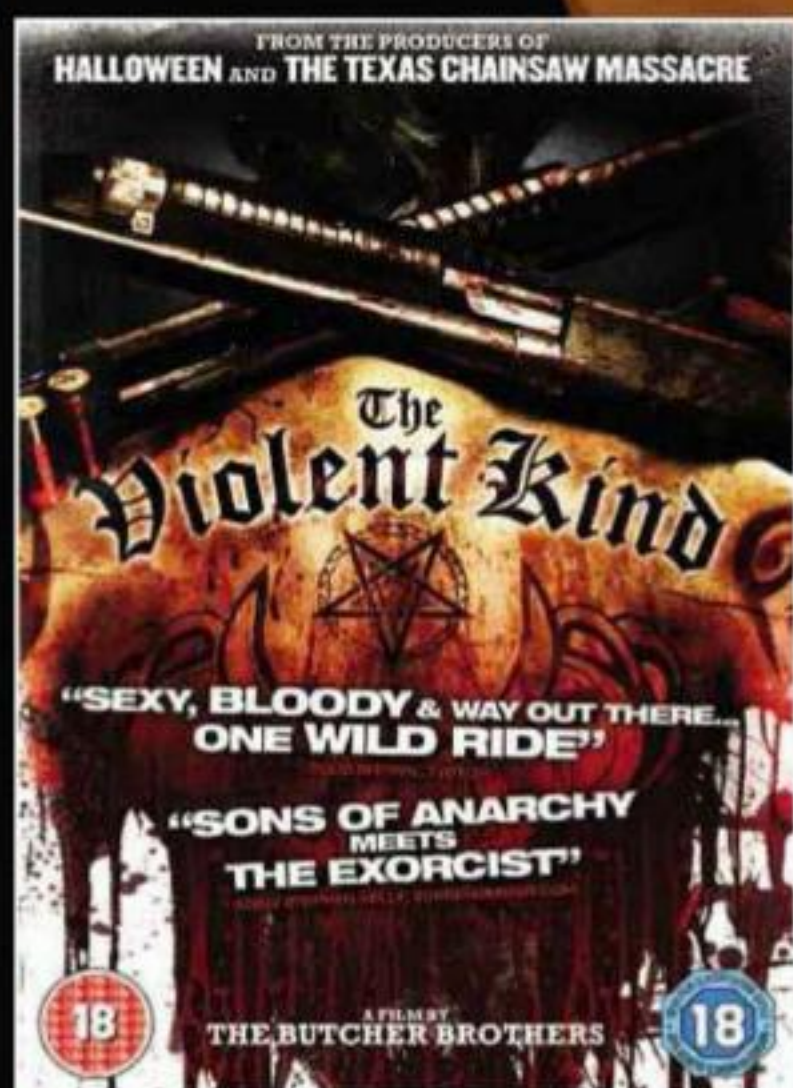
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THE GRINDER

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ALIX_FOX@DENNIS.CO.UK

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

KEEP PALM AND CARRY ON!

Chinese doctors successfully reattach a woman's severed mitt

YOU'VE GOT TO HAND IT TO THE TEAM OF

doctors who operated on Chinese factory worker, Liu Meizai – they managed to surgically reattach her right hand after it was torn off in a horrific industrial accident.

The fist-bitingly gruesome injury occurred when Liu reached into a brick-making machine to clear debris at the building materials manufacturing plant where she was employed in Youtian County, in eastern China's Jiangxi province. Her colleague didn't notice that Liu was still stretching into the machinery when he turned it on (hmmmmmm – he should have done a proper wrist assessment...). Liu's hand was chopped off, and bones and ligaments were ripped out from her forearm.

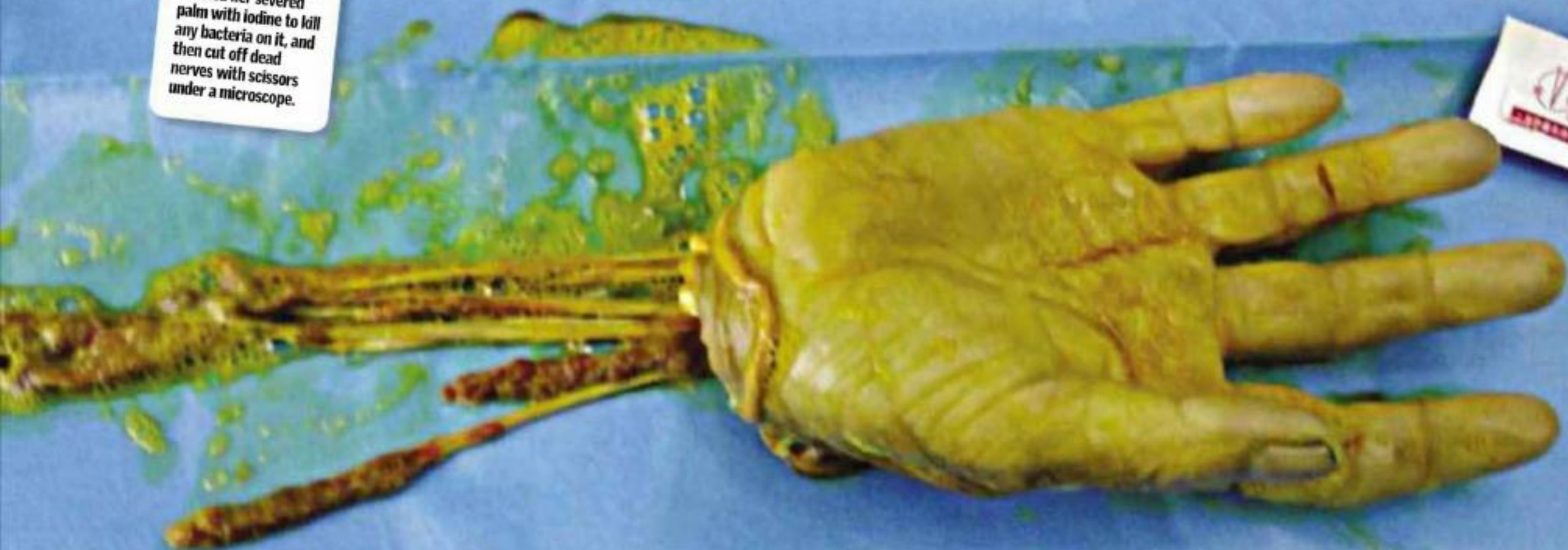
Liu was taken to hospital, where surgeons toiled for four hours to sew the limb back on. Fantastically, the operation was a success, and specialists estimate that Liu will make a full recovery and her fingers will function as normal within six months.

Give them a big hand! If ever *Bizarre's* palms come to harm, we're getting the digits of a Chinese surgeon. **Alix Fox**

1 When Liu Meizai's hand was cut off by a machine at the factory where she worked, her colleagues called the police, which is normal procedure in China. The police kept her severed hand in a box filled with ice cubes and put gauze on her wrist to stem the flow of blood. She wasn't taken to hospital until five hours after the accident.



2 Before doctors began surgery to reattach Liu's hand to her arm, they washed her severed palm with iodine to kill any bacteria on it, and then cut off dead nerves with scissors under a microscope.



3 Surgeons reattached the major bones in Liu's hand to those in her arm using thin medical steel wires. Then they reattached the nerves, veins, arteries and ligaments by using a steel wire frame to hold them in place. The surgeons cut away dead tissue as they worked, but there wasn't enough live skin to close up the open wound above.



4 Liu is now recovering and is expected to have full use of her hand and fingers. The open wound at her wrist has been sewn up since these pictures were taken as enough skin grew back to stitch.



NOT CHARMED BY SNAKES?

Check out 'Extreme Lives' instead, on Wednesdays at 9pm and 10pm on the National Geographic channel: a series of documentaries on adult babies, hoarders, people who shag cars, and other wondrously weird lifestyles. Kick asp!

"Boa selecta!"

There are a couple of great snake-based shows on telly this August – so stay in, grab a Cobra beer and have a night on the rep-tiles...



Ron Jeremy's recurring nightmare

HUNTERS OF THE LOST WORLD

MONDAYS FROM 1 AUGUST, 10PM ON NAT GEO WILD

This series on rare tribes features the Baka nomads of Cameroon, who chisel their teeth to sharp points without using anesthetic... Urk! They need spiky gnashers to venom-nom-nom their way through the 100kg giant pythons that they hunt for food, using machetes, spears, and poison darts. The show follows the bushmen as they slay a python that's just devoured a whole antelope – it's a ready-stuffed meal within a meal!



Slayer's Kerry King fondles Rollins' snake

SNAKE UNDERWORLD

5 AUGUST, 10PM ON NAT GEO WILD

Punk leg-end and adder enthusiast Henry Rollins uncovers America's secret serpent culture, meeting snake smugglers, people who illegally breed the world's most dangerous slitherers, and folk who deliberately inject themselves with black mamba venom to build up a tolerance. Rollins worked in a pet shop as a child in order to get closer to snakes, and kept several as pets until three years ago when his schedule became too hectic and he had to give them away.

WHO THE FUCK IS?

COLLAGEN WESTWOOD

She's a pumped up, plumped up Filler Queen!

COLLAGEN WESTWOOD IS A WOMAN WHO'S

had more needles inserted into her than an acupuncture-addicted heroin junkie. In the last three years, the 21-year-old aspiring singer from Bristol has spent over £7,000 on cosmetic surgery, including a nose job, eyebrow tats, and countless pout-plumping injections. Striving to obtain lips larger than a lady baboon's labia, Collagen currently injects her mouth with a dermal filler called Juvéderm (a mixture of local anaesthetic and volumising hyaluronic acid). She does this every week, even though the effects of a single treatment are supposed to last up to a year. "I had a dream where Jackie Stallone told my mum that I'd grow up to have a plastic surgery addiction, and it happened!" she recalls. "I adore the porn star-esque, over-the-top Hollywood look, and think the faces of Bratz dolls are perfect."

Collagen is planning liposuction next. However, the one part of her that everyone assumes is fake is actually natural. "My 34J boobs are 100 per cent real," she grins.

Collagen may seem chirpy about her quest to become a nipped, tucked'n'sucked Botox Barbie, but her relationship with surgery and her looks is complicated – as a tattoo on her wrist that reads 'BDD' reveals. "It stands for Body Dysmorphic Disorder," she explains. "I have a love-hate relationship with my reflection. That plays a big part in why I'm constantly changing my features... but I also just get bored quickly!" Collagen's approach to pain and pleasure is complex, too. "I have a phobia of needles, ironically, but the sting of the syringe is worth it – my vanity overtakes my fear," she jests.

While Collagen is a huge fan of gents who dress in drag, and loves the glitzy glamour of the tranny scene, she was upset when newspapers dubbed her 'The Girl Who Wants To Look Like A Drag Queen' in March this year. "I have surgery to make myself feminine and pretty, not manly; otherwise I'd take steroids and have an Adam's apple implant," she rants.

It's a good job she hasn't, as her singing career is starting to hit high notes. She's currently performing with band Massive Ego, who supported 1980s pop-cyberpunk giant Sigue Sigue Sputnik on their last tour. "My voice is like a cross between Shirley Bassey and Christina Aguilera – big diva vocals," she says. I beat 50,000 entries – including Duffy – to win a singing competition when I was 12. One day I want to have a stadium concert where I descend from the sky on a giant dog nose." Collagen wants to ride on a pimped-out "big dawg" nose? We can think of another Westwood she should call... **Ciaran McCauley and Alix Fox**

Collagengirl.com



FAIR GAME

New S.O.P.H.I.E. card game aims to teach high school kids unprejudiced attitudes

GAME ON! SYLVIA LANCASTER

– youth worker, and mother of Sophie, who was killed by jabs in 2007 because of her goth looks – has just launched a new educational game designed to teach high school pupils to accept people in spite of their lifestyles or appearances.

The S.O.P.H.I.E. Campaign game consists of 30 cards, picturing individuals from different ethnic, religious and social groups and subcultures. Using the cards, players have to complete tasks that prompt them to examine any preconceptions they may have, and encourage them to be less judgemental.

The game made its debut during Year 7 classes at Kidbrooke Secondary School in Greenwich, London, where staff

have vowed to incorporate the resource into their personal, social, and health education curriculum. Sylvia hopes the cards will soon be used in schools nationwide, and says: "If this scheme can make young people stop and think twice about judging others on appearance, that will be a big accomplishment for our society."

Visit Sophielancasterfoundation.com



A BLUSH WITH DEATH

Alt.cosmetics firm launches funeral make-up service

YOU'VE HEARD OF DEATH MASKS... BUT WHAT ABOUT

death mascara? Cult cosmetics brand and S.O.P.H.I.E. Campaign supporters Illamasqua has just launched a dramatic bespoke make-over service... for corpses.

Marketed as 'The Final Act Of Self-Expression', the beautification packages can be booked in advance as part of a prearranged funeral plan – so you can figure out exactly how you'd like your face to look at your own wake – and specially trained Illamasqua cosmetic artists are available for hire by families during their time of need. "This service allows people for whom the art of making-up is an intimate part of their identity to plan their final transformation; one that pays tribute to who they were in life," says Illamasqua founder Julian Kynaston. "It's the ultimate statement of celebration."

Prices for the service start at £450 (not too stiff for preening a stiff...) and are currently being trialled in the London area alone, in conjunction with 220-year-old funeral directors Leverton & Sons. The company already offers a variety of unusual urns – including biodegradable options made of banana and wild pineapple leaves – and cardboard caskets printed with leopard-skin designs or made to look like pints of beer and boxes of chocolates. They also incorporate people's ashes into fireworks, turn them into man-made diamonds, and blast them into space in special capsules.



She's about to be cremated in a khol-fired furnace

Model: Chessy, Meliza Montese
Photograph: Andy, Hidden Jewel Tattoos



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13 QUESTIONS

Famous for his seminal electronica music, his bald'n'bespectacled countenance, and refusing to eat anything that breathes, squirts out of an udder or pops out of a chicken's frontbum, Richard Melville Hall is better known as Moby. He chatted to *Bizarre* about taking bubble baths with dead women, people who blast poo out of their intestines using coffee, and equine/sea-creature sex. He was lovely. Not a Moby Dick at all.

MOBY

1 Last year, you edited a collection of essays entitled *Gristle: From Factory Farms To Food Safety (Thinking Twice About the Meat We Eat)*. What were the grossest things you discovered about the butchery industry?

On factory farms housing 250,000 cows or 500,000 chickens, the animals shit out a whole lot of poo, which is stored in massive lakes of crap, called lagoons. Hundreds of thousands of millions of flies congregate at these shite lagoons to feed off the animal waste, before swarming into local towns, which end up being overrun by plagues of poop-eating insects that are absolutely caked in dung. I was also haunted by what I found out about the treatment of baby hens. Any newborn chicks that are too weak to be raised for meat or to lay eggs

are thrown into grinders, alive. Staff just chuck sickly baby birds into metal tubes, which have machinery at the bottom that grinds them to a pulp.

2 What's the oddest porn you've ever seen?

A few years ago, my mates and I challenged each other to see who could find the freakiest pornography. My friend Keith won – not because what he found was disgusting, but because it was so strange it baffled all of us. It was a book of illustrations showing horses having sex with dolphins, and all the animals had enormous human-style penises.

3 If you could create your own porno, what would it be like?

I've never understood why porn made for men often stars studly guys with enormous, thumping cocks. Surely that's intimidating to most blokes watching? My porn flick would exclusively feature men with normal-to-titchy-sized penises in order to make viewers feel better. I'd also use the darker scenes from David Lynch's movie *Inland Empire* (2006) as my aesthetic guide.

4 A porno with a load of titchy-willied gents shagging anthropomorphic rabbits then... Do you like obscure or horrific movies?

One of my favourite films is called *Gonin* (1995), and stars Takeshi Kitano – the guy from crazy 1980s comedy challenge show *Takeshi's Castle*. He plays a hitman who's hired to kill a businessman, but when he arrives at the target's home, he discovers that he's gone completely insane and slain his sons, daughters and wife. Kitano walks through the house, finding children in various grim stages of decomposition, before he discovers the businessman splashing about naked in a bathtub of scummy, greasy water, while his dead, purple wife is in rigor mortis beside him.

5 What are your thoughts on aliens?

When people meet big, bald, large-headed aliens, I think they're probably encountering human time travellers from the future. As humans have evolved, we've got taller, become less hairy, and grown bigger brains. If evolution continues in this vein, then it makes sense that advanced *Homo sapiens* might look like alien creatures.

6 That's an interesting idea. Do you have any other theories about creatures from outer space?

When you examine the number of different species on Earth, the life forms with the biggest populations and variations are insects, and in particular, beetles. There are zillions of different types of beetle crawling over our planet, and some of them might be aliens that've come to Earth to crawl around unnoticed, gleaning off our scraps and living like kings. Human waste provides an all-you-can-eat buffet for insects, so if resources were scarce on the beetle's planet, coming to Earth would seem like a great plan! My ex-girlfriend is a taxidermy

specialist. She owns several carapaces of unusual beetles. Perhaps she unwittingly owns the dead bodies of a handful of aliens.

7 How would you like to pop your clogs?

I'd like to go as high as possible in an aeroplane, then jump out without a parachute, wearing an oxygen mask so that I could breathe at the high altitude. I'd fall for about eight or nine minutes, aiming for a gigantic bulls-eye in the middle of the desert. After I'd splatted onto my target, I'd like my corpse to be dressed in a cheap leisure suit ready for my funeral, where I'd be rigged up with some kind of animatronics system that would allow me to deliver a stand-up comedy routine to all the mourners to cheer them up. There'd be lots of questionable-taste jokes about death. My tombstone would be engraved with, "I'm going to follow you home and watch you while you sleep." I want my gravestone to make five-year-olds spontaneously burst into tears. It's not that I have anything against five-year-olds, I just like to see them cry!

8 You're on the board of directors of the Institute For Music And Neurologic Function, which promotes scientific research into the effects that music can have on the brain. What bonkers things can tunes do to people's behaviour?

Music can have some profound, unbelievable effects upon disabled people. I've heard accounts of folk who've had a stroke and cannot speak, but are somehow able to sing, and tales of wheelchair-bound paralysis victims who are able to get up and shuffle around in a semblance of dancing if you play a song that's of great significance to them – for example their favourite hit from when they were a child. When the music stops, they fall back down into their wheelchair again, unable to stand. It's remarkable and strange. If I was paralysed, I reckon 'War Nerve' by Pantera would make me move.

9 You've worked with Aphex Twin. It strikes us that he could be a funny one... What's he like?

I usually get on well with everyone I tour with, but I didn't get on with Aphex Twin. He wasn't strange – just unpleasant. He spent most of his time with his girlfriend, anyway. One of the strangest people I've met was Ben Shepherd, the bassist from Soundgarden, who I gigged with years ago. He was having trouble in his personal life and wasn't sleeping well. During one of our last shows, he used his bass to destroy every piece of equipment on stage, including all the lights. He's a big man so it was pretty terrifying. People were worried that he was about to use his guitar like an axe on someone's head! As it was, he only hit inanimate objects, but he reduced everything on the stage to splinters and rubble. Sleep deprivation and stress can fuck you up.

10 You're famously vegan. Some people do vegan raw food body-cleansing programs that

involve frequent enemas. Have you ever tried colonic irrigation?

I can think of better things to do with my time than shove a hose up my asshole. I figure my gastro-intestinal system has been looking after itself fairly well for most of my life, so I'm hesitant to ram a pipe up my butt and interfere with it. I have friends who do enemas all the time, though. Some of them shoot coffee up their bums.

11 Artist and Bizarre favourite Phil Levine has a bald head, and he uses it as a canvas to paint on or cover in crystals or drawing pins. If you could display anything on your bonce, what would it be?

I'd love to display some normal, human, real live, growing hair! Actually, I nearly did get a permanent decoration on my head once: during my misspent punk rock youth I got really pissed and decided I was going to get the word 'REJECT' tattooed onto my forehead. It took my friends a lot of effort to persuade me not to walk straight out of the bar and into an ink parlour to have it done. I'm glad they talked me out of it.

12 What are your views on tattoos now?

My favourite tattoo is the giant self-portrait that Steve-O from *Jackass* has on his back. I met him when I was in St Petersburg, Russia, during a 'white night' in June, when then sun never sets and it's light all evening. He and the rest of the *Jackass* boys happened to be staying in the same hotel as me, and it wasn't dark enough to sleep so we went out and ended up getting wrecked at a dance contest in a freaky Russian disco. Johnny Knoxville and the rest of the guys took part in the competition, and there were some Russian mafia types who were displeased with the lack of seriousness with which they were all treating the event – especially Steve-O, who was jiggling about with his shirt off and his thumbs up, wearing a goofy grin on his face, imitating his tattoo.

UNLUCKY

13 It was yonks ago, but Eminem dissed you in his song 'Without Me', rapping, 'Moby, you can get stomped by Obie/You 36-year-old bald-headed fag...' He was referring to rapper Obie Trice, but would you have a fight with Obi-Wan Kenobi...

If I was going to fight anyone from *Star Wars*, I'd take on Jar Jar Binks. I'd flatten him into a pile of goo using a bulldozer. And no, my hatred doesn't just stem from jealousy that he can grow enough hair to form those awful dreadlocks. Eminem isn't a bad MC. I grew up in New York and was exposed to a lot of rap and hip-hop, and I like a lot of it, but it annoys me that every song these days is about Courvoisier, Grey Goose and 'bitches'. I'm bored of hearing it.

Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS

NO-NO-NO-NO-

GORE-IOUS!

Gods Girl Melodie Gore will make your jaw hit the floor

You probably won't read these words, because you'll be too busy tugging on your disco stick at the sight of Gods Girls model Melodie Gore, and wondering whether her faux fur hat would get all matted if you slam-dunked your spunk on it. So we'll keep things short with a quick Q&A with the gore-geous girl:

What turns you on?

"Men in uniform – you know, sailors, firefighters – they drive me insane. I love

smart guys who can have a conversation about history, science, or a book they're reading, and I'm a sucker for military men who risk their lives for our freedom and shoot big guns! Tattoos and nerdy glasses look great on a chap – unless they're those plain glass, fake hipster specs – and whenever I'm in a club and the bass hits an 808, I always want to jump up on the speaker and feel it vibrate!" (Brit readers: an '808' is American police code for a breach of the peace – hence Melodie likes her bass *loud* and bangin').

What are your plans for the rest of the summer?

"I've just moved back home to Georgia, where I'm in the process of finishing studying to be a paramedic. I'm going to join an emergency fire department. Aside from work, I have several tattoo plans, and I need to get ink finished on my hips... and my ribs... and my sleeves! I also plan to play a fucktonne of videogames and make loads of new costumes to model in."



What would be your ultimate dream weekend?

"I'd fly to a tropical island with my man, drink rum, hike up a volcano, and spend hours lying in the sun on the beach. I'd feast upon fresh fish and fruits, and sleep in a rustic cabin with an en suite hot tub. The cabin would also have a glass roof so we could see the stars. In fact, I'd want it to rain at night just so I could watch the drops splashing and hear them pitter-pattering. I'd set some logs alight in the huge fireplace to keep warm, and the next day we'd wake early to go surfing and do it all again."

See more hot ladies like Melodie at Godsgirls.com, which has just celebrated its five-year anniversary with new photoshoots. Read Melodie's blogs at Melodiegore.tumblr.com and Melodiegore.com



Ting, bang, boing waggle waggle boink... zippety twang boing bong. Zappa dapple do do do doodle do... ding ding ding... cha cha cha. (There's a prize for the first person who emails Dave_kelsall@dennis.co.uk with an explanation of WTF this means)

HOTSHOTS > DARK ART

WorldMags.net

CAMILLA D'ERRICO



Get the heads-up on an artist who draws sugar-sweet girls with weird shit on their bonces

Meeet artist Camilla d'Errico and her company of doe-eyed, doll-faced girls, who make 'helmet hair' cool and think a bird in the mouth is worth two in the bush.

The Italian-Canadian lowbrow artist and comicbook illustrator is only 30, but she's already produced a huge body of work. Camilla creates stunning canvases and drawings (and T-shirts, and books, and toys, and videogames...) at a faster rate than Michelle Dugger's circus-cannon uterus fires out babies beginning with 'J'.

Camilla is best known for her 'Helmetgirls', an ongoing series of fantastical portraits showing hypnotic young women wearing steampunk-esque mechanical headgear, or towers on top of their bonces made from hair, tentacles and woodland creatures. They often have strange, slightly sinister things in their mouths, too – half a bird, or a bunny's torn-off ears. Camilla's self-published comicbook, *Tanpopo* has achieved cult status, and is based on tales from classical literature, such as the story of *Faust*, as told by German novelist Goethe, and Samuel Taylor Coleridge's 'The Rime Of The Ancient Mariner'.

COSPLAY PLAYAS

Tanpopo's female lead character has a lot in common with Camilla. "She's curious, a touch naïve, and has a hunger to get out and learn," Camilla explains. "She craves experience."

The artist's fans see themselves in her work, too, and Helmetgirls have become popular cosplay icons. "At a recent expo, a couple of kick-ass gals turned up dressed as two of my favourite paintings," she grins. "One wore a 'Cotton Candy Curl Cue' costume, with a huge magenta wig, pink contact lenses, red plastic fire ants glued all over her, and a strawberry lollipop between her lips, while the other came as 'Jovi's Antoinette', draped in edible sweetie beads."

From the sweet to the sour, Camilla has no time for those who use cosplay as

a gimmick. At the *MTV Video Music Aid Japan* fundraiser in June, Lady Gaga donned the twin teal-coloured pigtails of Hatsune Miku, a popular singing character originally spawned by Yamaha as part of their Vocaloid voice synthesiser software.

"Kick-ass girls at an expo dressed up as my favourite paintings"



"It upset a lot of anime fans, and I don't blame them," Camilla says. "Cosplay is taken seriously by true players, and if someone makes a spectacle of it without having genuine passion for a character, it seems hollow."

She's also ticked off that Toyota USA has used Hatsune in recent ads, but given her a 'facelift' to suit the American market. "It's so irritating when North America tries to cash in on a Japanese icon but insists upon changing it, especially as they seem fixated with making characters older," she explains.

NEIL-ING BEFORE HEROES

A highlight of Camilla's career has been collaborating with Neil Gaiman to produce an image called 'Angry Universe', inspired by his short sci-fi story, *How To Talk To Girls At Parties*. "My knees buckled when I was asked to get involved!" Camilla gushes.

Her legs also turned to joyous jelly when she was invited to decorate a Gibson guitar – now on a world tour with Jeff 'The Dude' Bridges! "Painting on a lacquered surface was tricky," she admits, "and I don't play guitar myself, but I couldn't resist the idea of my energy being poured onto an instrument that was going to help someone express their creativity."

This year, Camilla will launch a Helmetgirls graphic novel, and in August she hosts a themed 'Cosplay Walk-Off' at Vancouver's *Cos & Effect* convention. Her book, *Femina And Fauna: The Art of Camilla d'Errico*, enters its second print run after selling out in four months, while *Tanpopo* "will be getting some BIG attention..." Feel like Camilla's taking over the world? You're not alone: "A lady approached me at a signing once and told me with total conviction that Helmetgirls are aliens sent to hijack Earth," she says.

Little green men disguised as little pink girls? Colour Bizarre happy. **Alix Fox**

Camilladerrico.com



'Hello My Kitty Land'



'Where Wild Things Squirm'



'Overtures Of Grace'

HOTSHOTS > BODY MODS

1

WARNING!
DANGER ZONE

SUSPENSION AND MODDING CAN
BE MASSIVELY DANGEROUS.
ALWAYS CONSULT A PROFESSIONAL

So... it, let's
MOD IT!

Modding madman **Supa Niga** takes us through his craziest holes, hooks, hangings and hedonistic body-altering adventures!

In *Bizarre 178*, we spoke to Andrew Stanton, who'd just performed an incredible facial suspension, swinging in the air while supporting his body weight on hooks skewered through his face. That feat has only been managed by one other man: Supa Niga.

Supa has a disposition brighter than a bumper back-to-school pack of neon highlighter pens, and gets through more heavy-gauge hooks and piercing needles in an average week than he does squares

of bog roll. "I achieved the world's first facial suspension in 2006, although I didn't stay up as long as Andrew," Supa says. "Mind you, that same month I'd suspended another 19 times and done ten flesh pulls, in which folk wrenched on hooks placed all over my body!"

Supa has a playful, rock'n'roll attitude to modding, as well as appreciating the spiritual side; while all his tattoos and markings have deep personal significance, he also admits: "I try to break myself and push my limits for fun." Here, he takes us through his maddest mod moments...

In your face: Supa performs the world's first facial suspension



2



3



4



5



1 Cenobite-sized

"Every Halloween, I go clubbing dressed as a Cenobite – the demonic beings from the *Hellraiser* films, famous for their tortured, butchered flesh. The year this snap was taken, I'd built a triangular metal rig that I hauled around on my shoulders all night, which was attached to my face and neck via wires and chains. My lips were sewn together, too! You can see a heart-shaped scar on my chest. I tend to care about things too much, so I symbolically 'cut out my heart', preserved the skin, and turned it into a necklace."

2 Born lippy

"This is a close-up of the lip-sewing procedure I did on the same night the previous pic was taken. It was a temporary mod, but I have plans for equally shocking permanent facial alterations, including getting my eyeballs, gums and tongue tattooed. I have some radical suspension plans, too – watch this space."

3 Eye of Sore-on

"This snap was taken right after my face had been branded. As you can see, my eye temporarily swelled up in reaction to the skin around it being scorched. Like the *Finding Nemo* tats on my chest, the lines incorporated into the design on my eyebrow are a tribute to my dear friend Ricketts, who died of bacterial meningitis, aged just 22. He had similar lines etched on his cheek. I also wanted the pattern to look like a crop circle, because at the time I felt alienated, and some people suspect that crop circles are created by aliens. I have multiple brandings, despite my phobia of being burned alive. In fact, my mods often deal with my fears; my right shin is covered in bugs and a clown, even though I'm petrified of both! I guess most men would think that the scariest stunts I've ever undertaken would be my two attempts at guiche suspension – that involves swinging in the air from a hook pierced through your guiche, or perineum – the area of flesh between the ballsack and the anus..!"

4 A little squirt...

"Here's me having a bit of gross fun with piercing needles, making blood squirt out of my nose! I love the holes I've made in the side of my nostrils. I stretched them faster than modders usually recommend – I forced them to 5/8in in diameter in just six days! For a lot of people, stretching so fast would cause problems with tearing, tissue ruptures and 'blow outs', but I heal like a mutant. I think I have a strong immune system and my body has an abnormally good ability to fix itself, because I'm constantly 'training' it by pushing my limits. I'm primed for injury."

5 Rat-a-tatt-tatt

"This pic was taken while I was getting my face inked. Who would've thought that getting my tongue pierced aged 16 and doing a DIY sun tatt on my leg would lead to this?"

6 Chain reaction

"This is another Cenobite costume, this time with one eye sewn closed and my lip attached to my septum with wire."

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Some of these clear resin 'crystal skull' earrings and necklaces contain real gold leaf or steampunk cogs. Sadly, none of them contain cockbag actor Shia LaBeouf, suspended forever in plastic as a punishment for being in shit *Indiana Jones* movies.

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Fuck ukuleles - THIS is the best musical instrument EVER. Invented by bonkers Japanese group the Maywa Denki Voice Project, this superkawaii electronic crotchet-shaped toy comes in a variety of colours. To play it, you slide your finger up and down the stem to change between notes, and squeeze the mouth to make the Otamatone sing an 'mmm' or 'wah' sound.



Bugsponge T-shirts

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Bugsponge.com

Bugsponge offers nine different T-shirt sizes, with over 350 pin-up, pulp, sci-fi and cult designs, so they're ideal if you're a four-foot-tall hexagonal person who loves alien dissection porn.



Pink Daisy anal bleaching cream

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Maxhim.co.uk

The makers of this product invite you to "shine from behind!" Pink Daisy anal bleach is "gentle and safe for use on the underarms or genitals too", in case you've ever wanted to lighten the colour of your knob (presumably while shouting 'Shamoan!' and having inappropriate thoughts about Macaulay Culkin).



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42 Your Body Art

YOUR best skin art, plus we take a trip to the 8th annual Ink-N-Iron Festival. It's on a boat, motherfucker!

46 Readers' Art

YOUR weird artwork!

48 Ultra Vixens

Vote for **YOUR** favourite Ultra Vixen! Who'll win our monthly competition? You decide!

52 Search For A Bizarre Cover Star

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Junk mail

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FREE BOOZE!

Every month, the writer of our Dumpster! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com




MASKED MANBITS

This is me and the lads from my army training group having a joke around with our gear (above). After this picture was taken, we all went around wearing the masks, tormenting the other lads in the block!

Simon Millins, by email



FIENDS FOREVER

This is a call-out for new Bizarre friends! I live in Gwynedd, North Wales, and it's extremely boring – especially now that all of my friends have buggered off to uni.

I'm an artistic, spontaneous, tattoo-obsessed, cupcake monster, I live with my fiancée Fred and cat Moomoo, and I love Rammstein and Foo Fighters.

Terri, Gwynedd

Auntie Den says: Get writing! Email me at AuntieDen@dennis.co.uk and I'll pass your messages on to Terri, and go to Tinyurl.com/bizfacebook to chat with other like-minded fiends.



"WUH-EVA, WUH-EVA... good job it was nice weva"

Dumpstar!

LOOSE WOMEN

Here's some snaps of me (topless, above) taking part in the Slutwalk march held in London earlier this year. Slutwalk was planned in response to comments from a Toronto policeman who said, "If women want to stop getting raped, they should stop dressing like sluts," and the march organisers encouraged women to dress however they wanted, to spread the word that rape is never the victim's fault.

On the day, I saw two girls wearing dresses made from black duct tape that had cut-out areas to show their breasts and bum cheeks. It was a nice view! I unbuttoned my top in front of a policeman and asked him if I could get arrested if I walked around topless in Central London. He smiled and said, "If someone complains, then yes." I figured no-one would, and the breeze and sunlight on my boobs felt amazing!

Men joined the walk too, with a couple sporting hot pants and massive squidgy penises that had "No means no" written on them. I even had a topless snap taken with a protester holding a banner with a picture of South Park's Cartman, because my friend is obsessed with the show!

ZEX, London

Auntie Den says: Sweet baby Jesus! What a great cause to flash your thrupenny bits for, ZEX! Fair play for joining the scantily-clad Slutwalk supporters, and turning the 'open dress code' up by 100 notches!



Duct Tales... Woooo Hooo!

They must have tiny cars...



Was Kat Von D there, girls? Next time, please ask her to answer our fucking calls!

MIAMI DRINK

My friend Holly and I (above) went to America for a friend's wedding in South Carolina, and drove to Miami for the last three days. Of course, we couldn't swing through without popping into Miami Ink tattoo studio, and the Love Hate bar! We met Darren Brass there and he was lovely. We proceeded to get very, very drunk, and then spent the following morning reading *Bizarre* on the beach.

Gem Von G, London



Industrial Light And Magic must be quaking in their boots



I DUNN A DEATH VIDEO

I'm a gore artist based in Christchurch, New Zealand. My art is extreme and designed to provoke a reaction. Recently, I was inspired to make two videos (above) that reconstruct the death of Ryan Dunn from Jackass. There wasn't any video footage of the car accident that killed him, but there were

photographs of the aftermath that I used to work from. I've uploaded my Dunn videos to YourBizarre – they're creepy, and the laugh at the end is Dunn.

I've also put the hard copies of the videos on Trade Me, an online auction site in New Zealand, but I'm so confident they won't sell that I've burned them. When the auction finishes, I'll get the chance to list the videos again. When I do, I'll be selling a burned hunk of plastic seen at the end of the second video I made, with an A4 print of the original photograph it was inspired by. I'll label it as a 'collector's item'.

I've received a couple of sarcastic comments on the auction site. It's easy to say, "Oh gee, you're a real prick for making a video of that tragic event!" But anyone who thinks that can choose not to watch it.

JonnyF, via YourBizarre

Auntie Den says: We've followed your grisly flicks on YourBizarre, Jonny; Steve Irwin's watery demise, the Mexican drug cartel beheadings, and the fatal ambush on Osama Bin Laden being particular 'highlights'. Who's next on your video death list?



DOG EAT GIRL

This (above) happened after my old landlady's dog snuck onto my bed and claimed the bottom end as his own. Once he's settled you can't wake him, as he's prone to snapping.

After a bottle of wine, I thought it'd be OK to lay on my covers with him at my feet. After an hour, I rolled over and woke up with a shock to find him hanging off my gob. His canine tooth had pierced my lip, just below my nose, and ripped it.

A plastic surgeon worked on my face for three hours. I had 28 stitches – 20 inside the wound and eight on the outer layers of my skin. My face was very swollen afterwards, but I was just lucky it didn't rip all the way through. The dog has now been rehoused.

Dot Rotten, via YourBizarre

INK-SECT

Recently, my tattooist Maria Murray, at Angel Tatau in Nottingham, finished giving me a colourful sleeve with a pagan spring/summer theme, which features lots of insects. Later, she decided to ink one



more insect on me, and turned a huge, raised mole on the inside of my elbow crease into a little bug. The sleeve took about 50 hours of work (below, left); the bug took about 30 seconds. Guess what her fucking favourite bit of ink on my body is now?

Davey Winder, South Yorkshire



TUMOUR BRIDE

While walking past my local florists in North London, I spotted this in the window display. It reminded me of a 'Photo Assault' picture that you printed ages ago of a lady who had what appeared to be tons of 'eggs' in her stomach. I think the lumps turned out to be drugs wrapped in condoms, but anyway, any chick that has a lower half like a bag of onions gets my vote!

Jerry Perry, London

BIZARRE'S EYE VIEW

When we're not slaving on the pages of Bizarre, we take stupid pictures on our mobile phones, and here are the results...



Design dude **Mike Mansfield** swapped shifting pictures around on his computer all day for a trip to the beach, where he met a nice bird.



Tissues at the ready! 'Grinder' editor **Foxy** hit Copenhagen and discovered some moist-sounding slogans lurking around the city.



Picture Editor **Tom Broadbent** went to first aid training, and practiced his mouth-to-mouth tonguing skills on these dummies.



Production Editor **El Noir** is being hunted by this crow. It claims she carried his dead, stuffed brother on her arm at the Bizarre Ball in 2009.

The Warehouse By Carl Huber

WAREHOUSECOMIC.COM

DEJA VIEWMASTER



Not...



PICKLED PETS

I started collecting roadkill about a year ago, and now I make wire, string and paper figures with any decent skulls I find. I also make jewellery and accessories out of skin and bones, and I have a bad habit of bottling anything that looks slightly rabid, zombie-infected or just plain nasty (left)! The black squirrel (third pic down) is my favourite so far, but they all keep me company in my emporium of morbid curiosity; Little Shop Of Horror Tattoo Parlour in Peterborough! The shop's shelves are filled with grim and gruesome wares, and we even have boiled bunnies for sale! Although they're not actually boiled... I'm a vegetarian.

Facebook.com/little.shop.of.horror
Sam, by email

MODEL ARMY

I'm in the British Army, currently serving in Afghanistan, where our unit is maintaining Apache helicopters. We have three months left here before we go home. As we always have a few copies of *Bizarre* floating around and we love alt.girls, we were wondering if it'd be possible to send us signed pics of some of your stunning cover models to keep our chins up?

Phil Gosden, Afghanistan, by email

Auntie Den says: Jeez! Does that mean we have to crank up our cover girl photo-signing production line again? We'll get some signed pics on their way to you and the gang ASAP, Phil. Suffice to say, they'll keep more than your chins up. If *Bizarre* readers or Ultra Vixens would like to send the lads any goodies, too, drop us an email.

YOUR BIZARRE PHOTO ASSAULT

You lot showing off on *Bizarre's* community site...
Sign up at YourBizarre.com



Celeste Woodrow shows fuckmelikeimdead what a real pair of balloons look like



little_bean_peep_show's arse is watching you



GiggleStomp likes a tentacle between her thighs



ZombieDermal: "I love going dressed up to parties that aren't fancy dress"



HAPPY BIRTHDAY DAD!!!

WTF? Stray X sends her father a nice... er... birthday message



Warriorpudding catches a bite



SFDF: Punk as fuck

facebook

Thank you for introducing me to latex, and giving me the guts to wear it.

I have just completed my first skydive for Help For Heroes, and I was wearing latex underwear! I love you guys!

Lorah Hickman

I dislike the size of Bianca Beauchamp's boobs, but everything else about her is PUUUUUURRRRRFECT!

Kristin Joyce

Did you know that half a coconut makes a good hairy bowl?

Julian Caligula-Diamondogg

Bill Bailey was awesome at Sonisphere, and Metallica blew everything away - even the rain wasn't a downer. House Of Pain should've gone on the comedy stage, they were a joke.

Nadine Ariadne Holland

I miss the part at the back of the mag where you had fun stuff to make, such as toothbrush bracelets and furry DIY bumsicles.

Shanny Jane

Bizarre keeps us going on the road!

Falling Red

twitter

Your sweet tweets...

I had a strange dream in which KP Nuts wanted a new advert produced by *Bizarre* magazine, starring Nina Kate. I must stop reading *Bizarre* in bed.
Violeteyes_uk

My wife is sitting next to me, laughing her arse off at the granny sex line adverts in *Bizarre*. I love my wife.
UncleanOne

I'm just reading this month's *Bizarre* magazine and, damn, there are some freaky people about! But I like it.
paulthecarper

Bizarre, thanks for not adding @ before Mosh's name. I get enough of her fan tweets as it is!
Mosh

The bogey ball in the 'Piss Artists' feature in *Bizarre* 178 made me gag on my breakfast!
Ruby_True

I want to see a picture of an emo painted with the tears of an octopus
SuperFastLuke



Prince Tom reads his *Bizarre* on the roof of his very own castle in Sharm El Sheikh, Egypt

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"WHO CARES ABOUT THE PYRAMIDS ANYWAY?"

BIZARRE SAVAGE HEARTS

FUNNY KIND OF LOVE

Alt.Scots find romance on our site

SINCE LAUNCHING AS

a 100 per cent alternative dating network last year, Savage Hearts has made it easier for singletons in the alt.community to hook up for love, fun or friendship. *Bizarre* caught up with two members, Paul and Cheryl, who met on the site and fell head-over-hells in love...

"I'd tried a few mainstream dating sites like Match.com and eHarmony.com, but I didn't feel as though any of the members on there had anything in common with me," says 21-year-old Cheryl. "I read about Savage Hearts in *Bizarre*, joined up, and instantly felt more at home."

When Paul, 29, decided to join the site, he had just discovered that his ex had cheated on him with his best friend. "I wanted to meet a girl who would treat me better," says Paul. "From her profile, Cheryl seemed the perfect mix of geek-chic and voluptuous sexiness!"

From Paul's first email, things moved swiftly. Cheryl and Paul swapped phone numbers and kept in contact every day. Within two weeks, Cheryl had booked tickets to make the 170-mile trip from her home on the Scottish Isle of Lewis to meet Paul on the mainland in Helensburgh. "I was nervous travelling over," she

says. "Paul might've been a mass murderer!"

But the pair fell quickly in love. "I'd never been happier in my life," recalls Paul. "It all clicked into place, and I kept making up excuses at the end of her stay so she wouldn't leave."

The misty-eyed pair missed each other terribly, but wouldn't be parted for long. Soon after Cheryl left, Paul asked her to move in with him and she accepted straight away. "Lewis doesn't have an alternative community and I wanted a better future with Paul," she says.

Six months on, the couple have no regrets and both feel grateful they had the opportunity to meet online.

"There's no other dating site like Savage Hearts," says Cheryl. "Other sites didn't put me in touch with people who share my interests."

Paul agrees. "Even if you're not looking for a serious relationship, you can make friends with like-minded people on there," he says. "Myself and Cheryl come from places that aren't enriched with alternative culture, but we're pretty perfect for each other."



DISCOVER NEW FIENDS...

Savage Hearts is a dating site for people like you!

It offers the largest network of alternative singles anywhere, with over 20,000 active alt members.

To sign up and search for free, visit Savagehearts.co.uk

NEXT MONTH!

BIZARRE 180
ON SALE 30 AUGUST



PICTURE: MARTIN PERREAU

BIANCA IS BACK!

BIANCA BEAUCHAMP HAS APPEARED ON THE COVER OF *BIZARRE* MORE TIMES THAN ANY OTHER MODEL, AND **NEXT MONTH WE HAVE A CATCH-UP WITH THE FETISH QUEEN!**



MOVIE MADNESS!

BIZARRE'S **BILLY CHAINSAW** GOES BEHIND THE SCENES ON **STRIPPERS VS WEREWOLVES!**

PLUS!

THE WORLD'S MOST AMAZING TATTOOS!
BIZARRE'S SEXIEST READERS STRIP OFF!

YOUR Body Art

READER TATTS AND BODY MODS

8th Annual Ink-N-Iron Festival

WORDS **DENISE STANBOROUGH**
PHOTOS **MARK BERRY**

DETAILS

VENUE: Queen Mary, Long Beach, USA

DATE: 10-11 June

WEBSITE: Ink-n-iron.com

TAKE MAGNIFICENT SHIP THE

Queen Mary in Long Beach, California, and pack her insides with 280 of the most impressive inkers from lands near and far, squish in some live music, shoehorn in a dollop of 1950s fashion and, when there's no more room at the inn, deposit some badass custom hot rods around the shore. That, ladies and germs, is how you achieve the Glastonbury of tattoo conventions.

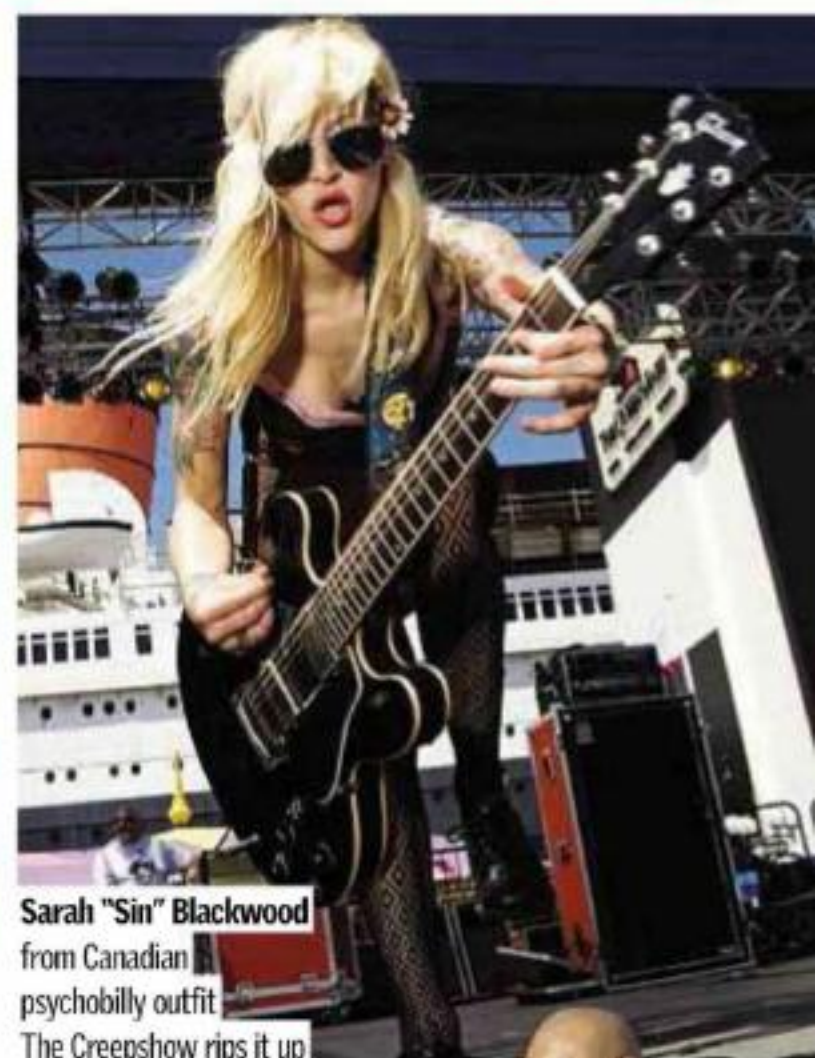
Now in its eighth year, *Ink-n-Iron* has grown quicker than Pinocchio's nose at a lying competition, and to add even more excitement to proceedings, the Queen Mary is allegedly haunted – a theory confirmed by tattooists staying on board, probably after a rum bender.

Against the backdrop of lapping blue water and a beautiful clear sky, punks and pin-ups cheered on the bands, including Buzzcocks, The Sonics and Anti-Flag, while dudes sporting pompadours that'd make Danny Zuko weep hung out by the classic cars.

As if that wasn't enough to fill the gills, the cream of California's lowbrow artists and snappers exhibited their work at the *Kulture Klash* art show, and for those who like their gals wrapped around metal, the *International Pole Performer Showcase* was a packed-out gig.

To top it off, we spied *Bizarre* cover girl Mosh flexing her bendy pins on the top deck, and Ultra Vixen runner-up Červanā Fox loose from her moorings. Buoy, what a blast!

Steve Yuric with his custom truck



Sarah "Sin" Blackwood from Canadian psychobilly outfit The Creepshow rips it up



For these hardcore tatt fans, ink is anything but fashion



Michelle L'amour: "There's nothing I love more than getting wet for an audience!"



A roller derby dame and her dinky dude



Over a hundred tattooists, across three floors, packed out the bowels of the ship

More pics online at **Bizarremag.com**



Yellow bellies beware!
It's a Wild West
zombie shoot out!



Dixie Rebelle and
George Tantardini: "It only
takes 5-10 minutes to style
our hair, as this is how
we roll every day"



Model and musician
Angel Dies: "This is
the perfect place for
a little *Día De Los
Muertos* make-up"



Vendor booth girls
jive to the sounds
of ska legends
The Skatalites



Julie Marlene Rowland
and **Cat Pettus** from
Rabid Magazine:
"We're doin' a little
research at the
hottest tattoo ticket
on the west coast!"



A sweaty punter
takes a breather
from the mosh pit
with hair intact



Ryan Schlafke: "I got this
tattoo of the Queen Mary
inked for the event"



Ahoy, shipmates! Captain
Bob Self and cabin girl **Mosh**
celebrate a record-breaking
Dr. Sketchy's, involving a thousand
artists and a hundred models
across the weekend!



FLASH YOUR FLESH AT THE LONDON TATTOO CONVENTION!



LISTEN UP, INK WHORES!

Bizarre is back on the hunt for readers with the most original, weird, and eyeball-wrenching tattoos in the UK! This year, we're taking the **Clash Of The Tatts** comp to the amazing **International London Tattoo Convention**, happening 23-25 September, where our chosen finalists will be judged by some of the finest ink-slingers on the goddamn planet!



PICTURE: ESTER SEGARRA

HOW TO ENTER

Email a **CLEAR, GOOD QUALITY** picture of your ink, along with a photograph of your face, to Yourbodyartcomp@dennis.co.uk

ALSO INCLUDE the following details about you and your tattoo:

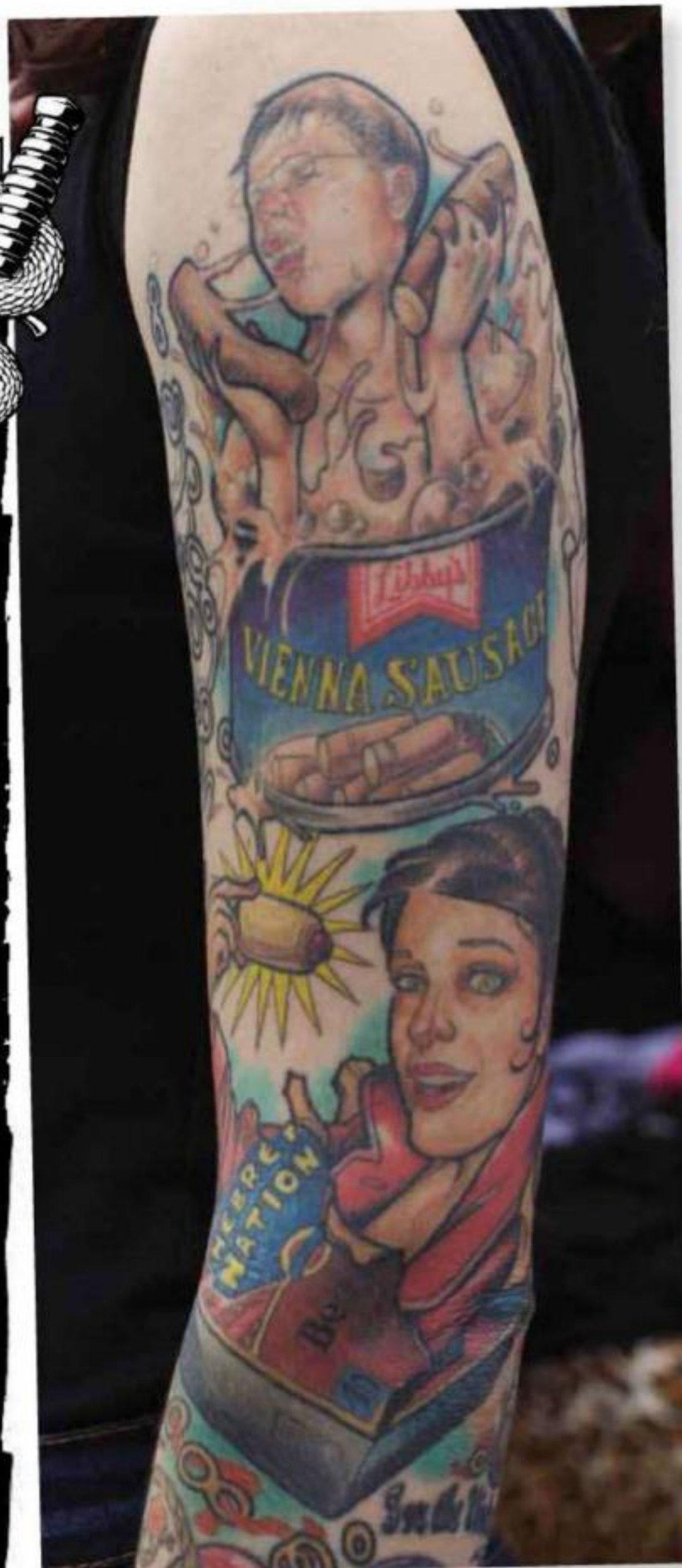
Name:
From:
Who did it?
What is it?
Why did you choose it?

All details must be included. If you don't include a headshot, you won't be entered into the competition. The competition is only open to entrants 18 years old and over. Dems the rules! *The closing date is midnight on 16 August 2011.*

Check out more info for the International London Tattoo Convention 2011 at

Thelondontattooconvention.com

SEE INK FOR FREE!
Selected finalists will get **FREE PASSES** for the judging day. Winner and runner-up prizes to be announced!



JENNIFER WISE CALIFORNIA, USA



WHO DID IT?

Jason Vaughn at Deluxe Tattoo in Chicago, USA.

WHAT IS IT?

I call it 'The Meat Sleeve'.

WHY DID YOU CHOOSE IT? It all started as a joke with a friend of mine called Adam. I said to him, 'You know, the best idea for a neck tattoo would be a chrome Spam can.' He bet me that I wouldn't get a tattoo of him popping out of a spam can on my arm. So that year, for his birthday, I got it done. Later he got a tattoo of me pushing him into a meat grinder that empties into a can of Spam.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

The first tattoo got so many responses that I just kept going. I now have my brother in a Vienna Sausage can, my best friend popping out of a box of Hebrew National's Beef Franks In A Blanket, and my cat popping out of a Fancy Feast cat food can.



LISA LUXE LAS VEGAS, USA



WHO DID IT?

Serene Temple at Showroom Tattoo, Las Vegas, USA.

WHAT IS IT?

A Día De Los Muertos tattoo on my back, featuring two lovers.

WHY DID YOU CHOOSE IT?

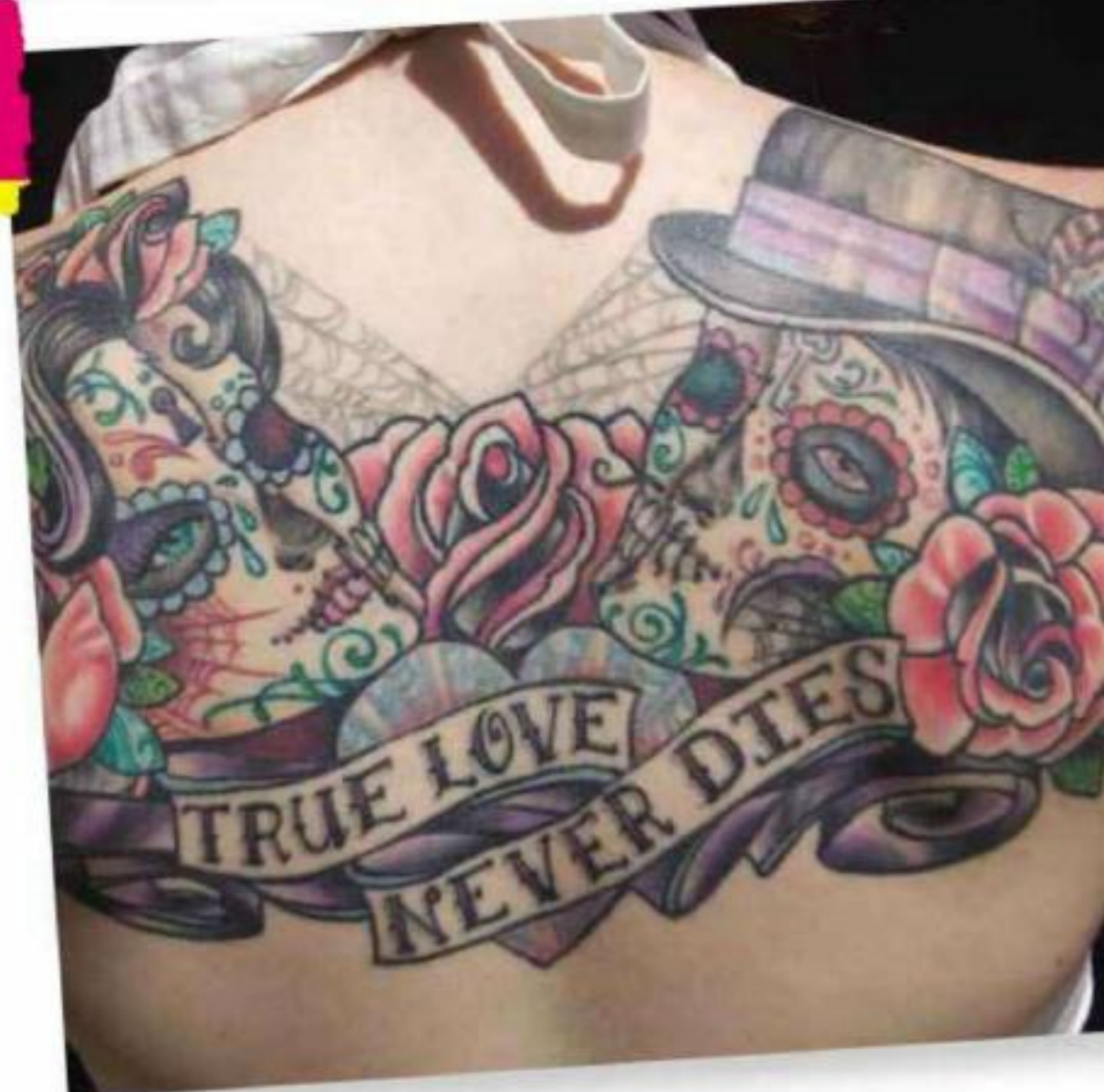
I wanted to have it for my wedding, and it's loosely based on my husband and I. I believe that people shouldn't get the faces or names of significant others tattooed on them, just in case.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

People stare and want to talk to me about it.

WHAT DO YOU LIKE ABOUT HAVING TATTOOS?

I've been lucky enough to always get good ones.



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01785 254653

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10 EASTBOURNE Devonshire Park

01323 412000

12 CHELTENHAM Town Hall

0844 576 2210

13 BOLTON Albert Halls

01204 334400

15 NEWCASTLE Journal Tyne Theatre

0844 493 9999

16 DURHAM Gala Theatre

0191 3324041

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0844 871 3018

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01793 524481

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Readers' Art

YOUR DOODLES AND MASTERPIECES



Lorenzo Sperlonga

California, USA

"Some of my paintings are fantasy-oriented, and some are sci-fi, but they're usually erotic. I consider myself to be a pin-up artist, and this creature is called Vipera."

Lorenzosperlonga.com

Sean Nicholls

California, USA

"I created this throbbing, biomechanical hand/heart monster with a couple of vodka tonics and an airbrush. I've always wanted to draw like Stephen Gammell, and paint like Ed Roth."

Eyeheartlink.com

Natalie Smith

New Mexico, USA

"As well as zombie gnomes, I make fairy homes, bottle top jewellery, clay art, and I love doing face painting. My business card says, 'You dream it, we make it!'"

Facebook.com/athousandwordstudio



Hayley Price

Birmingham

"I express myself through my dolls. I start by making a 'skeleton' out of foil and wire, and then build on it using clay. Then I sew tiny outfits on them."

Hayleymonsterdolls.tumblr.com



BIZARRE
READERS'
ART
COMP 2011

BIZARRE'S HUNT FOR NEW ALTERNATIVE ARTISTS IN 2011!

AFTER THE STONKING RESPONSE to last year's Readers' Art Competition, we're back and sending out the bloodhounds to burrow underground and unearth a new breed of alternative artists!

Sculptures, graffiti, paintings, pottery, furniture, drawings, photography, fashion, jewellery – if it's crafted by your fair hand, we want to see it.

Entrants will be whittled down to 20 finalists and invited to join *Bizarre* in London to show their art. The exhibition will take place at a secret location to be revealed soon! All entries must be received by 22 November 2011.

2010 WINNER



Here's **David Gamble**, *Bizarre's* Readers' Art winner of 2010, with his bonkers painting.

TO ENTER

Email your entry to AltArtComp@dennis.co.uk, and attach a photo or scan of your submission. Please note that the maximum size for an attachment is 8MB – if your attachment is larger than this, we won't receive it. In the main body of your email, please include your name, address, daytime telephone number and 30 words about your work and what inspires you. Please note that you must be over 18 at the time of entering. Good luck!

IT'S
BACK!

FORTEAN TIMES PRESENTS

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BIZARRE'S Ultra Vixens



moness x
24, Manchester

"I have a friend who can fanny fart on demand, but my biggest achievement is accepting myself for who I am. I fall in love with people who make me blossom and I love knife play."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737

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Go to UltraVixens.net to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

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Leila Hazlett
25, Boston, USA

"Once, an exorcism was performed on me while I was on the hallucinogenic drug, psilocybin. I try to learn from my mistakes and let go of negative feelings, and smoking nice herb while cannoning down the Charles River keeps my boat afloat."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737



auroragalore
21, Croydon

"I've performed at London Burlesque Week and I'm inspired by Lady Gaga; she's an epic artist who makes me feel like I can do anything. I also love Machine Head, Mötley Crüe, Lamb of God and Underoath."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737



Oceana Lee
25, Calgary, Canada

"I like my partners to have an odd sense of humour, ambition and a passion for life. I also like them to be respectful, in tune with their sexuality, and gentlemanly. I'd still like to travel the world, take home a burlesque dancer, and then jump off a marine dock... even though I can't swim."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737



Amie Conradine
18, Essex

"The weirdest moment of my life has been standing on the wing of a jumbo jet plane in 20mph winds, wearing a latex superhero-inspired outfit and five-inch heels. Oh, and having an octopus on my head for a photoshoot."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737



Kitty The Boo

23, Manchester

"I'm an Amazonian princess with a penchant for killer heels and vampires. I'm a huge sci-fi geek, I love gaming, and literature is my life. I admire the novelist Fyodor Dostoevsky because he was an inspirational genius who suffered for his art but didn't make his art suffer."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737

SarahLB

25, Staffordshire

"I'm a Virgin Queen with a creative soul who loves life. I love theatre and heavy metal, and Oscar Wilde would be my ideal soulmate; he's poetic, gay and dead. I also love people who tell me how ugly my tattoos are; They make me want more ink."

To get all eight Vixens on your mobile for only £1.50, text BIZV215 to 86737



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20, Norway

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WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by Bizarre fave Jane Doe Latex. **Janedoe latex.com**

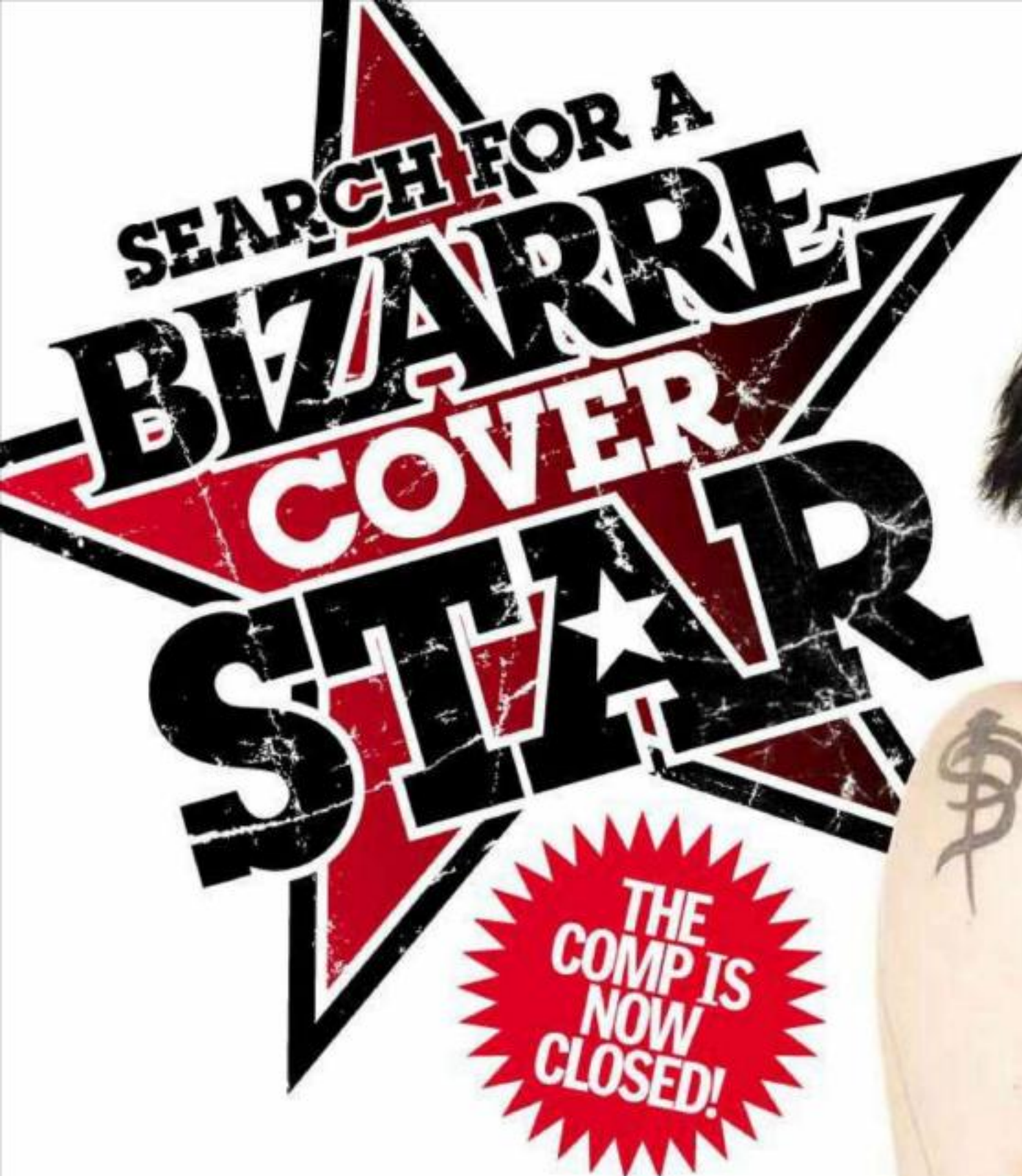


Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Poppy Thorn** (Bizarre 177) who received the most votes this month! She wins Jane Doe Latex goodies! (left)





THE QUEST IS OVER!

Last year the luscious tag-team Vivi and Fae exploded on to the front of your favourite mag, but who'll be our cover star for 2011?

Hold on to your loins and feast your peepers on the last crop of cover star hopefuls! The competition is now closed, but for your delectation we've presented our pick of the entries we received in the last month, and lickable *Bizarre* cover girl Alex Sim-Wise (far right) has cast her roving eye over them. Now *Bizarre* faces the mammoth task of sorting through the Red Sea-sized volume of entries to try to find one girl who'll rocket to stardom on the cover of your favourite magazine.

Sweating at the prospect of gawping at gazillions of pics of semi-nude hotties, the judges with the tough job are: cover model and latex clothing designer Nina Kate, House Of Harlot's Florence Druart, make-up artist Johanna Dalemo, and *Bizarre*'s art director, Dave Kelsall.

We'll showcase the finalists in the Halloween edition of the mag, on sale **25 October**, and announce the winner in the following issue, on sale **22 November**! In the meantime, check out our favourites from this year at Bizarremag.com.



OUR FAVOURITE ENTRIES THIS MONTH

1 ASHLEIGH DOLL



"I have an insatiable, slightly twisted sexual appetite and I can't stop piercing my skin"

2 EVOSH



"I'm a mysterious girl with a few dark secrets and hidden talents"

3 MISS MONIQUE



"I'm obsessed with beautiful latex outfits, which is why I have so much fun modelling"

4 LITTLE SOFI



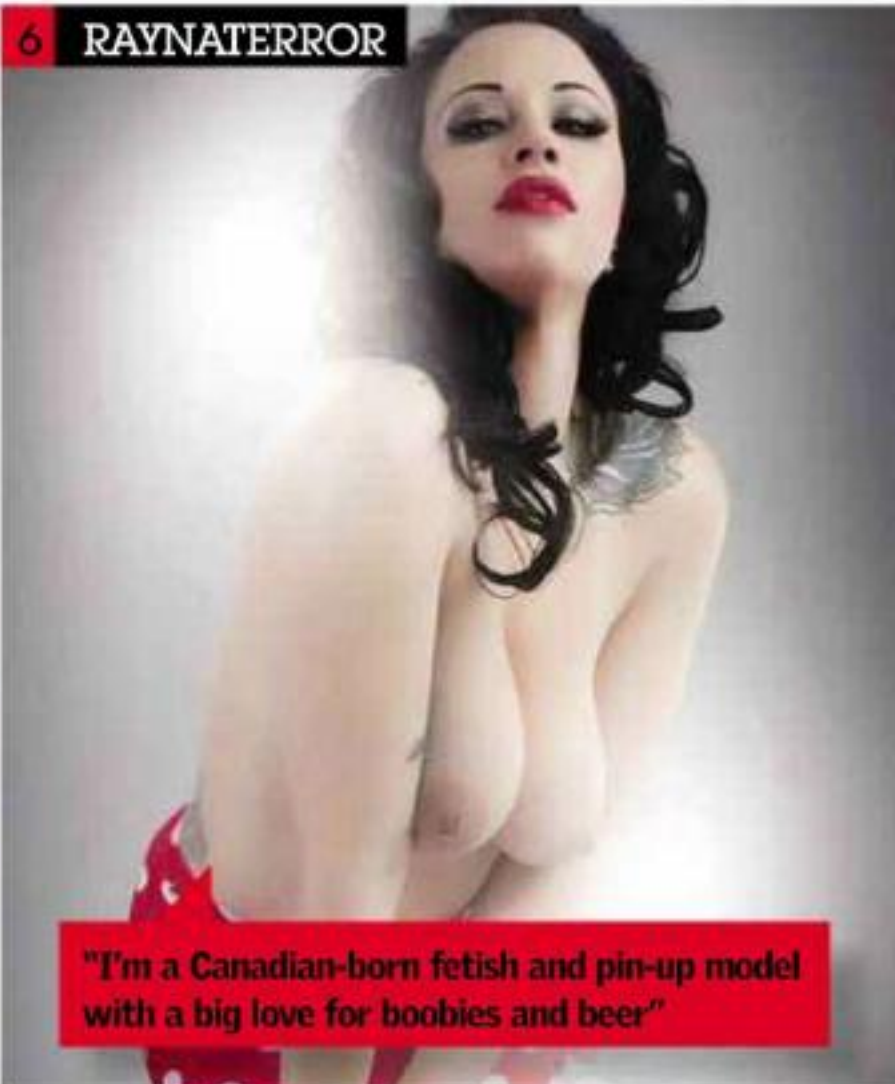
"I like drinking tea, playing videogames, wearing children's clothes, and drawing"

5 TWIGGYDEVOUR



"I'm open-minded, with plenty of punch and personality. I'm a true party animal"

6 RAYNATERROR



"I'm a Canadian-born fetish and pin-up model with a big love for boobies and beer"



Sim-Wise has the competition licked

THIS MONTH'S GUEST JUDGE: ALEX SIM-WISE

There are two reasons we asked model/videogames journalist/TV presenter and 'fancy cake'-baker Alex to judge this month's girls... we just can't remember what they are. Alex graced the cover of *Bizarre 171* for our sexy medical special, and she's an absolute pro when it comes to acting up in front of the camera. She's also the only *Bizarre* cover star so far to have done a big fart on set. Here's Alex's advice for this month's cover star hopefuls!

1 ASHLEIGH DOLL

"I like her boobs; they're so big and perky. She reminds me of an Austrian beer girl or Heidi. You could shoot her in a field, *Sound Of Music*-style, while surrounded by pervy gimp cows."

2 EVOSH

"She has a cheeky smile, doesn't she? Look at that face, it says, 'I just weed in the bath but it smells of flowers'. I bet her wee would taste just lovely. Bath pictures are always good because everyone loves a good bath and they're a bit wet – like dogs' noses."

3 MISS MONIQUE

"She's got a versatile look, which is good for alt.models as they can be lots of different things. She'd be like, 'Sexy dinner lady crack-team assassin? No problem', and then whip out a wig from her collection of awesome."

4 LITTLE SOFI

"How little is she? Is she a Borrower? I like the elfin pixie thing she has going on; she could dress up as Tank Girl with relative ease."

5 TWIGGYDEVOUR

"I like the fact her hair is made of rainbows – you could never be sad looking at it. It looks like a wiggly ride, and makes me think of unicorns and fun fairs."

6 RAYNATERROR

"You know when you dream that sexy girls are coming out of the sky? That's what this picture looks like. She has nice lips. Big lips are good for a model, I think. I miss Claire Rayner." 

TWISTED SISTER

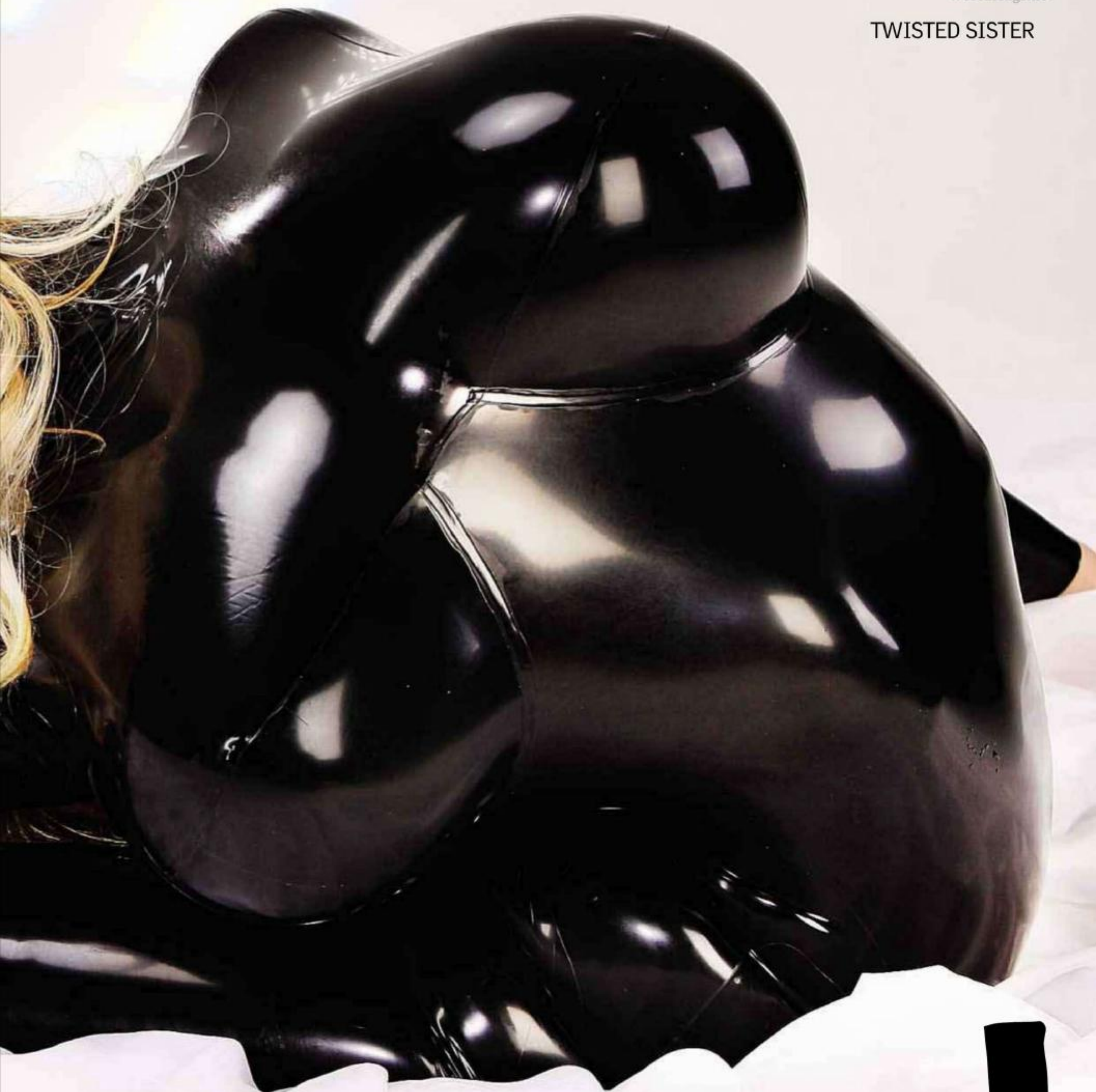
Meet your new flexible friend, Zlata – the girl whose crazy contortion abilities will drive you round the bend

Zlata is the most perfect girlfriend material we've found since easy-clean real-feel vinyl was invented. She was born in Kazakstan, raised in Russia, and has spent the last 16 years living in Leipzig, Germany – so she has the most deliciously sexy accent imaginable. She's so into latex, spandex, catsuits and zentai costumes that she's CEO of her own kinky clothing company, Fets-Fash.com. And above all this, Zlata is a world-famous contortionist: this gal can literally bend over backwards to please you. Phew-eeee – *Bizarre* are smitten kittens! But now that we've found our goddess, where the heck are we gonna take her on a date? For drinks, maybe? We're sure the night would turn into a real bender...

WORDS ALIX FOX
PHOTOS ZLATA.DE

FLEX

TWISTED SISTER



on legs!

TWISTED SISTER

TWIST AND POUT

Zlata's mind-bending contortion talents were discovered when she was at kindergarten, aged four (she won't reveal how old she is now – "My age is top secret!" she giggles, and we're not going to try and twist her arm). Her tutor was teaching the class how to do a 'bridge' during a P.E. session: a stretching position in which the body is lifted into an arch shape, face-up, with the hands and feet remaining on the floor. While the other tiddly toddlers wobbled inelegantly, willowy little Zlata pulled off the move perfectly. "I think I was born with a naturally flexible spine," she muses. "For as long as I can remember, I've been able to do the splits both ways without any warm-up at all."

That first bridge crossed over into the beginnings of an incredible career path. Zlata was immediately enrolled in intense gymnastics classes, and for a while coaches had her pegged to compete as a professional rhythmic gymnast, but she was simply *too* flexible for the role. Olympic gymnasts need an element of rigidity and tension to their spines in order to hold moves precisely and cleanly, but Zlata was so bendy that she was considered 'floppy', which equals

'sloppy' when judges award scores for routines. True to her elastic nature, though, Zlata bounced back from the disappointment: she gave up the idea of becoming a sportswoman and joined a circus school instead. There, she developed a '*kauchuk*' contortion act. Loosely translated from Russian, the word means 'rubber'... and Zlata quickly became notorious for being more rubbery than the Michelin Man's used condoms.

RETURN TO BENDER

Nowadays, flex symbol Zlata puts on kick-ass contortion shows all over the world. If you were lucky enough to attend the recent *London Edge* alternative fashion fair, or caught the saucy 2010 *Erotica* sex exhibition in the capital last winter, you would've seen her pull shapes that you'd never have thought impossible by any (ahem) stretch of the imagination. "While I'm certainly blessed with inherent flexibility, I train hard in order to push myself to new extremes and develop gasp-inducing tricks designed to leave a lasting impression on my audiences," Zlata smiles. "I don't ever dislocate my joints though, because I think that looks ugly and strange as well as being dangerous. I like to make my acts graceful as well as shocking. I'm currently developing a very beautiful routine which will be soundtracked by Michael Bublé's version of 'Feeling Good'."

One of Zlata's most impressive stunts is called a 'quad fold'. To perform it, she kneels down, bends completely backwards, and tucks her head under her legs so that her face is peering out from under her groin. She then threads her arms under her legs too, and flexes them backwards towards her knees. "It's impossible for me to contort myself into this pose without the help of an assistant, so I don't tend to present it on stage," she explains. "It looks stunning in photos though – pretty surreal!"

Despite being hotter than the Devil's sphincter after an all-you-can-eat jalapeño buffet, Zlata prefers her stage shows to be artistic rather than titillating – although she admits that they often end up being inadvertently erotic. "I frequently see wives in the crowd angrily putting their hands over their husbands' staring eyes!" she giggles. "I save the really sexy stuff for the photoshoots I do on my various websites, though."

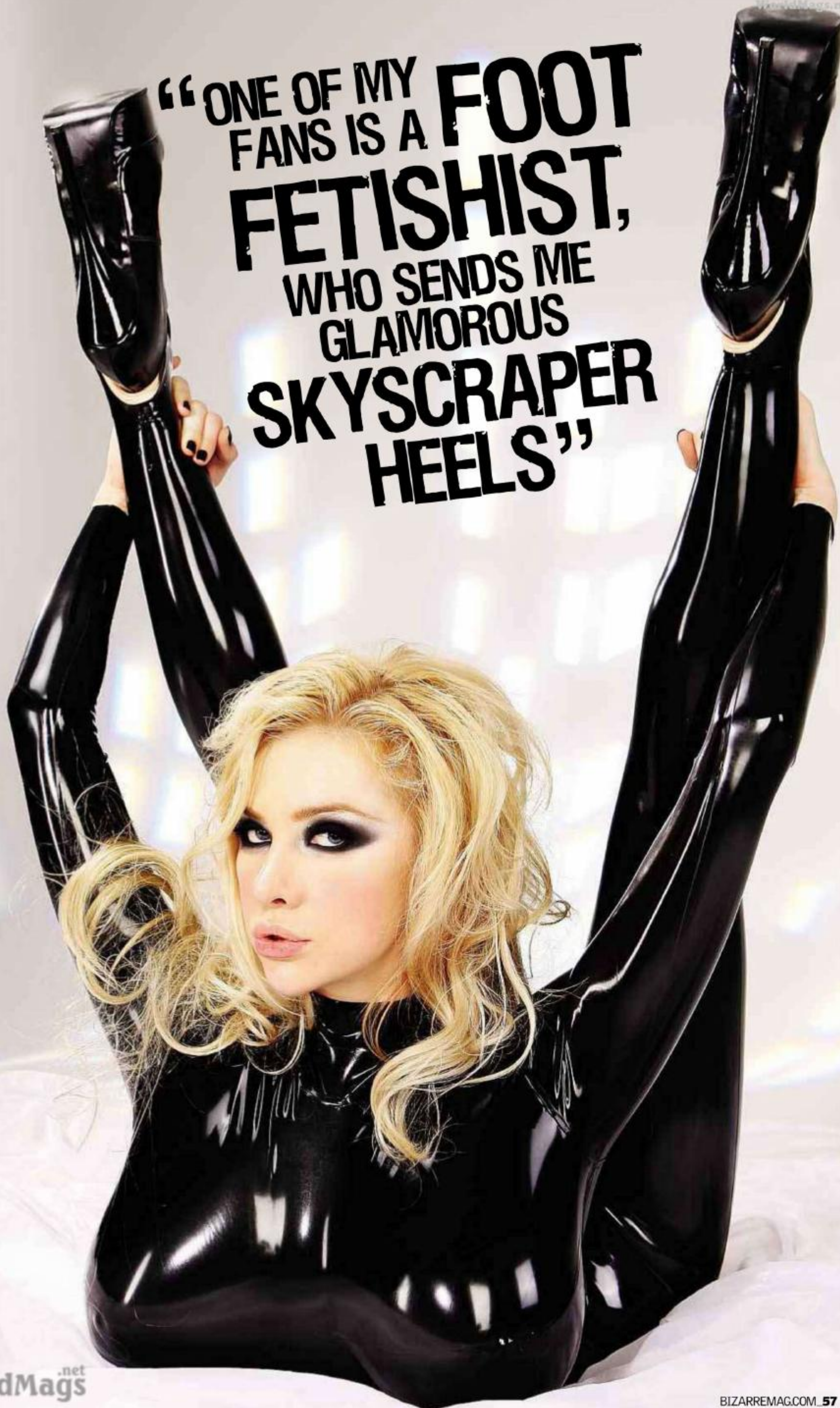
WHOLE ZLATA LOVE

Our pliable princess heads up her own company, which runs a host of contortion-based fetish websites, ranging from the sweetly vanilla to the obscurely hardcore. She's mates with a human origami army of other beautiful bendy ladies with whom she often poses for photos. "My friend Natascha and I went to the beach a while ago to take some snaps of us playing →



WorldMags.net

“ONE OF MY FANS IS A FOOT FETISHIST, WHO SENDS ME GLAMOROUS SKYSCRAPER HEELS”



TWISTED SISTER



Twister in the sunshine,” she enthuses. “You should’ve seen the expressions on the faces of the guys sunbathing nearby. Their eyeballs nearly fell out of their heads when we started pulling our limbs into crazy angles!”

Every week, Zlata shoots a brand new exclusive set of pictures for subscribers to her main site, Zlata.de. “I’ve been running Zlata.de for a decade, so that means I’ve bent and flexed for at least 520 separate sets of photographs, including some unusual scenarios,” she reveals. “We filmed a video in which I was ‘buried alive’ and contorted to fit into a tiny grave dug in the ground! I once did an exhausting shoot lasting from 9am until 5am while completely covered in tiger-striped body paint, and I’ve also balanced with my legs flipped forward over my head while a live snake slithered across my body. The animal handler who owned the reptile

told me that every snake has a different character, and that the one that was entwining itself around my limbs was docile and friendly, but I was still a bit scared. I didn’t hold that pose for long – not because my joints ached, but because I was concerned that the snake might get aggressive!”

TARAMOSA-ZLATA? DIP IN!

Even though Zlata can easily kiss her own ass, she has legions of admirers worldwide who are begging to do it for her. “I have the most lovely fans in the world!” she gushes. “Last week I got an autograph request from some Buddhist monks who live in a temple in Indonesia! I’m often sent shoes and clothes that enthusiasts want to see me wear while I’m contorted, and I also have a devoted fan who gets hugely turned-on by feet, and he sends me all sorts of yummy lotions and potions for my toes, along with glamorous skyscraper heels.”

Zlata reckons her fans tend to be shy guys, though. “I’m always bombarded with emails from men asking me to set them up with hyper-flexible girls for friendship or marriage, but a few years ago when a Russian contortionist friend of mine genuinely wanted me to help her find a nice man to date, all the gents got spooked and were too scared to get in contact,” she says, sadly. “My friend is beautiful – blond hair, pretty face, and very bendy – but I think for most of my male fans, the idea of being with a contortionist is just a daydream. It’s a favourite film they like to play in the cinema of their heads.”

For some reason, the only flick *Bizarre* can think of right now is *Bend It Like Beckham...* If Zlata were a sport, though, she wouldn’t be football, she’d be deep-sea diving: she wears skintight suits, she’ll make you soaking wet, and she’s likely to give you the bends. **E**

See more at Zlata.de



**“WOMEN AT MY SHOWS
COVER THEIR
HUSBANDS’
EYES”**

TWISTED SISTER

TWISTED SISTER

**“I WAS BORN
WITH A**

**NATURALLY
FLEXIBLE
SPINE”**

**“I LIKE MY
ACTS TO BE
GRACEFUL
AS WELL AS
SHOCKING!”**



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CONTORTED INTO A
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THRILL KILL JILL

WORDS MARC HARTZMAN
PHOTOS THRILL KILL JILL: TRACY POWELL;
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VS

AERIAL MANX

Pregnant sideshow performer **Thrill Kill Jill** faces off against stuntman **Aerial Manx**! Who wins? You decide! →

BATTLE OF THE BLADES



perform at the *Motor City Tattoo Expo*, when a winter storm hit. Jill was five and a half months pregnant, and became worried about her safety as snow caused white-out road conditions. "I was afraid for my unborn child," Jill says. "But once we got to the tattoo convention, I thought, 'Phew, the easy part is here.'"

Despite her understandable fears on the road, Jill was not your average mum-to-be. The "easy part" started with swallowing a two-foot long, one-inch wide stainless steel sword. "We pulled back on the larger one because of the baby in her belly," Tyler points out. Dressed in a red satin full-length fish tail dress accentuating her belly bump, she smiled, lubricated the length of the blade across her red lips, tilted her head back, and dropped it down her throat. It looked as if it'd stab right into the unborn baby.

At first, the audience weren't quite sure of what they were seeing. Was Jill really pregnant? Was she really swallowing a sword? Jill changed into a red-and-silver belly dancing costume, exposing her midriff – the left side of which is guarded by a tattoo of large spider-woman in a web. Then she danced with a nine-foot Burmese python and, by the end of the show, she was standing in front of a board while Tyler hurled knives around her. It was clear to everyone that Jill really was performing while expecting a baby.

"You should have seen the look on people's faces – they didn't know what to think," Jill says.

THRILL KILL JILL

The world's first pregnant sword swallower, who ingested metal for two

In February, Thrill Kill Jill and her husband Tyler Fyre – AKA the Lucky Daredevil Thrillshow – were driving to Detroit to

A nine-foot Burmese python slithers into Thrill Kill Jill's mouth during a preggers performance at Detroit's Motor City Tattoo Expo



"A woman said to me, 'How could you let him throw knives at you?' First of all, it was *around* me, not *at* me. It's a big difference – I didn't think twice. And the sword? I wasn't concerned. But that blizzard was terrifying."

In fact, Jill almost seemed *more* comfortable swallowing the sword while pregnant. Normally she'd swallow while wearing a corset, which made the stunt more difficult. "Without it, I felt free – except for the weight of the child inside me," she explains. "It seemed natural. I didn't notice anything different and the sword wasn't going to the part of my body that was changing."

Child's play

Jill met Tyler in 2005. She saw him performing with a show called *Burlesque-A-Pades*, while she was scouting for talent for a new sideshow performance venue called the Palace Of Wonders, in Washington DC. After an initial attraction, Tyler flew back to DC during every break on his tour. "Sometimes I'd go back for hours," he says. "Eventually we decided to just spend all of our time together."

Jill "wanted to be in the show", so she started sword swallowing in 2007, and the art came to her easily. While Jill estimates it took her about three months to learn swallowing, with Tyler as her teacher, Tyler admits it took him nearly three years to feel comfortable with the art. "I've never seen someone take to it so quickly – it almost made me mad," he says.

Obstetricians would've disapproved of inserting a sword into the body, so Jill didn't seek advice during her pregnancy. Instead, she spoke with other sword swallowers she respects, and friends who could tell her how her body would change.

But despite her confidence – and an injury-free history – there's always an element of danger with what Jill does. She says her pregnancy meant her stomach shifted out of the way, which eliminated the risk of poking holes in it, but she could've still punctured her oesophagus. "I had to navigate the sword down a soft fleshy tube without scraping the side," she explains.

Tyler was fully supportive of Jill's act, and their parents, while concerned, didn't try to stop Jill from performing. "They understand our hopes and our dreams – they've always respected that," she says.

Labour of love

Pursuing her ambitions while pregnant means Jill has become part of sword swallowing's 4,000-year-old history. Fakirs and shaman priests in India are considered to be the first sword swallowers – self-taught in an effort to display invulnerability, power, and a connection with the gods. Eventually, the stunt made its way across Europe and China and became a form of entertainment during the Middle Ages. By the late 19th century, it found a home in the world of sideshows where it's still seen today.

According to Sword Swallowers Association International, there are less than a few dozen professional sword swallowers currently performing. Over the years, these artists have swallowed multiple swords simultaneously, giant hedge clippers, serrated-edge saws, giant screwdrivers, neon tubes, toilet plungers and

BATTLE OF THE BLADES

"I used to swallow while wearing a corset, but without it I felt free – except for weight of the child inside me"

other long, dangerous items. But, as James Taylor – sideshow historian and publisher of journal *Shocked & Amazed* – notes: "Sword swallowing while pregnant, and while *that* far along, is a first as far as the historical record's concerned."

Family freakshow

Jill stopped performing in April to make sure she got enough rest before the birth. She started working at a tattoo shop's front desk, while Tyler took on a gig as a cable technician. But once their baby, Hank Lightning, was born on 4 July, preparations began to bring the Lucky Daredevil Thrillshow back. Jill hopes to fit in her costumes and perform within a few months, and Hank will be right there with them. "We didn't get pregnant by accident," Tyler says. "We hope Hank will be part of the show as a child, until he's 18, and then hopefully after."

Jill reckons it's a perfectly logical life for a child born to a couple who perform in a sideshow. "Some people think it's cruel to get Hank involved, but what about a kid born on a farm? They milk cows," Jill says, justifying Hank's future. "This kid has been born into a stunt show. We're not expecting him to swallow swords. That's a little difficult for a child to comprehend."

"But he will spend time travelling with us," Tyler adds. "It's the family business." →

Luckydaredevil.com



Thrill Kill Jill had to be careful not to pierce her oesophagus while sword swallowing

BATTLE OF THE BLADES



AERIAL MANX

The sword-swallowing stuntman who's living on the edge

Creativity in sword swallowing is usually found in the kinds of objects pushed down the throat and the showmanship of the act. But Australian street performer Aerial Manx, a self-taught sword swallower, has taken the practice to new extremes – by adding acrobatics.

"I'm looking at what sword swallowing has been, and thinking history is full of lazy sword swallowers," Aerial says. "So I'm trying to reinvent the art."

Influenced by American sword swallower Lora Rae Penney, who he says was the first person to perform the stunt, Aerial recently cartwheeled across the stage of *Australia's Got Talent* nine times with a blade down his windpipe. He also performs an aerial walkover, which he describes as a forward handspring, without the hands. With the sword reaching for the pit of Aerial's stomach, he bends his body forward, kicks one leg back and over his head, and jumps off his other foot with enough momentum to spin 360° (right). "I know there's no acrobatic sword swallowing stunt so difficult or dangerous that has ever been performed," Aerial says. "I suspect that one day this move might end in my demise."

New tricks

For Aerial, the ideas for these stunts come easily: "If I'm doing something cool that doesn't involve a sword, I think, 'Can I do this while I swallow a sword?'" he says. Once, Aerial decided to hang weights from the hilt of a sword jutting from his mouth. He placed a few hand weights into two hemp shopping bags and tied them to an old martial arts belt. He then swallowed a sword, squatted down, placed the belt around the handle of the sword and stood up, pulling the weights off the floor. He picked up 10kg on his first attempt, and has since worked his way up to 34.8kg – though not without a scare. "I managed to lift the weights, but then something went wrong – there was suddenly far too much pressure against my tongue, and I watched the hilt of the sword bend out and away from me," Aerial says.

Aerial grabbed the weights and placed them on a table, and then quickly removed the sword. The blade had bent nearly 60°. "I'm so relieved that the sword bent, because if it'd snapped then I fear there would've been no way to get the blade out," he explains.

Acrobatic antics

Aside from incorporating weightlifting and acrobatics into his repertoire, the busker is the only known performer to have completed what's often considered the most dangerous feat in sword swallowing – the neon tube swallow – and doubled the risk. "The first time I saw someone swallow a neon tube, I looked at it and thought, 'I reckon I could swallow two of those,'" Aerial recalls.

The neon tube lights up the throat, creating a spectacular effect, but if it was to shatter inside Aerial's throat, the glass would pierce his skin and fatal neon gas would be released.

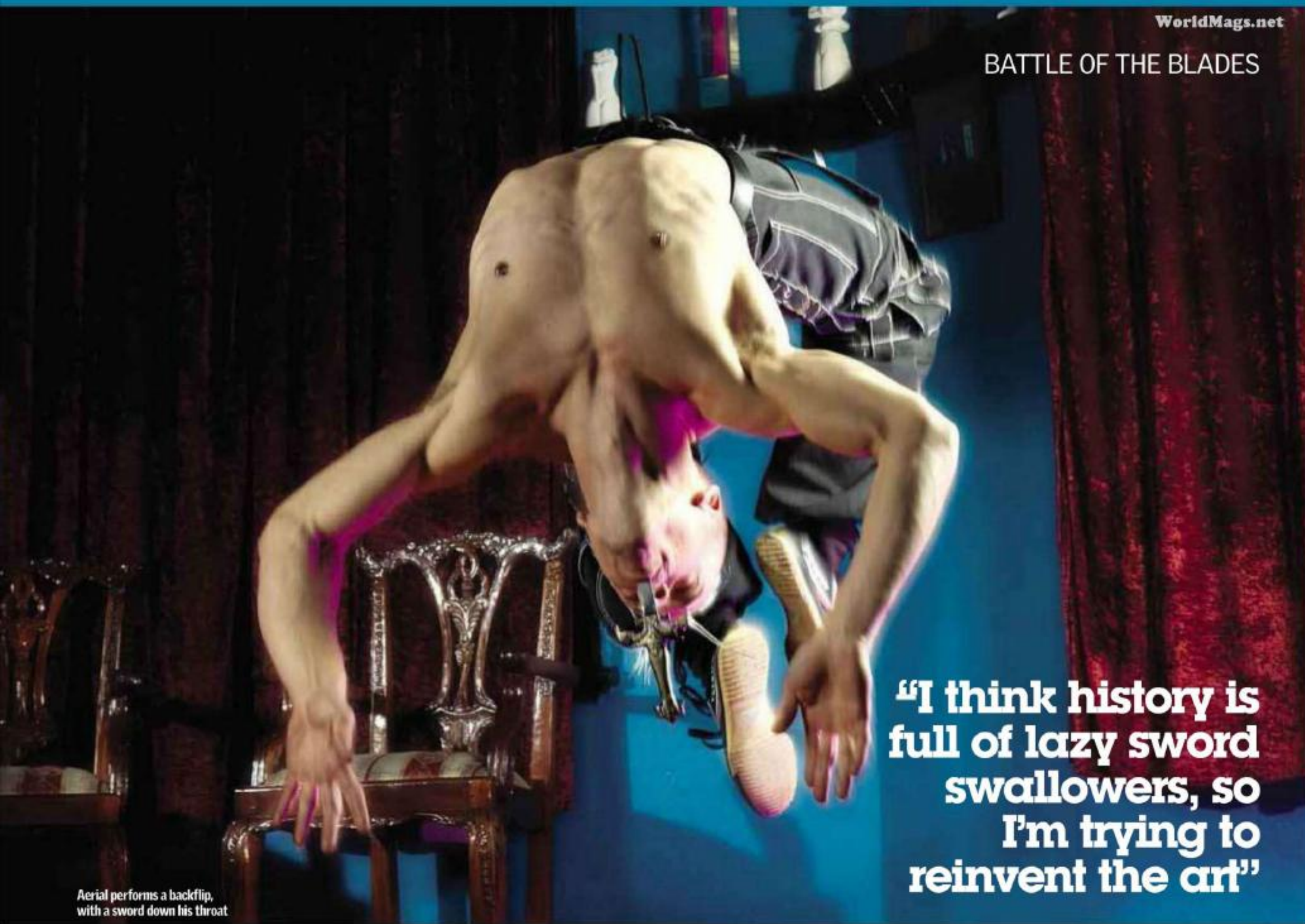
Aerial says his most dangerous stunt is his swallow of two 2mm-thick glass swords, but his worst accident occurred while swallowing three swords at once. Since the blades don't sit flat against each other, they form two 'V' shapes, which tore the lining of his oesophagus as he pulled the blades out. He tasted and saw blood immediately, but refused to go to hospital. Instead, he went outside, lay on the grass, and stared at the clouds and sky. For six hours. When he finally stood up, he experienced difficulty moving for the next week but then felt normal. "I made a deal with the universe," Aerial says. "I just wish I could remember what the deal was." →

[YouTube.com/user/sideshowmanx](https://www.youtube.com/user/sideshowmanx)

Daredevil Aerial combines acrobatics with sword swallowing in this death-defying cartwheel



BATTLE OF THE BLADES



Aerial performs a backflip, with a sword down his throat

"I think history is full of lazy sword swallowers, so I'm trying to reinvent the art"

Aerial's aerial walkover in action. He bends his body forward, kicks one leg back and over his head, and jumps off his other foot with enough momentum to spin 360°, before touching down again



**WHO WINS?
YOU DECIDE!**

Does Aerial Manx make you wet your pants, or do you prefer the skill of Thrill Kill Jill? Have your say at Tinyurl.com/bizfacebook

BATTLE OF THE BLADES

BONUS EXTREME SWORD SWALLOWING ACTION!



MURRUGUN THE MYSTIC

The rocket-powered sword swallower who takes his craft to the hilt

San Diego's Scott Nelson, who performs as Murrugun The Mystic, began swallowing swords about 10 years ago when he stood in for Zamora The Torture King in a Las Vegas show called *Shock*. Murrugun could do similar stunts to Zamora – including the human pincushion – but sword swallowing was the one sideshow stunt he'd yet to learn. "No-one would show me," he says.

Murrugun figured it out with the help of books and transcendental meditation, which allowed him to relax and manipulate his body to override his reflexes. And last year he developed his most difficult stunt: 'The Rocket Powered Sword'. With a rocket motor attached to the hilt of a sword, 26in of steel gets shot down Murrugun's oesophagus and into his stomach in about a second. "I stop it with my teeth and my throat before it goes any further," he says. "It's completely insane, I must admit."

Launch party

Murrugun debuted the act last spring at San Diego's *Seaport Village Spring Busker Festival* and later performed it at the Ripley's Believe It Or Not! Odditorium in Hollywood. The idea was inspired by a late 19th-century sword swallower, Delno Fritz, who swallowed a bayonet attached to a rifle. When fired, the recoil propelled the blade down his gullet. "That's just a kick from an explosion, so I thought, 'What if it was a constant drive, a constant pressure?'" Murrugun – a trained research and development machinist – says.

Now that Murrugun's shot a sword down his throat, he's working on shooting one out. He's engineering a blade that'll be fired from his body at a speed of up to 35mph. But until the stunt debuts, he's keeping the details sheathed in secrecy. "If I give away too much, someone will beat me to it and say they came up with it," he says. **15**

Murrugun.com

"My rocket-powered sword trick is completely insane, I must admit"



The 26in rocket-powered sword shoots down Murrugun's throat

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Gasp in delight at girls bringing themselves to climax in their favourite ways

There are many names and techniques for female masturbation, but the girls on these pages decided exactly how they wanted to touch themselves when they posed for photographer Will Santillo. Whether fingering themselves outside like 41-year-old Montana Skye (opposite), or using porn to get off, like 33-year-old Lindsey (see overleaf), they let Will capture their ultimate moments of ecstasy in all their convulsive, quivering, explosive glory.

Will decided to make a collection of female orgasm photographs after he tested out a digital camera in 2001. He wanted to see how it performed in low light levels, so he took it into the bedroom and asked his wife to do something interesting. She started masturbating, and when he saw the resulting images, he thought it'd be interesting to create a series. But first Will needed to find volunteers to pose for him.

"I was lucky that there were a few women in the beginning who were daring enough to do it,"

Will explains to Dian Hanson, who's edited a book of his explicit images, "because you don't walk up to a woman you just met and say, 'How would you like to masturbate in front of the camera for me?'"

Knicks and kicks

Once Will had done five or six photo sessions, he showed his pictures to others, and recruited 60 subjects, aged 21 and upwards, of different ethnicities – including pregnant women and →

CUM AS YOU ARE



Montana Skye, 41, a law office manager, wanted to be photographed on a balcony because she loves the outdoors. She didn't masturbate until her 30s, because her upbringing was "very strict". She says, "I really enjoy the risky, exhibitionism part of photography and thought it totally captured the true ecstasy of being a woman and being able to bring yourself to orgasm any place you want to"

CUM AS YOU ARE



Stacy, 44, a mental health professional, enjoys fantasising about being dominated by a man. "I was wiped out after the photos," she laughs. "I had such intense orgasms"

handicapped women. Many of them dressed up to get themselves in the mood for self-lovin'.

"Most of the woman had to have make-up on, and a large proportion had to wear high heels," Will tells Dian. "Stockings were another big thing. I think they learn from the North American media avalanche that they need these things to be sexy. And then many women that got dressed up to do it were naked by the time they got to the climax, because stripping off their clothes was another part of the fantasy."

Shudder to think

As with the original photos of his wife, Will shot in dim rooms, using extra lighting only on his subjects. He stayed in the shadows, without shoes, so the only noise came from the camera and the girls. All the photoshoots were different, but he noticed a similarity in the way women of certain age groups responded.

"MANY WOMEN WHO GOT DRESSED UP TO POSE FOR ME WERE NAKED BY THE TIME THEY GOT TO THE CLIMAX"

"The women over 35, and certainly women into their 40s, have more ability to get lost in their sensuality," he tells Dian. "The intensity of their orgasms was much deeper, closer to a body orgasm. These are the ones who come out of it asking if I'm still there."

The result is a set of photos that reveal much about the different ways women indulge in solo play behind closed doors. But whether lying in hotel rooms, bedrooms or cars, and stimulating themselves with hands, toys or household items, all lose themselves completely in the moment of orgasm. 

***La Petite Morte: Female masturbation, Fantasies & Orgasm*, by Will Santillo, edited by Dian Hanson, is published by Taschen, priced £27.99**



Lindsey, 33, a teacher, loves watching porn while touching herself. "Gay porn, lesbian porn, bisexual porn, group sex - they always get me off," she says

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Englourious Basterd

Slated in his homeland, German film director Uwe Boll tells *Bizarre* why he made controversial Holocaust movie *Auschwitz*

WORDS STEPHEN DAULTREY

"People always come up with bullshit about me, like how I subsidise my films with Nazi gold, or that I'm a dwarf and I violently beat my actors," says German director Uwe Boll, waving a dismissive hand as he sips a frothy Frappuccino at Starbucks. "But they never come up with sex rumours, like I fucked Jennifer Aniston. It's too bad that I don't get that kind of press."

Controversial, outspoken and despised by critics and movie fans alike, Boll has had to develop a skin thick during his 20-year career. Hostile gamers have labelled him 'The Devil' for videogame movie flops *Bloodrayne* and *Alone In The Dark* (2005) and, over five years, 365,000 people have petitioned online for him to stop making films, a challenge set by Boll himself. Reporters at CNN and Fox publicly denounced him as "a disgrace" for his satiric take on 9/11 in *Postal* (2007) – a slapstick comedy that Boll boldly claims is "the best videogame movie ever" – and film festivals in his homeland have never shown any of his movies. "I'm the only German director who hasn't kissed the arse of our public TV corporation," he says. "I tackle subjects that really piss them off!"

HEADING INTO BATTLE

One such film, *Darfur* (2009), focused on the genocide in Sudan. Amnesty International backed the film, but according to Boll, Obama's government claimed the movie "called for more violence" in Sudan. But his latest flick, *Auschwitz*, is even more controversial.

Featuring a reconstructed 'day-in-the-life' at the infamous Nazi concentration camp where one-four million Jews and prisoners were

murdered, there are no emotional distractions of plot, music or characters, and the 30-minute film is sandwiched between interviews with German high school students, who display an alarming lack of knowledge about Nazi atrocities – which is why Boll made the movie.

"You get documentaries and great movies about the subject, such as *Schindler's List* (1993) and *The Pianist* (2002), but none of them show what it was really like in concentration camps," Boll explains. "Having courage means making a film that hurts and gets you enemies. With *Auschwitz*, I wanted to show what happened; the deportation, the selection, the gassing, and the burning... it was a meat-plant, basically. At the moment, I think that half of the world doesn't know what the Holocaust was or they deny it happened, so I felt the need to make this film, and it will become more important when the last generation of people who were alive during the war have all passed away."

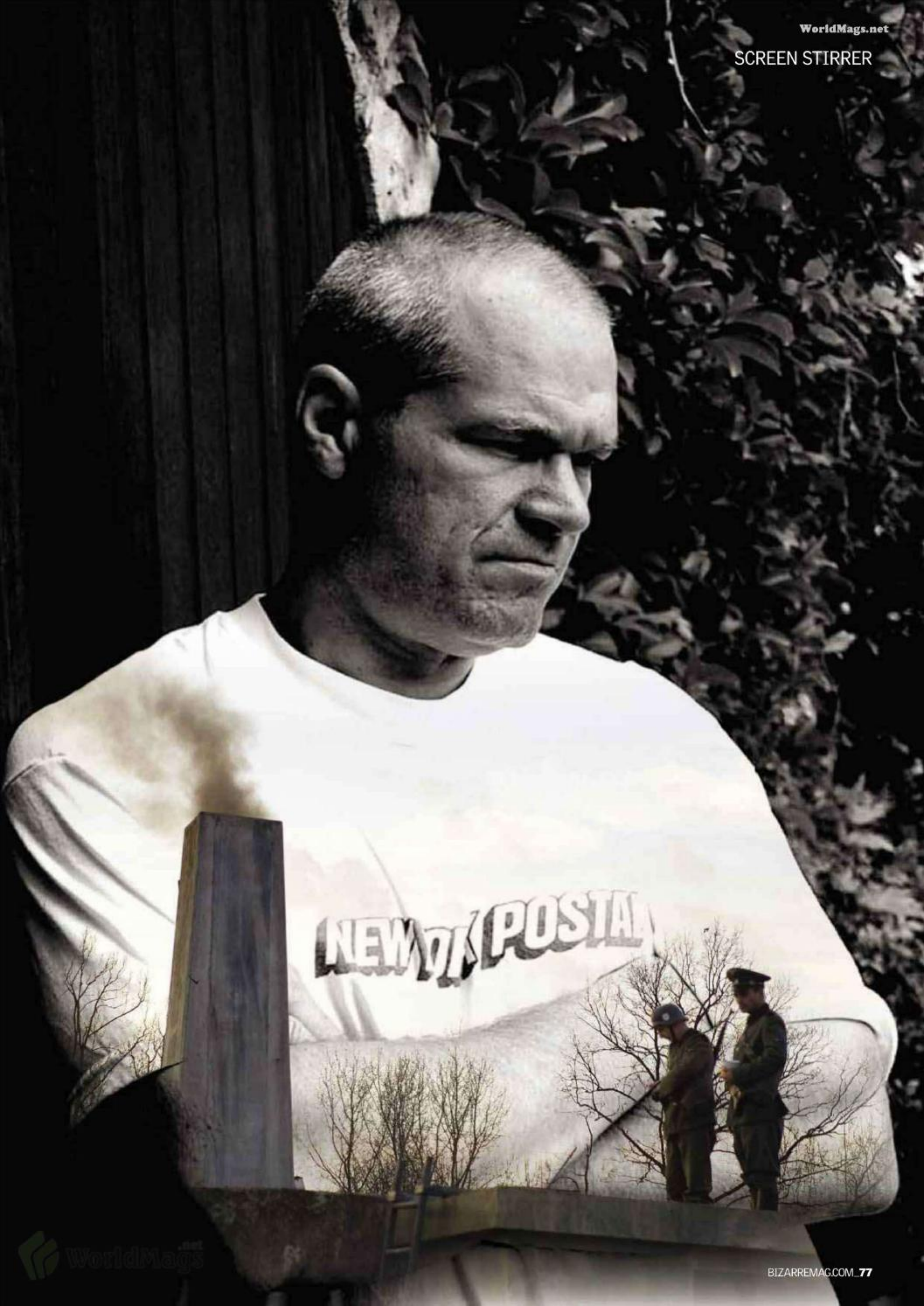
PLUGGING THE GORE

In order to attract attention, Boll has been promoting the film with a horrific, ambiguous trailer, depicting its most disturbing moments, including the extraction of gold teeth from dead bodies, and a child's corpse being rolled into an oven. It also features Boll playing an SS Guard who's standing in front of a door as his victims pound on the window with their fists – a part he took on when the extras struggled in the role.

"The response from that trailer was 'Holy shit, what the hell is this?'" says Boll. "One American radio station was asking, 'Is this guy crazy?'. But because we didn't have the money for a big theatrical campaign, I wanted the controversy." →



Boll plays an SS officer in *Auschwitz*



SCREEN STIRRER

Nazi officers in
Auschwitz wait
for new prisoners

On the back of the trailer, some people thought the film was a slasher flick. "A distributor in Brazil bought the film, then said, 'Ugh, this movie is shit, I can't sell this! Where's the torture?' I said, 'What did you expect from a film called *Auschwitz*, a guy with a chainsaw running around?' But hopefully, people will watch it now and discover it's not a primitive horror movie."

JEWISH SUPPORT

Boll takes a unique approach to a difficult subject, and claims

that *Auschwitz* has had positive reviews from a few Jewish publications. He also says that he was due to discuss the film on national TV with the head of the Jewish community in Germany, Michel Friedman, until producers pulled the plug for "political reasons". But the film struggles to convey the horror of the camps, and several online reviewers have said that the scenes where people are gassed in showers look empty and aren't in keeping with the appalling eye-witness accounts of droves of prisoners being crammed in.

Boll says those scenes were difficult to shoot. "Sure, towards the end of *Auschwitz*, the Nazis had gas chambers for 1,000 people, but it was hard enough to find 100 extras who were willing to get naked," Boll tells us. "And those people were extras, not actors. Of course, the reality would be more horrific. But in the early days, the Nazis were gassing smaller numbers of people."

But the scene that Boll found hardest to film – in *Auschwitz* and his career as a whole – involved babies being shot in the head. "We used real mothers and babies, and the gunshots had to be added in during post-production due to the noise," he reveals. "While guards would've held the babies by their ears in reality, we had to hold them under their arms for safety reasons."

BAD EDUCATION

Yet while the dramatic recreation may lack the grim intensity it strives for, the film's starkest moments come during interviews with high school students. Of the 15 or so teenagers featured, all struggle to provide accurate accounts of what happened during the Holocaust, and many others were left out of the final edit because they were unable to say anything about it at all.

"Just what the fuck is going on in our schools?" asks Boll, dumbfounded. "Why aren't our kids being taught

Boll found this scene, in which babies are shot in the head, the most difficult of his career

“Guards would’ve held babies by their ears when they shot them”

Frightened
captives arrive
at *Auschwitz*

"I wanted to show what happened, the gassing and the burning"

what happened? If you listen to politicians, they say 'The Holocaust, ugh, of course, worst crime ever, everyone knows about it', but a lot of our kids have no fucking clue what it was. And only two schools out of 15 agreed to cooperate with us, because they were scared. We've struggled with film distributors in the US and I think it's because German TV has been telling people not to buy the film as it shows Germans in a bad light."

But isn't it possible that *Auschwitz* could be dismissed because of the way people feel about

Boll? "Yes, the problem is getting the attention the cause deserves, because *I* made the film, and that's disappointing," he says, with frustration. "On online forums, I often see posts that read, 'I stay away from Uwe Boll movies, he is such a bad film director, I've never seen one of his films.' I think, 'What the fuck is that?' How can someone criticise something if they've never seen it? But I'll continue to make these films; it'd be depressing if I had an interesting idea, but didn't go ahead with it for fear of being bashed." 



Auschwitz is out
now on DVD. See
the trailer at
Bizarremag.com

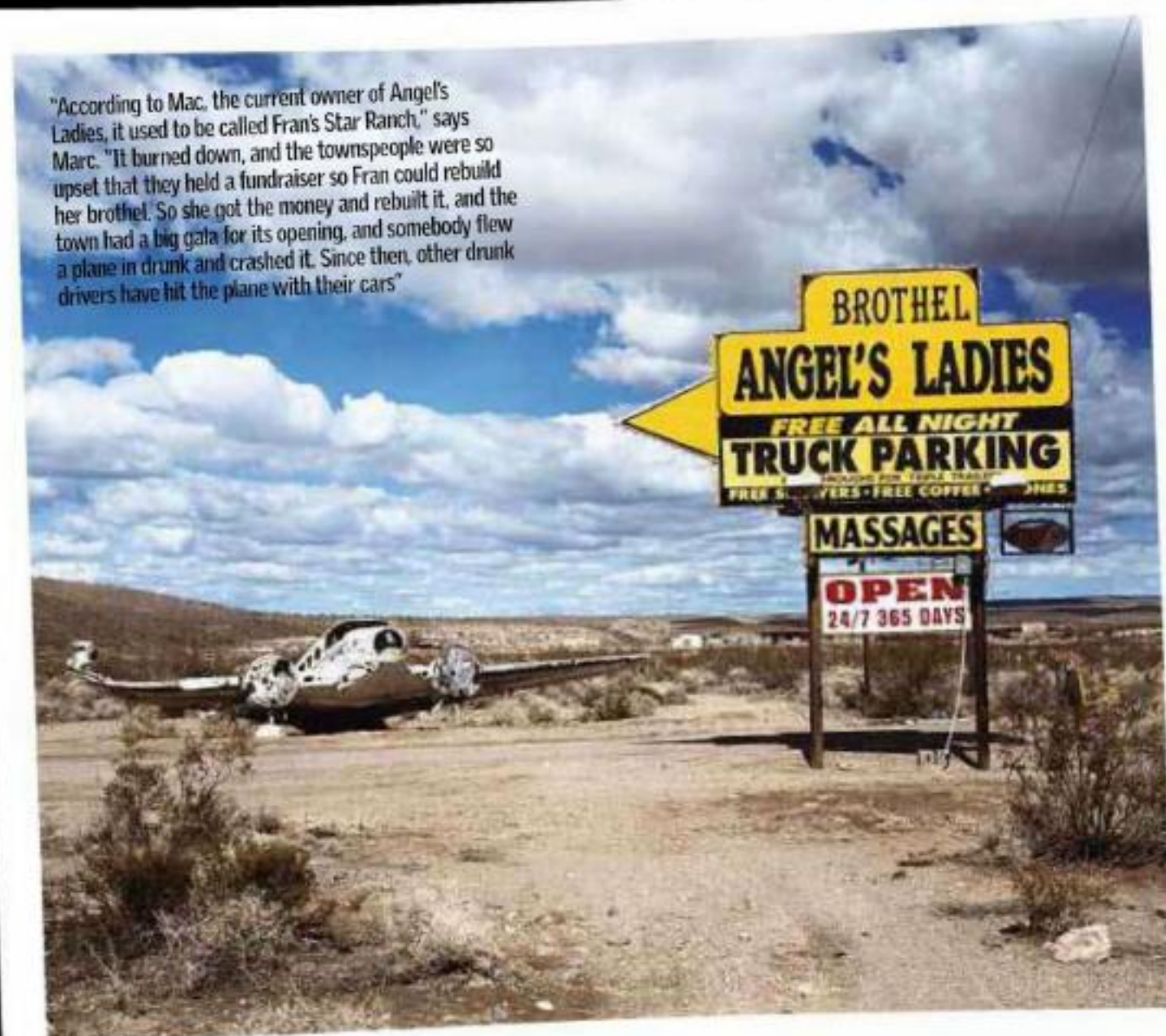
Guards wait around
the gates of the
arbeitslager,
or labor camp

MORE BANG FOR YOUR BUCK

Head into the Wild West and step inside the only legal brothels in America

WORDS **ELEANOR GOODMAN**
PHOTOS **MARC MCANDREWS**

"According to Mac, the current owner of Angel's Ladies, it used to be called Fran's Star Ranch," says Marc. "It burned down, and the townspeople were so upset that they held a fundraiser so Fran could rebuild her brothel. So she got the money and rebuilt it, and the town had a big gala for its opening, and somebody flew a plane in drunk and crashed it. Since then, other drunk drivers have hit the plane with their cars."



"I pushed open the door of the Bunny Ranch, walked in, and saw an army of half-naked, lingerie-clad woman," says Marc McAndrews, who took the pictures on these pages. "In my mind there were about 100, but in reality there were probably 10 or 12. I started blushing, stuttered my name, and looked at my feet, and they said, 'Pick a lady, she'll give you a tour, and you can talk about what you want...'"

This is what happened when Marc visited one of the 28 brothels in Nevada to enquire about taking photographs. In the only US state where prostitution is legal (although it's illegal in six of its 17 counties, including Clark County where Las Vegas is), men drive through the hilly desert in 40°C summers and freezing winters to 'party' with the girls at houses in the tiny town of Elko, such as Sue's Fantasy Club and Inez's Dancing And Diddling, or at brothels near industrial parks such as those near state capital Carson City, including The Kit Kat Guest Ranch, The Love Ranch and The Sagebrush Ranch.

Dirty cash

Marc was turned away from the Bunny Ranch and the Kit Kat, before he struck gold with Mona's and spent the next five years photographing – and often staying at – all the →

Rose stretched out beneath taxidermy at Wild Horse Resort And Spa. Sparks Marc last saw her at Sheri's Ranch, working under the name 'Mackenzie'. "Women move around and change their names," he says



LICENSED TO THRILL



Hillary lies down in the oriental fantasy room at Mustang Ranch, Sparks. The house charges a supplement of \$5,000 (£3,120) for the use of this room.

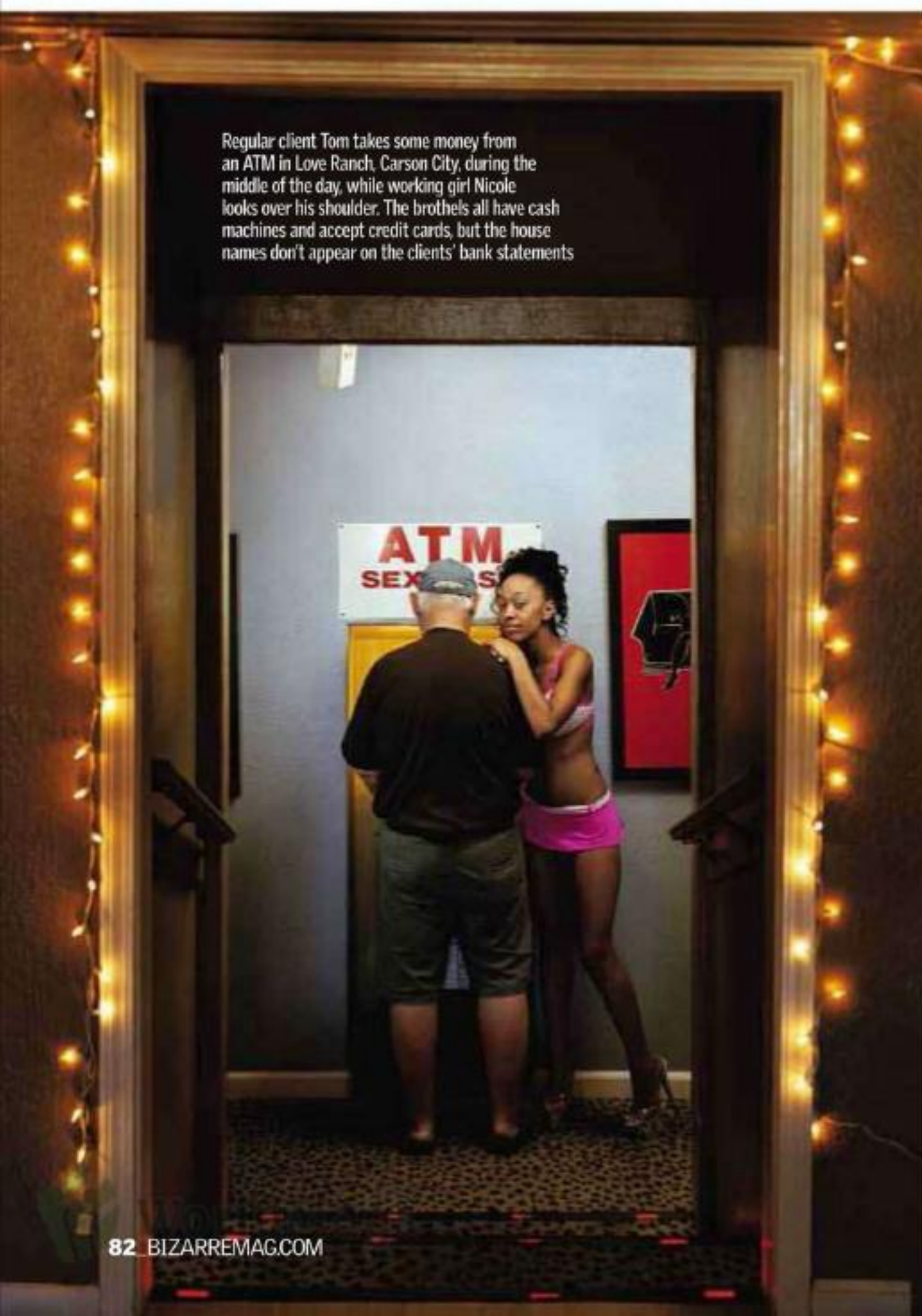


Blackberry poses in the doorway of Big Four Ranch, Ely. She's involved with organising a hip-hop music conference, and works at the brothel to make extra money.



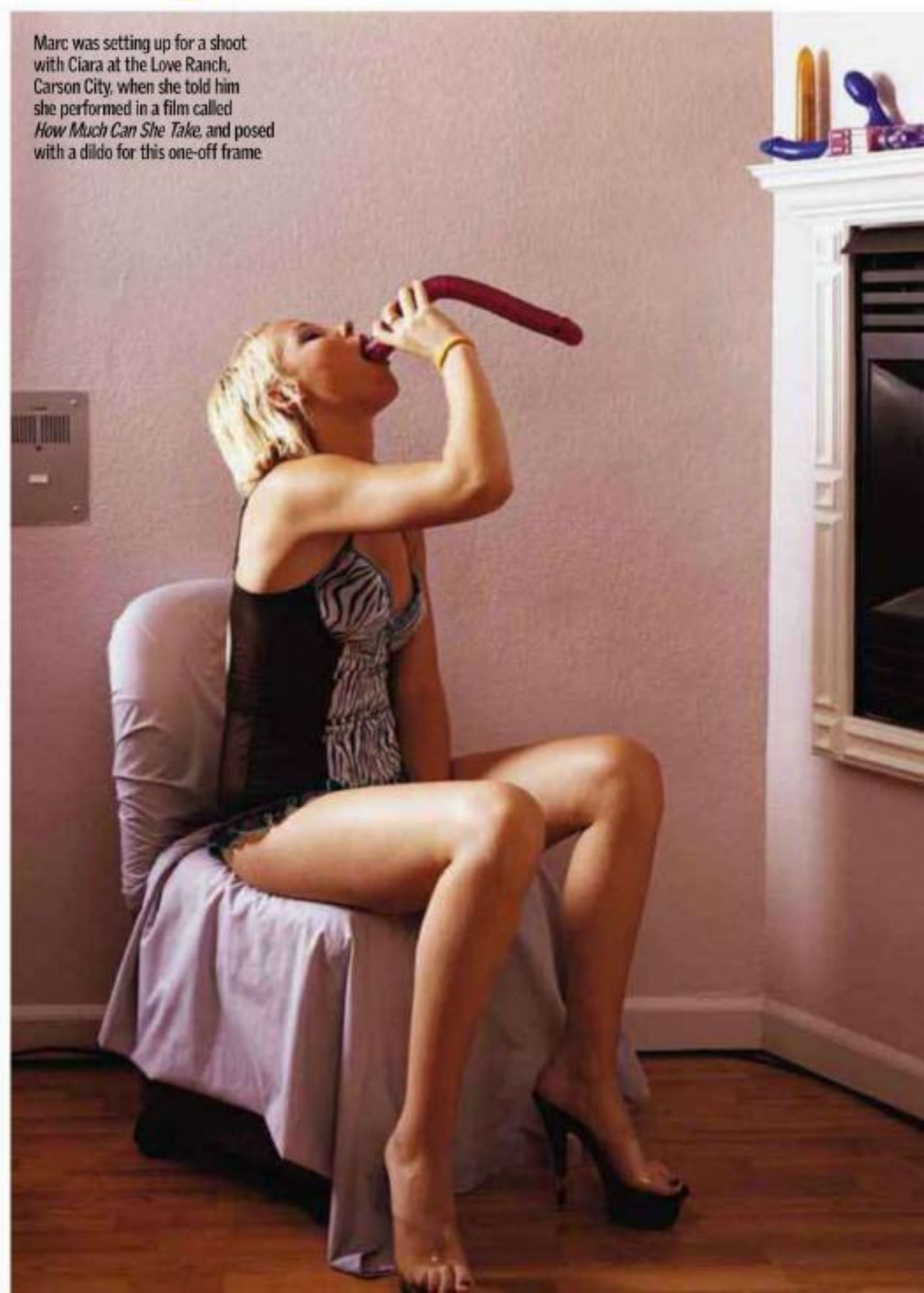
Kim poses in Bella's Dungeon, Bella's Hacienda, Wells. It's a general rule in the houses that another woman has to be present while the client and his chosen working girl are in there, so a girl can't be fully incapacitated alone in a room with a man. "When I was doing Kim's portrait, I had another woman with me the whole time, because I didn't want to get into any potentially weird situations," says Marc.

"Some men hook up with different women, compare notes and award prizes to the girls at a banquet"



Regular client Tom takes some money from an ATM in Love Ranch, Carson City, during the middle of the day, while working girl Nicole looks over his shoulder. The brothels all have cash machines and accept credit cards, but the house names don't appear on the clients' bank statements.

Marc was setting up for a shoot with Ciara at the Love Ranch, Carson City, when she told him she performed in a film called *How Much Can She Take*, and posed with a dildo for this one-off frame.





Dennis Hof, owner of the Bunny Ranch, hangs out with his girls. The Bunny Ranch is the most well-known house and hosts guest appearances from porn stars. Brothels are not allowed to advertise, so Dennis has skirted the law by getting the Bunny Ranch its own HBO TV show, *Cathouse*. Once, he also hired John Wayne Bobbitt – a man whose penis was cut off by his wife – as a driver. While Marc was in Dennis' office, he heard a conference call between Dennis, Ron Jeremy, and Larry Flynt

houses in the state, including the ones that originally banned him. He got the idea for the project after talking to a biker couple at a motel in Nevada, but the image of the ranches he had in his mind didn't match up to reality.

"I imagined the brothels were going to be dirty and scary," says Marc. "Think about a really bad, over-dramatised movie about desert prostitutes – women on the verge of desperation, and men with guns and holsters, and weird desert cowboy types forcing them into things. That's not quite how it was."

Instead, Marc found businesses, where sex is a product exchanged for money. Since prostitution was legalised in some counties in 1971, working girls have been required to sign employment contracts (usually lasting from nine days to two weeks), to have weekly STD tests and to use condoms.

Unwritten rules also come into play. Enter houses like the Bunny Ranch and you'll be met with a line-up of smiling girls to choose from. Step into others, and you'll grab a drink in the parlour before making your selection. Either way, the woman will give the client a tour, before they enter a negotiation room and agree on the acts to be performed, and a price. The women have the final say on rates, but the house gets a 50 per cent cut, so an office manager listens on an intercom to make sure everything's above board. Once an amount is agreed, the prostitute performs a 'dick check' ('DC') by examining the client's penis for visible signs of STDs, including sores and warts.

Million dollar baby

Clients include locals, sex tourists, casino jackpot winners, miners and truckers, who ask for a range of sex acts. The most popular is 'half and half' – half vaginal sex, and half oral. Customers can also choose packages such as a 'girlfriend experience' which includes



A negotiation room at Villa Joy, Winnemucca. A client and a girl decide on the acts and prices here, before the woman performs a 'dick check' to look for any visible signs of STDs



Diane is a cashier at Love Ranch, Carson City. One of the functions of the house manager is to look after the money

kissing – encounters involving bondage or premium-rate fantasy rooms, or ask the girls to name their price for something else altogether.

"It always surprises me how little straight sex takes place in a brothel," muses Marc. "Brothels sometimes satisfy needs a man might not feel comfortable asking their wives to fulfil. I knew a regular client who just wanted to give the women a massage, some men like to cross-dress,

and others want anal play. A lot of people come from conservative societies where guys are like, 'Hey honey, I really want you to stick your finger up my butt'. And if they get into a fight in public, there's a fear she'll call him gay."

Sometimes men go to brothels in groups, to drink and party. Members of the 'Whoremongers Association' hook up with different women, compare notes, and give awards to the girls at an end-of-year banquet. "All the women know them, and the men aren't necessarily embarrassed about what they do," reveals Marc. "The awards are things like 'Best Party', and the women compete, brag about their accolade, frame their certificate, and hang it in their rooms."

Rivalry is high among the women, because they need a steady supply of clients in order to make good money. Using nudity, fondling, or fidgeting to attract a potential client's attention is called 'dirty hustling', and if a girl does it repeatedly, her workmates will make her life difficult. "There's no real nudity before a negotiation takes place," says Marc. "Otherwise her colleagues will say, 'Did you see the way she was shaking her breasts when this guy walked in? And she gave him a look'. It's a competition."

Lay for pay

To keep order between the girls and assist with day-to-day duties, bigger houses with 15-20 women tend to employ a manager, while country houses with 5-10 girls have a 'big sister', or a 'house mom'. "The house mom may cook and take care of the girls emotionally," explains Marc. "It can be a rough job dealing with people. Often men have their own issues and want to vent to the women. So as well as their fantasies, the girls hear about the shitty part of their client's day. The job is more than 'have sex – get paid'."

There are many reasons why women become prostitutes in Nevada. Some have previously →

LICENSED TO THRILL



Once a week, house manager Madam Suzette organises a tea party for the girls to foster community among them. She asks them to talk about topics such as, 'What's one great thing you did this week?' and 'What's great about this person?'

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A list of rates at Chicken Ranch, Pahrump. Men can choose an act from the list, or make a special request. The client and working girl may also negotiate on price

worked on the street – AKA ‘the track’ – and have been abused or had drug problems. “For these women, the brothels become a safe way of doing what they did before – maybe they didn’t have any other skills,” says Marc. “Each individual’s story is different.”

Other girls come from more conventional jobs. Marc knows a ninth-grade maths teacher who works as a prostitute during the summer vacation, because she “likes the idea of being desired to the point of being paid”. He also met a woman who quit her job as a chemist in Chicago to become a prostitute. “She got drunk at a bachelorette party, did a striptease, and enjoyed being an exhibitionist,” he explains. “A couple of months later she tried it again and then started moonlighting at a strip club on the weekends. One day a customer came in and she liked him, so she thought about asking him if they could go home together. Before she could proposition him, he propositioned *her* and offered her money, and

all of a sudden it became a win-win situation. She researched the different houses, and decided to make a bit more money doing a job she enjoys.”

Other side of the coin

The brothels are ‘zoned’ in industrial areas, and about a quarter of the girls live outside the houses, while the rest have a bedroom in their workplace. Marc explains some of these girls work in ‘lock-down houses’, where they’ve agreed not to leave the building during the term of their contract, so the area won’t have “the appearance of any inappropriate behaviour”. During a two-year investigation that ended in 2007, clinical psychologist Melissa Farley visited eight legal brothels in Nevada, interviewing 45 women and a number of house owners. Some of the sex workers she spoke to lived in prison-like conditions and a few told her that brothel owners were more controlling and dangerous than any illegal pimps they’d worked with.

“It’s surprising that so little straight sex takes place in the brothels”



Cindy poses with a CB radio at Sharon's Bar And Brothel, Carlin. “The women will get on the radio and say, ‘Hey, truckers! I’m located here! Do you wanna party? My name’s Cindy! Come in! I’ll do this, I’ll do that!’” says Marc. “And then truckers get on and say, ‘Hey, little baby, I’m coming on to I-80. How do I get to where you are?’ It’s like reverse cat-calling.” Many brothels offer truckers free coffee, food and hot showers

When working girls go into towns, people can be hostile, too. Marc once went to a Walmart at two o’clock in the morning, with two working girls who’d just finished their shifts and wanted to buy some luggage. They were wearing velour jumpsuits bearing the logo of the house, and the cashier checked all the suitcase pockets to make sure they hadn’t stolen anything.

On the money

But Marc’s perceptions of the brothels have changed, and instead of seeing them as dirty places he now thinks of them as necessary businesses. “I came out of the experience thinking that it might not be the perfect system – for instance, the women are tested to protect the men, and the only things that protect women are condoms and the DC – but it’s naïve to think you can make prostitution go away,” he says. “So we should make it safe and keep it clean.”

Now friends with many of the working girls on Facebook, Marc’s coy when asked if he’s slept with any of them. “I’ve never said ‘yes’ or ‘no’,” he explains. “If I said ‘yes’, people would think I’d just taken the women’s pictures to get a piece of ass. However, if I said ‘no’, then I would’ve looked like I’m too good to participate in the thing I’ve been involved with for five years.”

Staying in the brothels has also normalised paid-for sex for Marc. Once, he was watching a film with some girls when a client in his seventies came to the door asking for a blow job with a twenty-something girl. “We paused the movie, one of them went off and partied with him for 15 minutes, and when she came back and sat on the couch, we pressed play and continued with the movie,” he remembers. “It was like she’d gone out to the deli to get a six-pack of beer and a sandwich, not that she’d just had sex with an older gentleman.”



Nevada Rose: Inside The American Brothel, by Marc McAndrews, is published by Umbrage Editions and distributed by Turnaround, priced £28.99

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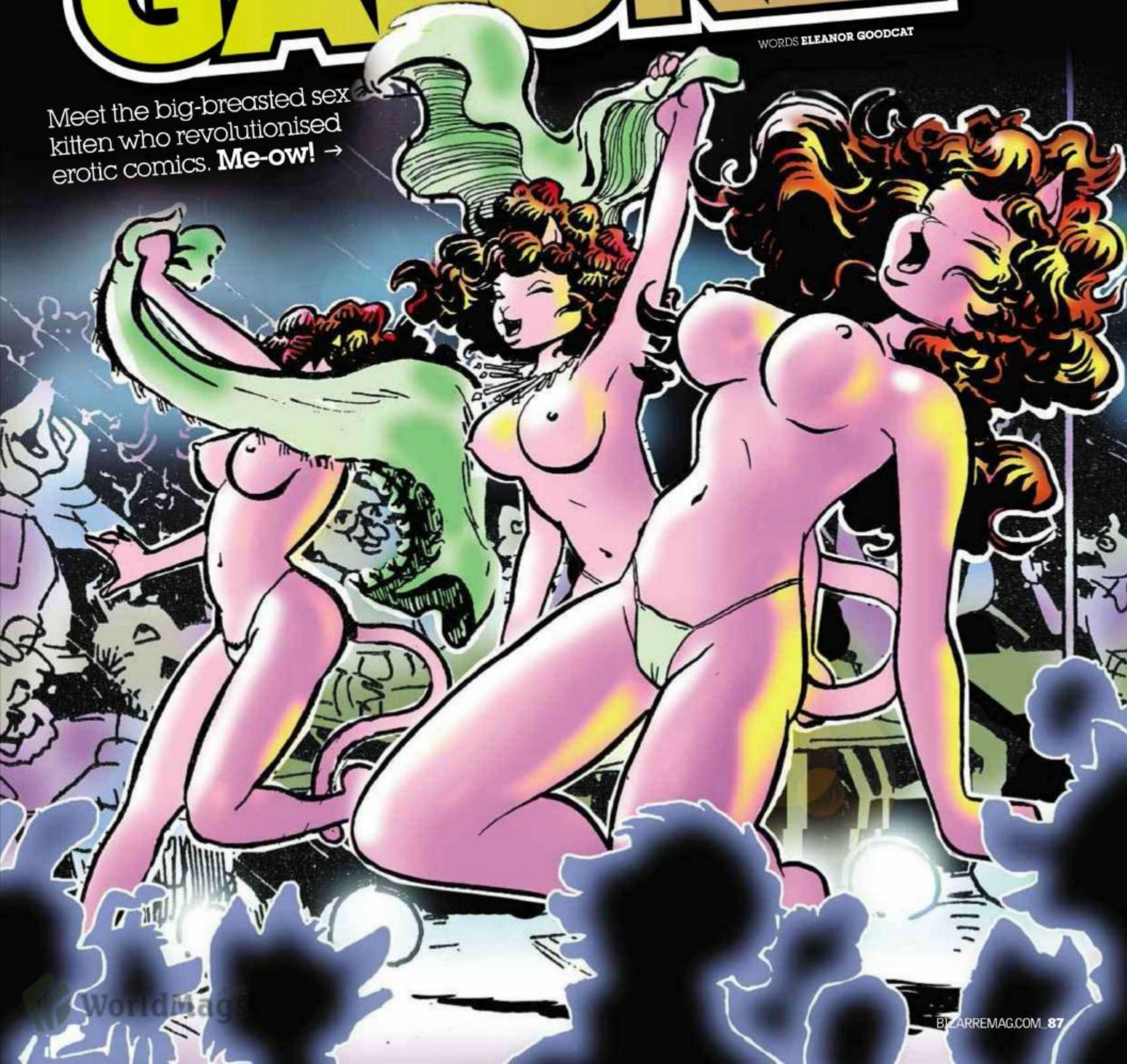
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"PUSSY GALLORE!"

WORDS ELEANOR GOODCAT

Meet the big-breasted sex kitten who revolutionised erotic comics. **Me-ow!** →



CAT STRIP

Shaking her tail and grabbing her tits, Omaha The Cat Dancer twirled her way into comics in 1978. For the next two decades, the anthropomorphic stripper's life played out like a soap opera, including family dramas, murder attempts – and lots of sex. Girl-on-girl action, threesomes and orgies all unfolded across the comic's pages, delighting fans and outraging puritans.

Created by Reed Waller in 1978, *Omaha* was a more risqué version of the funny animal comics he and Ken Fletcher used to publish in their independent magazine *Vootie*, and the result of a comment from a reader who thought there wasn't enough sex in their output. Reed took it as a dare to do something different.

"I'd been looking for some time for a new way to deal with sex and love in comics, a way that would show the warmth, intimacy, humour, peculiarity, difficulty and uniqueness of people's close relations – some way that would make readers care," Reed explains. "I thought, 'Could funny animals be the answer?' Funny animals are cute, fuzzy and sensual, and easy to empathise with; they make for excellent characterization shorthand, and they're at home in the comics."

Feline horny

With this idea in mind, Reed began to visit strip bars close to him in St Paul, Minneapolis, while reading newspaper

articles about potential laws to close them down. Fellow comic artist Jim Schumeister suggested he create a strip called *Charlie's Bimbos*, where strippers would challenge moral crusaders, but *Omaha* was born instead.

Omaha's first stories featured the dancer at loggerheads with Senator Calvin Bonner, who was based on a local city administrator. Omaha loses her job in Mipple City – based on Minneapolis – when authorities close the strip clubs, so she goes to dance in an underground club owned by tycoon Charles Tabey, and ends up entangled in a complicated web of personal relationships and crime dramas.

After two stories following Omaha's antics, Reed gave the character a rest while he contemplated her future. Excited about where the story could go next, Reed's partner Kate

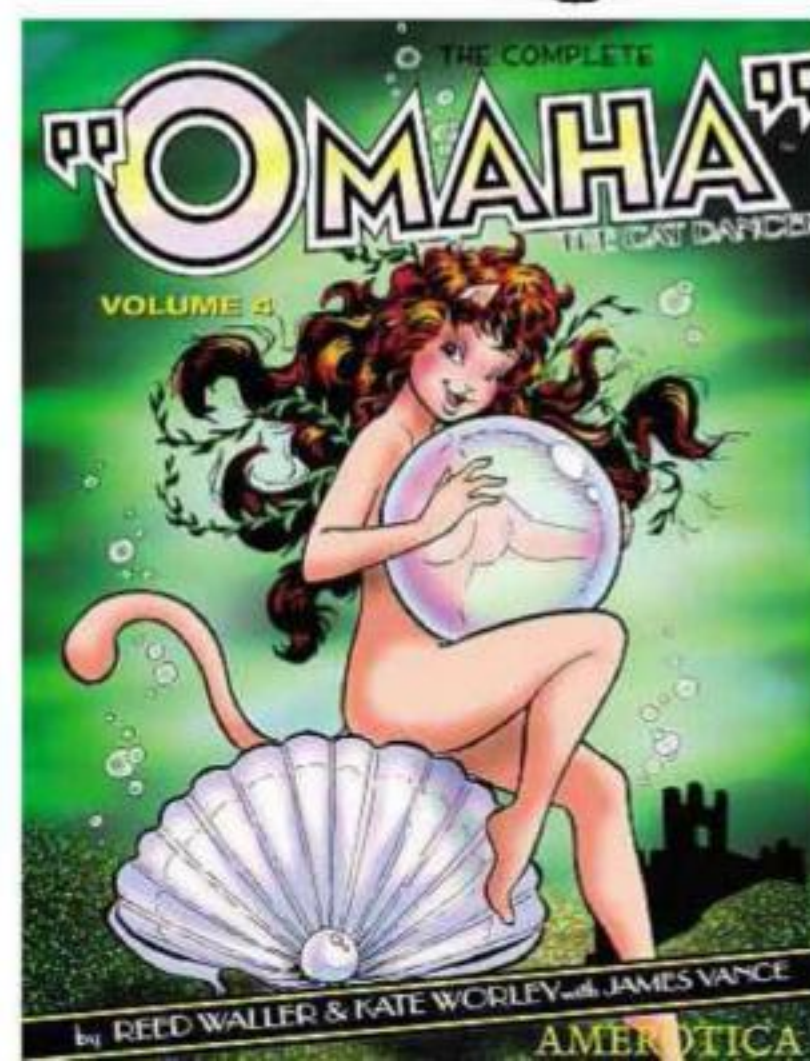


Threesomes and orgies unfold across the pages

Worley made some suggestions, and became the writer of the series. *Omaha* took over an entire issue of *Bizarre Sex* comic in 1981, and then got its own biannual series with Kitchen Sink Press.

Having kittens

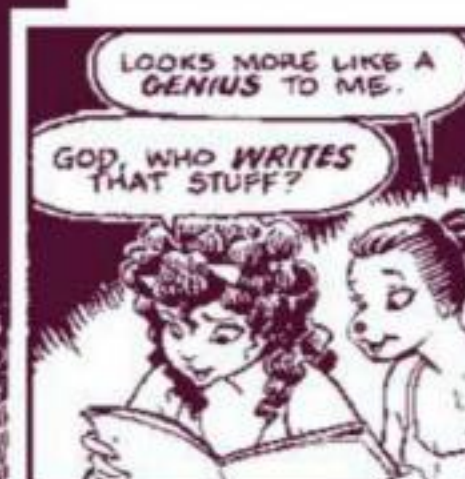
But despite the fact *Omaha* was following previous trends, such as secret naughty sex comics *Tijuana Bibles*, and 1960s and 70s underground comics, censors took offence to its scenes of sexual abandonment and began trying to ban it. In 1986, police in Lansing, Illinois, arrested Michael Correa, manager of Friendly Frank's comic shop, for selling obscene material, including *Omaha*. One police officer even accused the comics of promoting devilish activity. "There was a lot of Satanic influence in the comics there," said Sergeant Jack Hoestra.



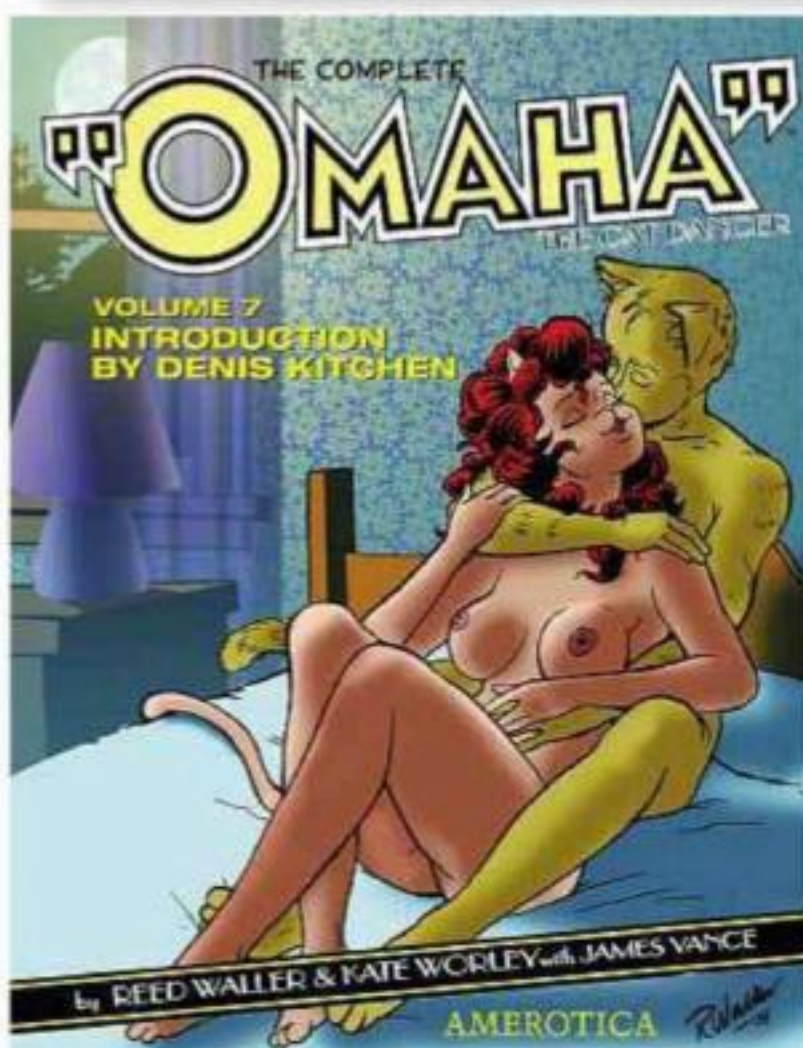
CAT STRIP



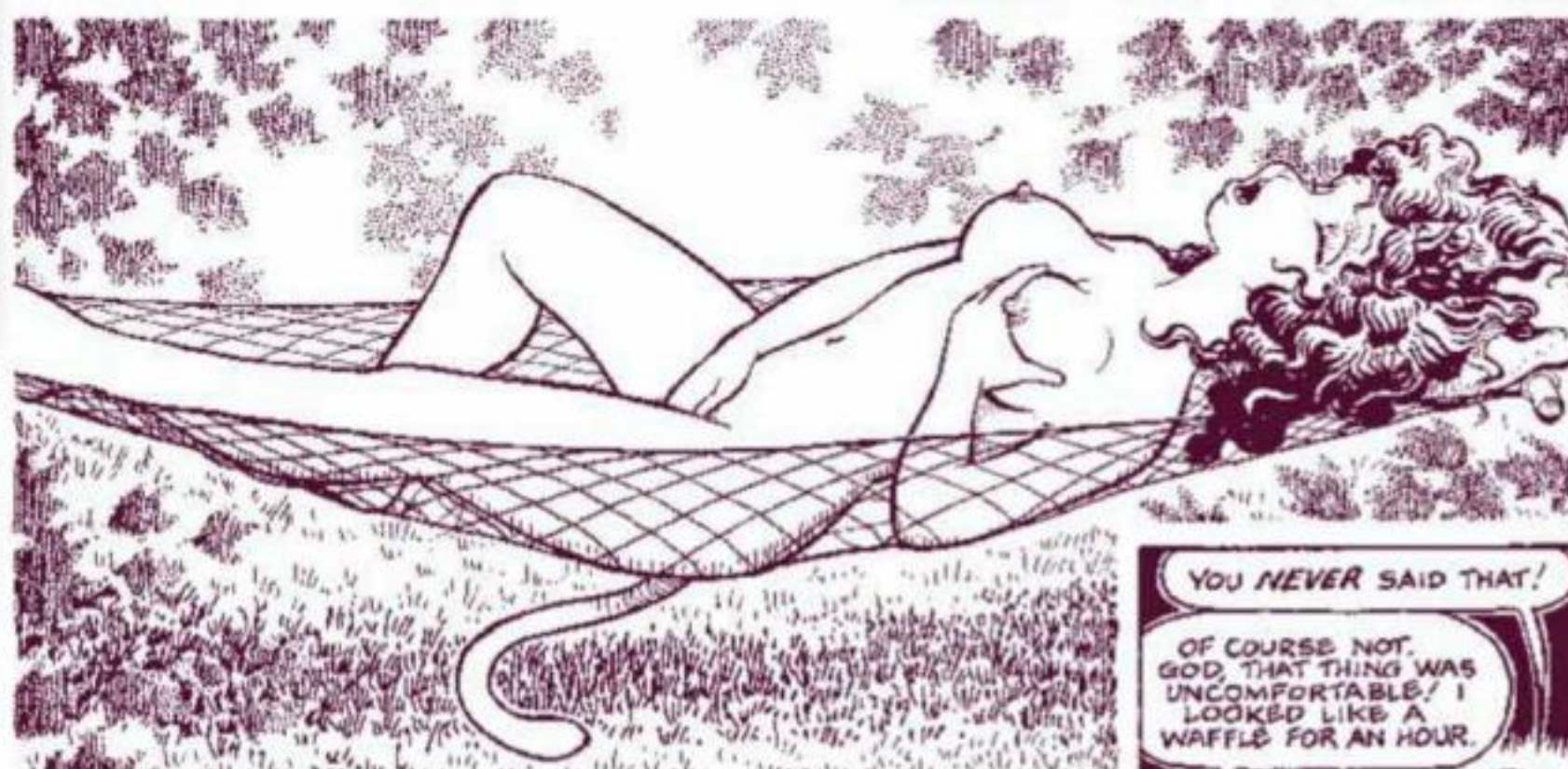
"A healthy mind in a healthy body" ... that's our lovely lady's motto. With the great shape she keeps by dancing, Omaha must be one of the smartest girls in Mipple City.



The sexy cat gets into the role of corn-fed country girl after becoming *Pet* magazine's kitten of the month in *Omaha The Cat Dancer: Volume 1*



"There's nothing like lingerie to make me feel feminine and sexy. The softness of silk and satin just make me purr." To that we can only say... Grr-owrr.



"I love being naked out in the sun and fresh air," sighs our free-spirited Kitten. "I lie and dream... imagining the winds caressing me are my lover's hands." We'll be happy to stand in for the wind anytime, beautiful.



"If you know what you're looking for, you can see the Satanic influences all over."

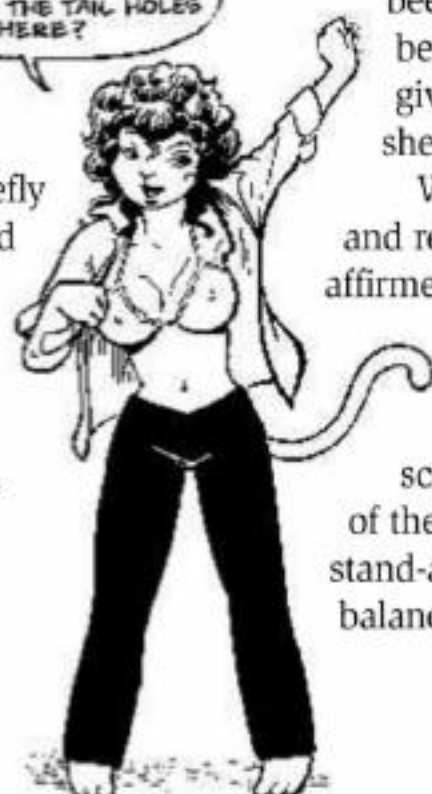
Publisher Denis Kitchen began a fundraising campaign to raise money for an appeal, and Correa's conviction was overturned. But several years later, British customs seized underground publications including *Omaha* from importer Knockabout Comics, and Toronto police charged *Omaha* with depicting bestiality, even though it doesn't feature human characters.

Yet in 1990, an Indecent Publications Tribunal in Wellington, New Zealand, found that the sexuality in *Omaha* "is portrayed in the context of loving relationships between articulate, caring and reasoning characters", and reasoned "it cannot be said that anything in these books would be injurious to the public good".

Love cats

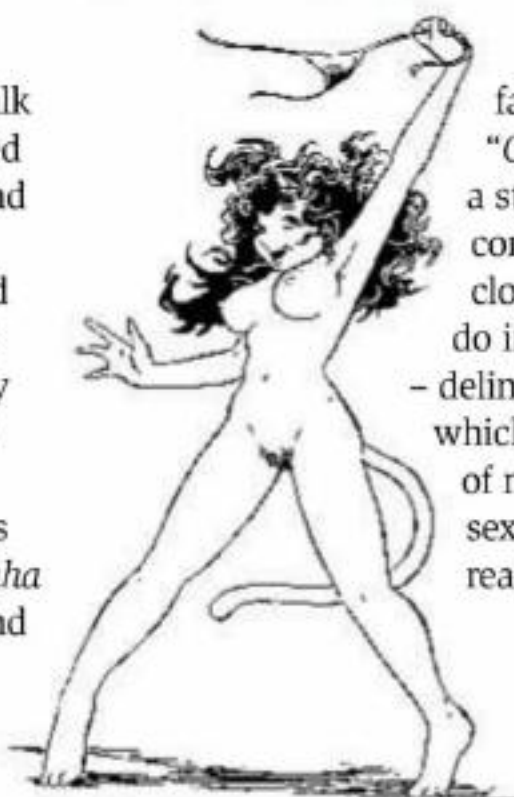
Despite the sensible judgment from the New Zealand committee, and the goodwill of fans, the production of *Omaha* was blighted by personal misfortune. In 1988, Kate briefly stopped work after a car accident. Reed developed colon cancer in 1991, and Kitchen Sink Publishing produced a comics anthology to pay for his treatment. In 1994, Kate and Reed split up in acrimonious circumstances, and Kate went to live with comicbook creator James Vance, almost spelling the end for *Omaha*.

WELL? HOW DID YOU THINK THE TAIL HOLES GOT THERE?



The estranged couple didn't talk until 2003, when a publisher asked if *Omaha* could be resurrected, and they restarted work on it. Sadly, Kate's lung cancer returned (she'd been diagnosed the year before and subsequently given the all-clear), and she died in 2004.

With its lusty drawings and realistic dialogue, *Omaha* affirmed human sexuality and was a precursor to modern-day furry fandom. Its sex scenes are always part of the story, rather than stand-alone titillation. This purrfect balance is recognised by *Bizarre*



favourite Neil Gaiman, who says, "*Omaha The Cat Dancer* is simply a story in which the virtual cameras continue to roll while people take their clothes off and make love (just as they do in the real world you and I inhabit) - delineated with an unblinking charm which has the odd effect (for me at least) of making one wonder where all the sex has gone in the other fictions one reads or hears or sees..."

Omaha The Cat Dancer Vols. 1-7, by Reed Waller and Kate Worley, is published by NBM/Eurotica and distributed by Turnaround, priced £55.00



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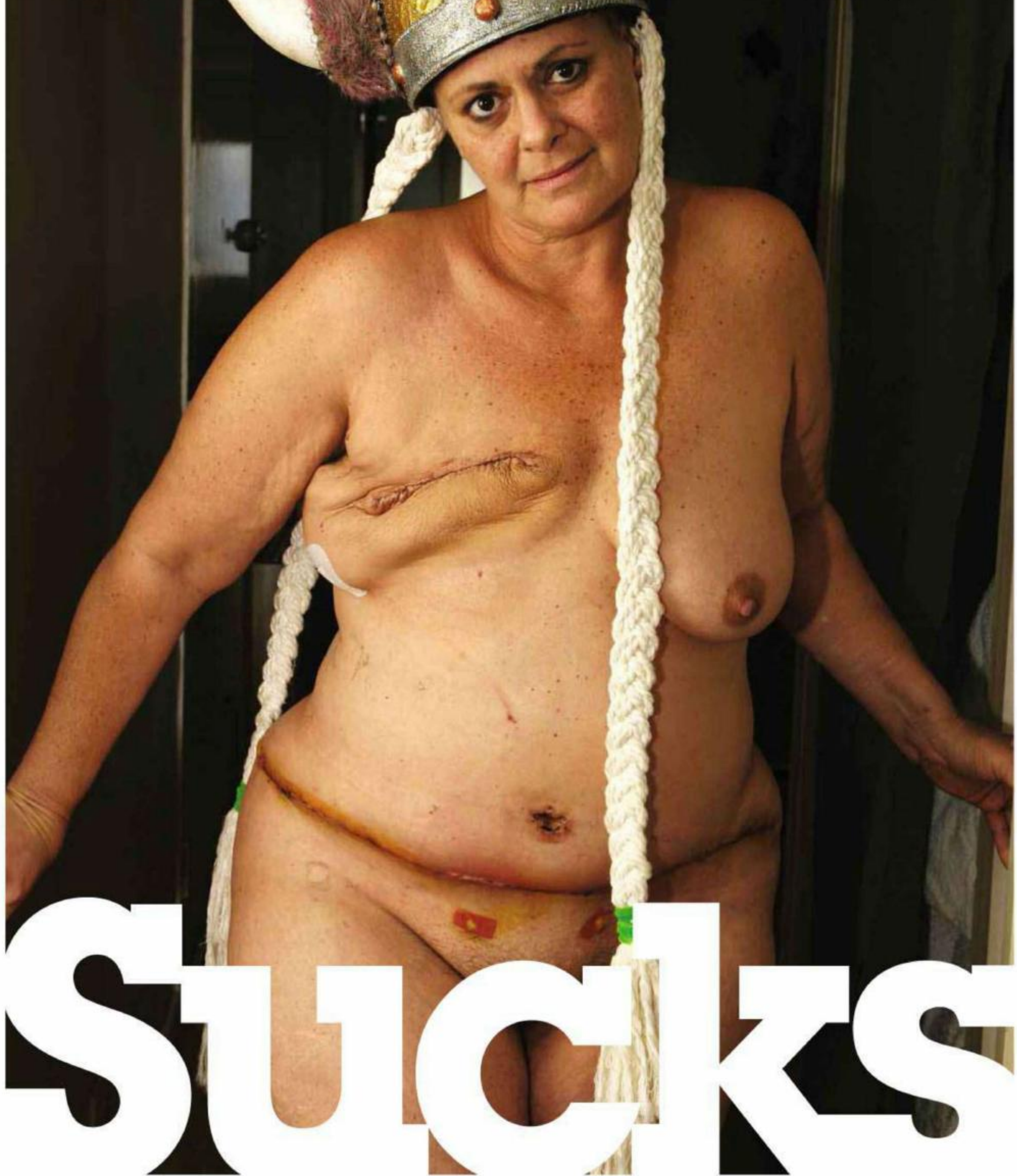
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WORDS DENISE STANBOROUGH
PHOTOS ASHLEY/SAVAGESKIN.CO.UK



sticks

Former stripper Tutu bares all about her fight with breast cancer →

NAKED TRUTHS

“W”

**“After
I broke
my leg
I tried
stripping
in my
wheelchair”**

hen I look at the pictures Ashley took of me, I see that I'm fighting," Tutu says. "But if you don't understand why I'd step in front of the camera to show my relationship with cancer, it's because you don't know me. I had no choice."

In 2009, ex-stripper and performance artist, Tutu, discovered she had breast cancer. But instead of hiding when she heard the news, as many people would, Tutu grabbed her plastic Viking helmet and invited her old friend and *Bizarre* photographer, Ashley, to document her battle with the disease: he followed her with a camera when she had chemotherapy, when she lost her hair, and when surgeons botched a breast reconstruction operation and left her feeling mutilated.

To reveal a different side of cancer from the pink information pamphlets that show ladies "sipping tea and wearing headscarves", Tutu now wants to exhibit the photos that Ashley took – seen on these pages – under the abrasive title *Cancer Sucks*.

Stepping into the light

Californian-born Tutu has always felt the need to perform and express herself. Swept up by the

1980s *Fame* craze, she attended dance classes run by Paula Abdul that David Bowie also went to. But low confidence and dyslexia held Tutu back from going to auditions, so she "did her own thing" to music instead. She left school and took tickets on the door of a local jazz club in Los Angeles, where she met her first husband – a popular fusion jazz artist who Tutu won't name – who played a gig there one night.

"He was 33 with two young daughters, and I was 19 when we got married," Tutu says. "I went from hanging out on the beach, camping and walking through the wilderness, to attending the Grammys and riding around in limousines. It was really strange."

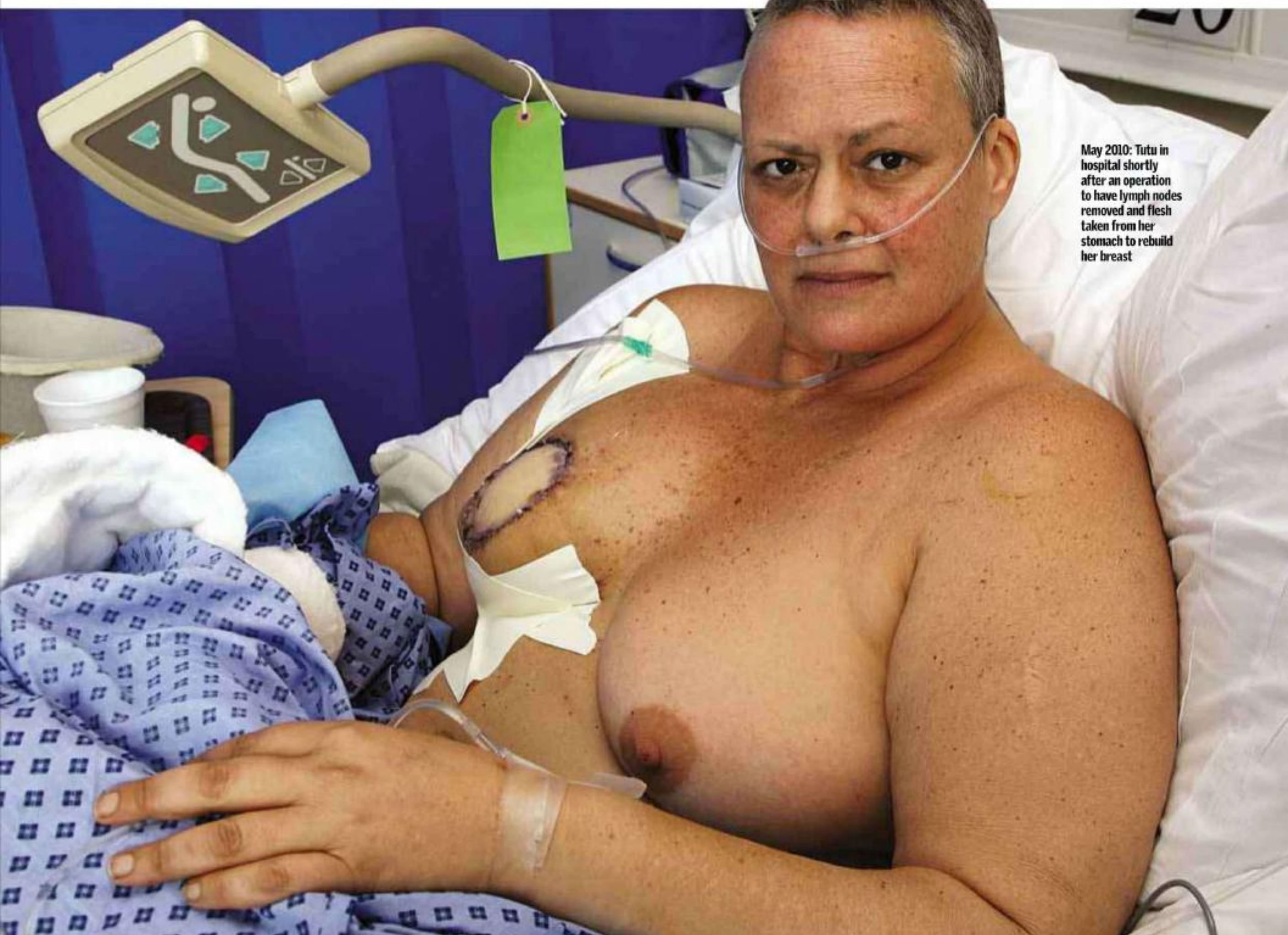
The pair were in love, but worlds apart, and the marriage crumbled when Tutu was 22 years old. However she gained an injection of alimony money from the separation and, tripping on acid one evening, she impulsively booked a flight to England and dropped in on an old flame from a summer fling. Finding that he had a girlfriend and nowhere for her to stay, she landed a job as a nanny, which she did during the day, and became a strip-o-gram at night.

"I'd always wanted to be a stripper," Tutu admits. "You get to dress up, swing around and grab money. You don't have to go to college and you still make loads of cash. It was a no-brainer!"

Working pubs, stag dos and birthdays, it was a booking at an East End working man's club that changed the course of her career. "It was a private Sikh event and I was attacked by about 20 of the men in the venue," says Tutu. "The security guards finally pulled me out and I ran down the street in just my underwear. The company I worked for didn't care and that fucked me up for a long time. Eventually, I started putting on my own club nights and performances in the early 1990s, so I could do what I wanted on my own stage."



May 2010: Tutu had just come home from hospital after her botched breast reconstruction surgery, and had removed her bandages for the first time



May 2010: Tutu in hospital shortly after an operation to have lymph nodes removed and flesh taken from her stomach to rebuild her breast

Tutu's performances were a hit at London gay clubs. Her schizophrenic Courtney Love Vs Doris Day striptease went down a storm at Heaven, and she did a turn for foodies in which she shoved copious amounts of mashed potato into her tights. Everything was going well until 1994, when Tutu sat on a wobbly table onstage that collapsed, causing her leg to break in 27 places.

"That kind of ended my performance career," Tutu says. "I tried stripping in my wheelchair while my leg was in a cast, but that was too much for some people. The doctors told me I'd need a stick for life, but I rehabilitated myself and gradually began walking again. Maybe it was time to stop throwing myself naked on bars, but even so, I went into a big depression because I felt like I couldn't express myself."

Ashley was the in-house photographer for Tutu's club night, *Monster*. When he took pictures of her while she was in her cast, it helped raise her spirits.

Runaway disease

Five years later, Tutu needed the therapeutic power of Ashley's photos again. When she discovered a lump in her breast in October 2009, she put it down to fat, but was quickly diagnosed with cancer. "Within two weeks of getting checked out, doctors had taken a lumpectomy sample, then some lymph

"I thought I'd have a different type of cancer – one they could just cut out"



nodes, and then announced they were going to take away my entire breast, rebuild it, and give me a course of chemotherapy, radiation and a five-year course of pills," says Tutu. "I told them, 'I don't have time for this!'"

The breast reconstruction operation that Tutu had after her mastectomy didn't go according to plan. During the procedure, the skin and muscle tissue that surgeons had taken from Tutu's stomach to rebuild her breast was rejected, and she was left with a large, jagged scar. "I think they screwed up," says Tutu. "At one point during the operation, I woke up and tore everything out. I ended up with a gash on my chin, with bruises all over me. I think I was putting up a fight."

But nothing was out of bounds for the camera. "The shot of me in a doorway (see p91) was taken 30 minutes after I got home from the hospital," Tutu explains. "Do you know what was going through my head at that point? →

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RADIATION
DO NOT
ENTER**

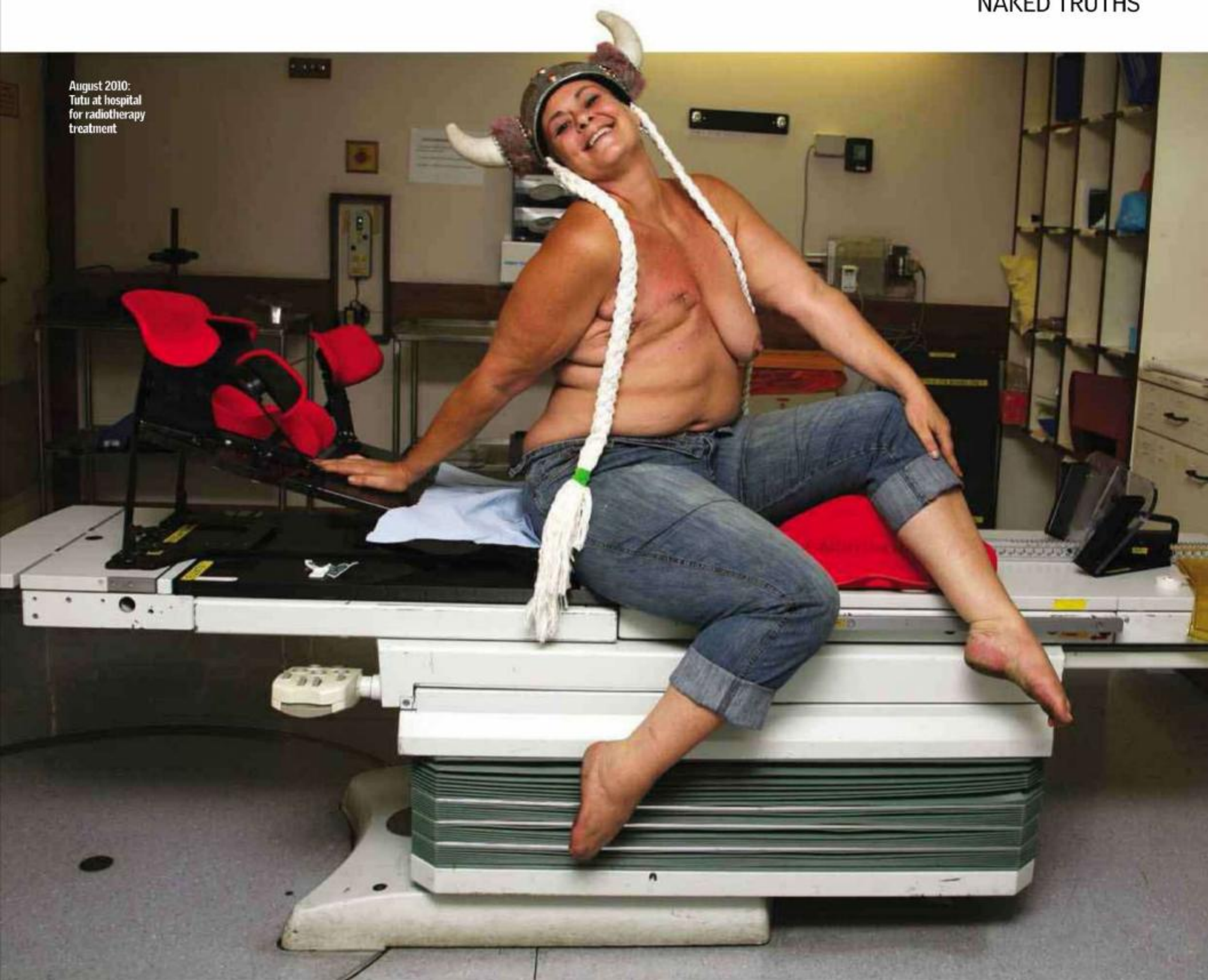
NAKED TRUTHS

**"When I came
home from
hospital I had
Elton John's
'I'm Still
Standing'
going through
my head"**



October 2009:
Tutu, in her first
shoot with Ashley,
smoking a reefer
after having her
first lumpectomy

August 2010:
Tutu at hospital
for radiotherapy
treatment



That really cheesy Elton John song 'I'm Still Standing'. I was up to my eyeballs on morphine. There's even one shot of me looking at my mastectomy scar in the mirror for the first time (see p92). I looked deformed. It was unreal and I was thinking, 'How are they going to put that right?' And seeing what they did to my stomach... I mean, I wanted a tummy tuck, but..."

Ashley also accompanied Tutu to her chemo sessions - not shying away even when she was vomiting into a paper bowl as her body dealt with the aggressive chemicals that were being pumped in. "That was my last treatment," she says, pointing to a photograph of her sitting in a hospital chair, wincing, as a nurse administers an injection. "My veins were like wood by then. The doctors had a hard time getting anything in. I wore a Wonder Woman T-shirt for all of my treatments," she says with a smile.

Black humour

When Tutu talks about life she swings between comedy and tragedy, and her experience of cancer is no different; from imagining the line-up of chemo patients at her hospital wearing wigs and singing 'Always Look On The Bright Side Of Life', to feeling that she deserved to fall ill

**"Sometimes
I'd lie on the
couch for
five days
and just
shut down"**



because she had made money from getting her tits out in the past. "I thought, 'OK, this is the way I'll learn my lesson,' she says. "I was strong enough to bring the cancer on, I'm strong enough to get rid of it. I had no room for fear in my life."

Tutu's been in remission for four months and last had surgery in May 2010. Now she's concentrating her efforts on bringing Ashley's photographs of her to the public. "If some people find the photos inappropriate, I'll tell them that I feel the same about all the big parties held for the rich and famous in Breast Cancer Awareness month," says Tutu. "They all turn up and walk away from the evening swinging their swag bags. Bring those swag bags to those of us who are having toxic Kool-Aid shoved into our veins. I want to show cancer for what it is: it hurts, it's sad, it's painful, it's scary, it's empowering, and loving, and life-changing. Sometimes I'd lie on the couch for five days and shut down, but I needed to express that."

Tutu's not out the woods yet, and she knows it, but whatever the next stage of her journey brings, you can put money on the fact that she'll handle it with her helmet on. 

Visit Savageskin.co.uk to see the full set of *Cancer Sucks* pics



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The FRENCH REVOLUTIONARY

With his avant-garde cubist style and absinthe-sinking past, **Bugs** is the most highbrow artist in the tattooing world

WORDS DENISE STANBOROUGH
PHOTOS MARK BERRY

Recognised as one of the most unique tattooists around, Bugs' cubic abstract ink stands head and shoulders above other tattooing styles currently saturating the scene.

After more than 30 years in the business, Bugs now enjoys a select and loyal clientele who travel from all over the world to his place in LA, or stalk him at conventions.

However, Bugs has just celebrated the 25th anniversary of his Camden tattoo studio, Evil

From The Needle, and is visiting London. "I enjoy being in the capital a lot more now that I don't live here full time," admits Bugs. "It's a hell of a lot different from when I first moved here."

Cool and the gang

Born in Perpignan, France, Bugs grew up in a large council block where he hung out with local kids. When the older boys were bored they gave themselves crappy tattoos, and urged 13-year-old Bugs to do the same.

"They teased me and said, 'If you wanna be part of the gang you need to prove yourself,'" he remembers. "I wanted to do all the exciting stuff they did, so I inked a little cross with four dots on my forearm. It meant something like 'bad boys', and that was my first tattoo."

When Bugs went on summer trips to London in the early 1980s he stocked up on Dr Martens boots, jackets, T-shirts and punk records for himself and his skinhead pals. And it was in London that Bugs was bitten by the tattoo bug. →

INKING ICON #11

"Walking through Soho one day, I spotted a small sign saying 'Tattoo' over the entrance to a staircase. I was dying to get more ink, so I went into this dirty, dodgy-looking shop. The guys in there were like, 'What the fuck do you want?' I couldn't speak English very well so I took a piece of paper and drew a pair of Doc Martens boots with the words 'Bugs' above them and 'Skinhead' beneath. Then I sat down, seven pounds changed hands, and it was all done pretty quickly. I bought a tattoo machine in London and returned to France to practice on friends."

Frog-leaping

Bugs attended a fine arts school for seven years with hopes of becoming a graphic artist, but he couldn't find work when he left, so he fell back on his tattoo skills and moved to London in 1984, doing two to three tattoos a week to pay the rent. In 1986, Bugs finally settled in a basement in Camden, but he didn't get a warm welcome from established London inkers.

"I was walking into a really small tattoo scene compared to today, and I was French," says Bugs. "At that time, the Trafalgar Square punks used to beat up French tourists who were coming off the buses at Victoria station. They called it 'froggie bashing'. The other tattooists were saying, 'Who the fuck is this French arsehole coming here?' I felt threatened, but I had come too far to give in."

Bugs' talent was evident from the start. His drawings were of a high quality and his first clients thought he brought a bit of "French class" to the London tattoo scene. But the cubic style that he's known for now wasn't his forte – his

bread and butter designs were tribal, black and grey and Japanese to begin with, then later Celtic.

"That was how I made a name for myself. I only did custom work – large back and chest pieces or full sleeves – and I took custom to another level, landing the name 'King Of Celtic' in Europe," says Bugs. "I hit conventions in the US and people liked my work. Off the back of that, I became a well-known international artist."

Back to modernism

But Bugs wasn't finished. His hunger to experiment with a new tattoo style was aided by a client who wanted a portrait of Mussolini. "I thought it was a heavy subject to tattoo, but forgetting the symbolism, the picture was an abstract, cubic painting by an Italian artist," Bugs recalls. "I thought it was cool, so we did it. Two months later, it featured in a tattoo magazine and that's how my style developed. It was like coming full circle after my stint at fine art school. I've always gravitated towards cubism."

People who want traditional tattoo designs – such as anchors, sacred hearts and daggers – still come through Bugs' doors, but his distinctive artistic skill attracts clients who like to dabble with unusual ideas. Recently he has been asked to ink a pair of scissors, a cow, a kitchen knife, and a preying mantis devouring a wasp.

Bugs is open-minded and likes a challenge – just as long as he approves of the subject matter. "One guy had been trying to get an appointment with me for a while, and when we finally came to discuss his tattoo idea, he explained he'd been run over by a car, and wanted the events of the accident worked into

a full sleeve theme," Bugs recalls. "I declined. I can't do a tattoo I dislike, and some people try too hard to put a meaning into it that's hard to capture. I try to reach a compromise."

Chasing the green fairy

It's no surprise to learn that when Bugs is away from the needles he hits the paintbrushes. And, like Van Gogh, who inspires him, Bugs knows the perils of absinthe. "It was the artists' drug of the time when Van Gogh was alive," Bugs says. "It became a way to create something. When I was young, my friends and I used to travel to Spain every weekend to party. We'd drink absinthe like beer because it was so cheap. Once, I had way too much and was as sick as a dog for a whole week. That was the last time I abused the green stuff, but I do have a growing collection of absinthe spoons, and I enjoy a glass around twice a year."

Bugs has survived a rapidly changing business and secured a reputation as the only tattooist who can expertly capture cubist designs on flesh. To up his game, Bugs experiments with painting on canvas and plays with colours and techniques, but he isn't sure what the future holds for the inking world.

"There are too many tattooists in town now and inkers have to compete for clients," he says. "That's partly down to myself, and other tattooists. We didn't realise at the time, but we were opening the floodgates to new kids who see ink as cool and fashionable. We wanted to show tattoos differently in the media, and we succeeded, but there's been a price to pay."

For more, visit Bugsartwork.com

"For my first tattoo in London, I drew a pair of Doc Martens with the words 'Bugs' above them, and 'Skinhead' beneath"

BUGS T-SHIRT COMP!

Bugs is giving *Bizarre* readers the chance to win one of four of his incredible sumo T-shirts!

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Q: What's the name of Bugs' long-running London tattoo studio?



Comp closes 30 August. Winners will be announced on *Bizarre's* Facebook page



Bugs concentrates as he creates a cubist masterpiece



1



2



3



4



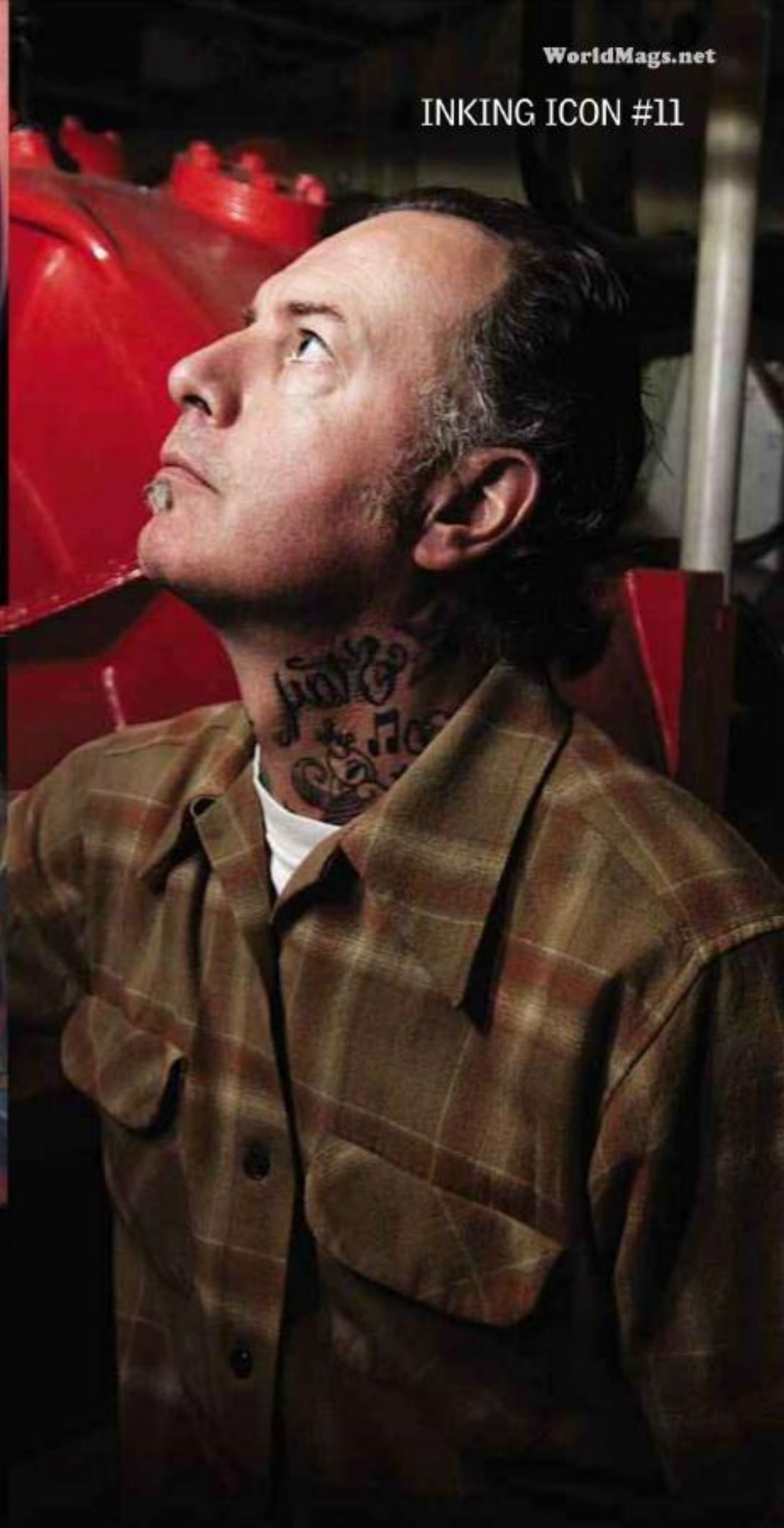
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6



7



BRIC-A-BRAQUE

Modernist ink that turns skin into canvas

1 MICROPHONE

"I took a new angle with this to portray a microphone in a different way."

2 LIGHTBULB

"This tattoo stands out for me because it represents brightness and creativity."

3 WORKERS

"I enjoyed exploring the subject of this colourful tattoo. Industrial ideas are interesting."

4 SKELETON

"I've just finished this back piece for fellow tattooist Kamil Mocet."

It's great to see large-scale work when it's finally completed."

5 WINE

"When a customer lets me choose a design for their tattoo I pick something close to my heart, and a bottle of wine is something I really appreciate."

6 LILY

"Calla lilies are a classic. They're always beautiful."

7 JAPANESE GIRL

"This is a fun tattoo and it reminds me of having a good time in Japan."

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DEVIL

Every spring, the Bolivian city of Oruro hosts the world's biggest parade in honour of the gluttonous lord of the underworld, and this year, *Bizarre* was there... →

PARTY!

WORDS DAVID MCCOMB AND PHIL CLARKE-HILL
PHOTOS PHIL CLARKE-HILL

At the *Carnaval de Oruro*, the Devil has many faces – all of them elaborate, shocking and colourful

PARTY HARD

Bolivia, a landlocked nation in the centre of South America, is a country of contradictions. From the high peaks of the Andes mountains where the air's so thin you're forced to gasp for every breath, to the verdant lowlands that are home to the sprawling jungles of the Amazon, Bolivia's geography is among the richest and most diverse on Earth. Despite the fact that Bolivia is absurdly wealthy in terms of its natural resources such as lithium and tin, most of the population lives in poverty, with the riches concentrated in the hands of a few. And while the country's God-fearing population doggedly follows the Christian faith imposed on them during the Spanish conquests in the early 1500s, the most significant religious rituals are still shaped by Andean folklore and ancient pagan gods – and nowhere is this more apparent than in the annual *Carnaval de Oruro*, also known as the *Devil's Carnival*.

Horror of the mines

For most of the year, the city of Oruro in western Bolivia is a bleak, industrial and notoriously unfriendly place that makes Milton Keynes look

EL TÍO IS SURROUNDED BY BEER AND FAGS!



During the *Carnaval de Oruro*, *El Tío's* statue is draped in colourful streamers

In an attempt to appease the evil overlord, workers erected crude statues of *El Tío* in all major corridors of the mines, and began offering them cigarettes, coca leaves, beer and other treats each day in an attempt to satisfy the deity's hunger, in the hope that he'd allow them to live and reveal the mine's hidden treasures.

Booze and blood

As centuries passed and Christian doctrines blended with traditional beliefs, the Oruro miners eventually chose the festival of Lent as a time to give *El Tío* the greatest gift of all – life. In a gruesome ritual called the *k'araku*, which still takes place today, llamas are brutally sacrificed to satisfy *El Tío's* bloodlust.

Before the *k'araku* begins – in a gore-free ritual known as the *ch'alla* – a table beneath *El Tío's* largest statue is piled high with beer, tobacco and coca leaves, and the miners drink toasts to anyone they believe deserves their support. To an ear-splitting soundtrack provided by a brass band, the miners get steadily more pissed, cheerful and rowdy as they knock back glass after glass of beer or *Singani*, a mind-numbing grape liquor made in the local area.

THE SHAMAN REACHES INSIDE THE LLAMA'S CHEST AND REMOVES ITS **STILL BEATING HEART**



When sacrificing the llamas, the knifeman always approaches from behind so the animals don't get scared



Red thread is wound through the llama's wool to bring good fortune



As another llama watches, the animal's throat is brutally slit open

like Disneyland. But for the 10 days before Lent – which normally falls in mid-March – the grey streets are flooded with outrageous costumes, cacophonous brass bands and 24-hour boozing during one of the biggest parties in South America, second only to Brazil's *Rio Carnival*.

Marking its 200-year anniversary in 2011, the *Carnaval de Oruro* began life in the city's now largely exhausted tin mines, which were the hub of the region's industry during colonial times. Under Spanish rule, it was compulsory for towns from Cusco in Peru to northern Argentina to send a seventh of their male population to work in the Oruro mines, condemning tens of thousands of indigenous people and African slaves to death as they toiled in inhuman conditions to make their conquerors wealthy.

It was during these dark days that terrifying legends of *El Tío* – the evil ruler of the underworld – began to spread through the dusty, claustrophobic tunnels. While

Pachamama, or Mother Earth, had been the most important god in Andean religion for hundreds of years – and was seen as a benevolent deity who gave life to the world – *El Tío* (affectionately known as 'uncle') was a very different beast.

The miners speculated that, while *Pachamama* ruled the world above ground, *El Tío* was master of everything underneath, and by working in the mines they were trespassing on his turf. And as there were so many deaths underground due to the primitive mining techniques used – and because the Spanish held workers to impossible quotas – the miners believed *El Tío* was responsible for these fatalities because he had an insatiable appetite for human blood.

A few hours later, when a *Yatiri*, or shaman, decides the workers are suitably sozzled and it's time to begin the *k'araku*, the llamas are marched into the mine. As the miners fall silent and respectfully put down their beers, the animals are roughly held down, and rose petals and red thread are wound through their wool to bring good luck. Then, in a shocking flash of gore, one of the chief miners leans in from behind the llama and slashes its throat with a long knife, causing jets of blood to squirt from its jugular into clay bowls held beneath the animal's pumping neck.

Once the red stuff stops flowing the *Yatiri* blesses the blood, then slices the llama's chest open and reaches inside to remove its still-beating heart, using both hands to remove the organ as a sign of respect. The pumping →



PARTY HARD

The Oruro miners work hard, and party even harder



Bowls are held beneath the llama's throat until the blood stops pumping



When removed, the llama's heart is still twitching

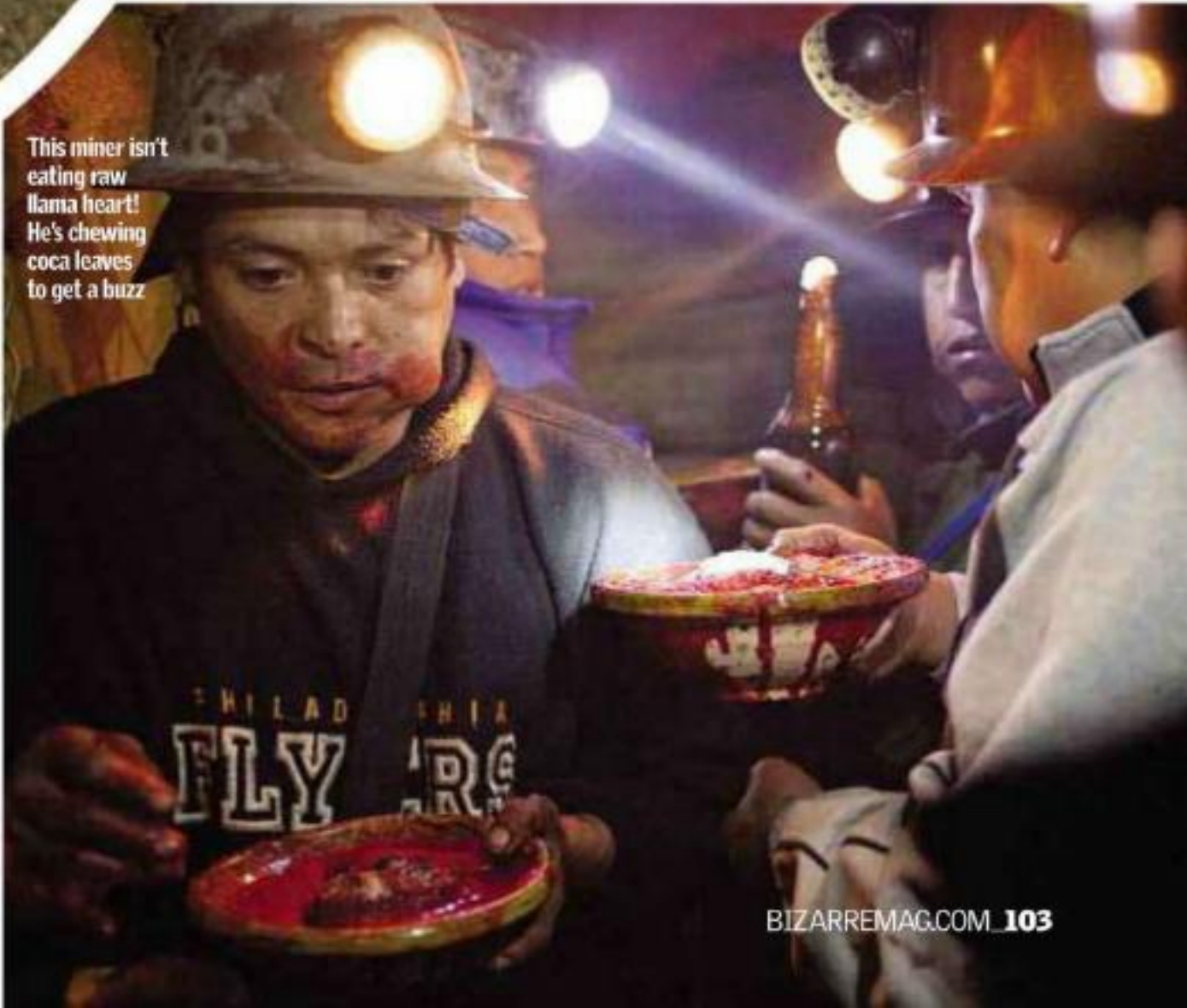


Using both hands, the shaman carefully removes the llama's heart



The aftermath of the sacrifice is gruesome

This miner isn't eating raw llama heart! He's chewing coca leaves to get a buzz



PARTY HARD



The dancers get so pissed they can barely stand up



Political correctness isn't a common trait in Bolivia...



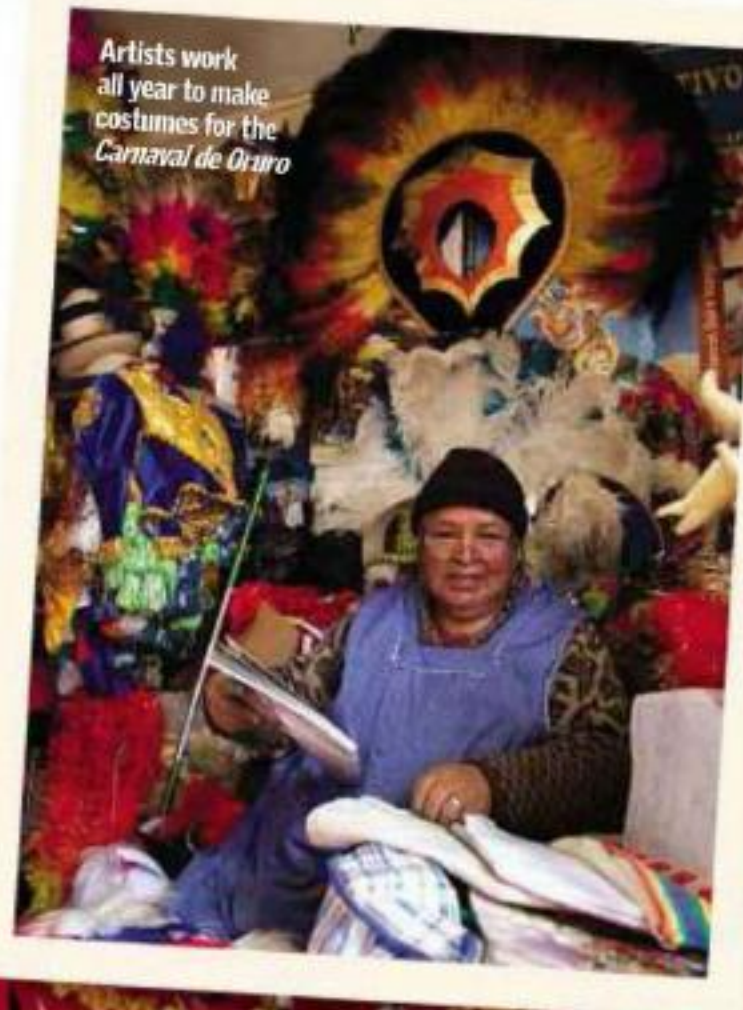
La Morenada masks have bulging eyes and lips to represent how African slaves were worked to within an inch of their lives in the mines



Thousands of dancers take part in the carnival

heart is then placed in a basin and covered in herbs, coca leaves, alcohol and other offerings, while the bowls of blood are drunkenly splashed across the entrance of the mine – over important pieces of machinery and on areas of the rock face where precious metals have been discovered.

In March this year, four llamas were sacrificed in the Oruro mine, and their hearts were buried at the feet of *El Tío*'s statue for him to gorge on. And as the workers filed out of the mine to leave *El Tío* to his own devices – the mines remained closed for the next 24 hours to give him time to enjoy his meal in peace – they carried with them the fresh corpses of the llamas, which became the centrepiece of a sumptuous feast back at the mine entrance.



Artists work all year to make costumes for the Carnival de Oruro

Get this party started

But the party doesn't end there. In fact, the *Devil's Carnival* has only just begun. Although *El Tío*'s statues never leave the mines, the lord of the underworld is represented above ground during the carnival by the costumed dancers of the *Diablada*.

In a spectacle that puts the *Notting Hill Carnival* to shame, the narrow streets of Oruro become packed with hundreds of dancers wearing intricately-stitched costumes and elaborate Devil-masks made from scrap metal, who cockily prance along the streets for hours despite the thin air at high altitude. And as the *Diablada* demons dance from dawn to dusk – many wearing masks that have flame-throwers hidden inside, which make it look as if the Devil's breathing fire and contravene every health and



Bolivians see *El Tío* and the Christian Devil as two separate things, but the *Carnaval de Oruro* celebrates both bad boys



Dozens of dancers 'black up' during dances to commemorate the cruelty inflicted on African slaves

THE CARNAVAL DE ORURO IS ALL ABOUT HAVING FUN, CAUSING HAVOC AND **GETTING AWAY WITH IT**

safety law on the planet – they're accompanied by female dancers dressed as *China Supay* (the Devil's consort), along with angels, condors, female demons and unicycling midget bears covered in bling.

When the carnival was founded two centuries ago, only the miners danced. But over time, other groups joined the fun, including local traders, businesses and social fraternities, along with dance troupes from across Bolivia. Today, the carnival features dozens of dances that commemorate different aspects of Bolivian history and folklore, including the cruelty inflicted on African slaves and tales of how a mural of the Virgin Mary miraculously appeared in an Oruro mine shaft. In a typical year, over 28,000 dancers and 10,000 musicians parade

through Oruro's streets during the carnival, delighting over 400,000 Bolivians and tourists who've come to witness the madness first-hand.

But while most visitors come to Oruro to have fun, taking part in the carnival is a deadly serious business, as it's believed wearing *Diablada* costumes will make *El Tío* sympathise with the local residents and bring them good luck.

Dancers are obliged to spend much of the year practising their moves, while local artisans work around the clock

to produce the extravagant costumes, many of which are worth thousands of dollars. And as the parade culminates in a pilgrimage to Oruro's main church where dancers pray to the Virgin Mary – after removing their devil masks as a sign of respect, of course – only the most dedicated are allowed to take part, and participants must sign up for three consecutive years before they're allowed to join one of the performance troupes.

Once the dancers have paid homage to the Virgin, the festivities soon degenerate into a wild, all-night party, with adults drinking themselves into a stupor and falling asleep in the town square, while kids and teenagers spray each other with shaving foam and pelt bewildered tourists with water balloons. And although the *Carnaval de Oruro* is founded in deep religious beliefs and is an attempt to please both the Christian God and the ancient deities of the Andes, the main focus of the weekend is having fun, causing havoc, and getting away with it. The Devil would be proud. 





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REVIEWS

110 **FILM** 112 **DVD** 116 **MUSIC** 118 **BOOKS** 120 **GAMES**

★★★★★ AWESOME!

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He was gutted that the mint imperials had tumbled out of the bag and were now coated in grot from the car seats

**FILM
OF THE
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TROLL HUNTER

It's time to cap some oversized, hairy ass!

THIS EXHILARATING MONSTER romp follows in the footsteps of films such as *The Blair Witch Project* and *Paranormal Activity*... but it's funnier.

The simple plot, which is full of surprises, revolves around three Norwegian students with videocameras who are investigating a mysterious bear killing. On their mission to flush out the person who slaughtered the

creature, the trio badger a bloke believed to be a merciless poacher, who turns out to be a troll hunter. Curious about the man's work, the students persuade him to let them tag along on a job – a decision they quickly regret.

Co-writer/director André Øvredal takes the silly-sounding premise, and transforms it into a thrilling, credible film. Using a mockumentary approach

(minus the nausea-inducing shaky camerawork used in films such as *The Blair Witch*), Øvredal plunges his characters into a bleak, wintry forest landscape, creating tension and delivering cheap shocks as the ginormous Christian-chomping abominations come out to play.

But don't expect to be scared shitless, because while some of the trolls are horrifyingly hideous, others just look stupid. However, even in the occasional moments where the effects are a bit iffy, it's easy to suspend your disbelief thanks to a convincing cast and the film's fast pace.

The end result is a cracking fantasy adventure that's deservedly destined for cult status. Just make sure you see the original before the Hollywood remake, which is already in production.

Billy Chainsaw

This tense fantasy will take you back to quaking under your duvet as dad put on his best troll voice ★★★★★



Van Helsing got lost somewhere around Slough

Top Gun for trolls



Q+A

André Øvredal

Co-writer/director

What inspired you to make a movie about trolls?

I felt that trolls hadn't really been used properly in films before. I've always loved Norway's rich and unique troll culture, and I wanted to make a film about the creatures, but when I came up with the idea of a troll hunter, I wasn't sure how to make a movie about him. Then the film *Man Bites Dog* came to mind; it's about a film crew who follow a serial killer as he murders his victims.

Why did you make *Troll Hunter* in the style of a mockumentary?

The idea of shooting the movie as a documentary was a way of putting ancient trolls into modern reality, as well as emphasising the absurdity of the situation – which hopefully makes people laugh.

Are the trolls in the movie based on ones from Norwegian mythology?

Only in the way they look.

So you created different species of trolls?

Yes. In Norwegian mythology, they don't really have names, they're just trolls – although, the Mountain King in the film is from the Norwegian fairy tale *Peer Gynt*.

Do you believe in trolls?

Well, I had them in my head while I was driving all over the country looking for troll locations and shooting the film, and I could see trolls in everything, such as the roots of a toppled tree, so I can see why people believe in them.

What's your favourite monster movie?

Jurassic Park, because it has such a wonderful way of recreating the mythology of dinosaurs.

CHARACTERS ARE
PLUNGED INTO
A BLEAK, WINTRY
LANDSCAPE



André's moontan was coming on nicely

THE KINGDOM I & II

Pray you never need an ambulance



IF YOU THOUGHT that David Lynch's *Twin Peaks* was the weirdest TV show ever made, then wait until you see this soap opera from Lars Von

Trier, the man who directed *Antichrist*.

Made for Danish telly, this black comedy drama is set in a hospital in Copenhagen, which was built on the site of a disaster that killed countless workers. When the barrier separating

the real and supernatural worlds is breached, the building and its occupants slowly fall into physical and moral decline – and ghosts start roaming the labyrinthine corridors in the hospital. As the series progresses, staff and patients encounter strange and dangerous phenomena, and dishwashers with Down's syndrome, who are apparently psychic, provide a commentary on what happens.

Season one concludes with a what-the-fuck incident that leaves

you thinking things couldn't possibly get any weirder – but in season two, they do.

Satanism, demons, deadly ambulance-racing, and an undead doctor are just some of the twisted delights in the second series, and Von Trier takes a compelling mix of absurdity and realist horror to extremes. However, nothing trumps the

mutant newborn (played with creepy relish by Udo Kier) that makes the baby in *Eraserhead* seem normal.

This mini-series has a corroded look and a creepy atmosphere, and the handheld camerawork and off-kilter framing transforms the most ordinary places and events at the hospital into something sinister. It's a queasy, mind-warping series that leaves you gagging for the next episode, and the only downer is that the intended third season was never made, as several key members of the cast died before it could go into production. **Billy Chainsaw**

**IT'LL LEAVE
YOU GAGGING
FOR THE NEXT
EPISODE**

**Toe-tingling weirdness that
trumps *Twin Peaks* ★★★★★**

ANIMAL HOSPITAL

King remake too fluffy

Horror fiction writer Stephen King rewrote Von Trier's masterpiece and retitled it *Kingdom Hospital* for a 13-part American TV series that aired in 2004. While King's show lacked the brain-melting brilliance of the original, it had a talking CGI anteater in it, which was kinda cool.



The specials at Issei Sagawa Sushi Bar were splendid



TENEBRAE

First released in 1982, this remains one of Italian horror director Dario Argento's most demented movies. An author becomes linked to murders that've been committed by a serial killer who's inspired by his writing and, replete with violence, convoluted plot twists and a pounding prog-rock soundtrack, this film rips you from your comfort zone with the precision of the killer's cutthroat razor. **BC ★★★★★**



THE VENTURE BROS: SEASONS 1-3

Parodying the vivid style and frantic pace of US animated shows from the late 1970s, this Cartoon Network Adult Swim series is a zany, cult classic. Each retro-futurist tale sees failed scientist Dr Venture, his two dim-witted sons, their bonkers bodyguard, and a robot companion pit their questionable talents against super-villains, monsters and freaks. **BC ★★★★★**

SHIKABANE HIME: CORPSE PRINCESS VOLUME 1

This dark yet daft animated fantasy series follows a dead schoolgirl who can only enter heaven if she slays a shit-load of evil entities. Similar to Go Nagai's *Devilman*, each episode culminates in a violent showdown between the girl and an opponent, such as a cannibalistic mother and her possessed infant. **BC ★★★★★**



EVANGELION: 2.22 YOU CAN (NOT) ADVANCE

This reboot of revered anime series *Neon Genesis Evangelion* is a stunning slice of action-packed eye-candy. When Earth is threatened by a race of bizarre creatures, Kamikaze-esque youngsters are recruited to man huge robotic fighting units and save the day. The result is an exciting sprint to a weird, explosive finale. **BC ★★★★★**

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DEN OF GEEK!

The square-eyed experts at Denoofgeek.com look at the rest of this month's DVD releases



Superspaff!

Richard Briers channels Adolf Hitler in the latest *Doctor Who* release, **Paradise Towers** (★★★★). It's a tatty, yet enjoyable adventure that's lifted by the care and attention that the BBC has put into the DVD package... and some unthreatening robots.

Meanwhile, there's a better film in **Your Highness** (★★★) than the one that made the final cut. While the DVD expands on the movie's mixture of fantasy and beautifully crude comedy, it still doesn't pitch its laughs right. The fantasy element of the film is left to pick up more than its fair share of the slack and, in a note to directors, Natalie Portman can't do comedy.

Wrongly compared to *Kick-Ass*, **Super** (★★★★) has a harder, nastier edge, and is only similar in the sense that it's a tale of an ordinary nerd who decides to become a superhero. Look out for a shift in tone around halfway through, a strong supporting turn from Ellen Page, and *The Office*'s Rainn Wilson in his best movie role to date.



"Are you sure this is how we play poker, Your Highness?"



Liam Neeson is one of those creepy people who sleeps with their eyes open

Liam Neeson loses his mind in **Unknown** (★★★), a film that desperately wants to appeal to the same audience that made *Taken* such a massive global hit. The film doesn't do too bad a job, although it lacks the action punch of *Taken* and it tries so hard to out-twist itself that any cohesion is thrown out of the window long before the credits roll. It's still decent fun, though.

Finally, **Limitless** (★★★★) is one of the pleasant surprises of the year. Writer Bradley Cooper takes a mysterious drug that increases his IQ tenfold and attracts attention to him. But while the plot is predictable from then on, Cooper gives his best leading performance to date.

To find out what's going on in TV and movieland, and for plenty of nerdy ranting, go to Denoofgeek.com

ALICE

Follow the stuffed white rabbit!



by Czech filmmaker Jan Svankmajer, it's faithful to the original story.

The nightmare that Alice descends into is filled with gothic, winding staircases and mysterious doors, and this film has such a menacing atmosphere that every nook, cranny and shadow threatens to unleash skin-prickling horrors.

The cast is even creepier and the characters in Wonderland are jaw-dropping stop-motion animation figures. The White Rabbit is a stuffed

THIS SINISTER adaptation of Lewis Carroll's classic book is the weirdest version ever made.

Written and directed in 1988

animal that constantly leaks sawdust, which it has to eat to keep its shape, and there are a variety of animated animal skeletons and strange creatures pickled in jars. But the most disturbing characters are slithering sock-puppet caterpillars that have glass eyes and dentures, which burrow in and out of floorboards with psychosexual menace.

Provocative and powerful, Svankmajer's twisted vision puts an inspired spin on Carroll's novel, and focuses your attention on the examination of Alice's psyche through a surreal nightmare. Cinema is rarely this mind-blowing or magical.

Billy Chainsaw

Like taking a wonderful stroll with your dead pets ★★★★★



Alice was sad to see that Kermit was doing panto to supplement his pension

SLAUGHTER HIGH

In this rediscovered slasher gem from 1986, a super-nerd organises a high school reunion so that he can take brutal revenge on the bastards who disfigured him when he was younger. Heaving with hot yet hideously coiffured chicks and over-the-top gore and cheesy effects, there's no denying that this flick is dated. But hey, that's all part of its insanely gruesome charm.

BC ★★★★★



WHO CAN KILL A CHILD?

In this rarely-seen Spanish shocker from 1976, a couple's holiday on a remote island turns to shit when they realise that the adult population has been murdered by the kids – and they're next. Although the story takes place in broad daylight, the film has a nerve-rattling atmosphere that'll grip you until the finale, and the ending is one of the most disturbing moments in cinema. **BC ★★★★★**





RED WHITE & BLUE

Career into the dark side of America



BEING IN THE wrong place at the wrong time results in a downward spiral of death and destruction in this slow-burning slice of Americana.

Set in sun-scorched Texas, this harrowing film follows a promiscuous woman (Amanda Fuller), who has a one-night stand with a local musician (Marc Senter from *The Lost*) that changes the course of her life. The event provokes her Iraqi War vet neighbour (Noah Taylor from *Submarine*) into applying his dark military experiences to the situation, with terrifying results.

Brit writer/director Simon Rumley delivers a provocative drama that doesn't revel in gore and violence. Rather, he skilfully uses such aspects to emphasise his characters' moral disintegration, and force viewers to consider the wrongful nature of their actions. This avoidance of crass titillation, combined with naturalistic performances, makes the film even more powerful and convincing, and there's a scene where a small child is dragged into a menacing interrogation, which is painful to watch.

Ultimately, it's apparent that what Rumley aims to convey is how misguided emotion can result in accumulative, repulsive destruction; something he's certainly succeeded

in achieving in the most affecting way imaginable. **Billy Chainsaw**

This shocking morality tale will make you see stars and stripes ★★★★★



His wife ordered him to shave and gave him this...

Q+A Noah Taylor Actor



...which he used to phone God, instead

Your character, Nate, is small and skinny. Do you think he'd be less believable if he was built like a brick shithouse?

I've got to be believable in any role that I play. I won't take a role if

I think it stretches credibility too much. So, if you're a little fellow, you have to project something scary that's different from physical presence – a prime example would be Charles Manson. That's who I wanted Nate

to be like – someone who has a quiet air of menace, but who is capable of a lot of bad stuff and doesn't need to flaunt his physical presence.

How did you work on looking and sounding like a Texan?

I repeatedly listened to Alex Jones, an Austin Radio host who's known for his wild conspiracy theories. I also watched a lot of episodes of *King Of The Hill*, and I based Nate's look and vibe on Dale Gribble, the scrawny redneck in the cartoon.

What was the most difficult scene to shoot?

The family interrogation scene was tough; the sound of a woman and a young girl screaming and sobbing through gaffer-tape all day long got to me, even though it was fake. I made a point of asking the little girl (Saxon Sharbino) to tell me if she was getting too freaked out, but afterwards she said, "That was awesome!" – she was really into it.



THE MOVIE MOLE

Digging up the best film gossip



"Trick or treat!"

Moles don't live long, and this one has just six news stories left before the lights go out. The first is about bloody **Transformers**. Still, it's an intriguing story, involving a rumour that Jason Statham might be recruited for the fourth film. Mole doesn't care if this is true or not. It just sounds ace.

Halloween 3D will be arriving on 26 October 2012. Rob Zombie won't have anything to do with it, and Mole has no idea who'll end up writing it or directing it – not that Mole will be around to see it...

Nor will Mole get the pleasure of seeing the world go to the brink of nuclear war again. *You* might, though; the latest 1980s classic to be ravaged for the remake treatment is **WarGames**. Given that Matthew Broderick has nearly killed us with a password and a cheeky smirk once already, Mole suspects that security might be tighter next time.

The trend for making movies out of videogames isn't slowing, even though none of them have been any good. **Uncharted** is the next big one to come out and, bizarrely, a film of *Space Invaders* has now been optioned. Michael Bay would be ideal for it.



He tried to be a Communist, but dropped his sickle

It wouldn't be right for Mole to die without at least one remake story, and this one is about **Old Boy**. One upon a time, an American take on the film was linked with Will Smith and Steven Spielberg, but Mole has sniffed out that Spike Lee is now more likely to make it happen.

And so we come to this – the slow, lingering death of Mole. And as Mole's eyes close for the last time, they catch sight of news of a fresh Shia LaBeouf flick. But if it's all the same with you, Mole would rather cark it than tell you about it...

CHTHONIC

Oriental metal that packs a punch

TAKASAGO ARMY



THIS IS Chthonic's most heroic attempt yet at melding western metal with oriental sounds. Telling the

story of Taiwanese fighters in the Japanese army during WW2, they use stringed instrument the erhu to enhance riffs, create sadness with

wailing female vocals, and bring it all to a head in centrepiece 'Broken Jade', which features the speech of Emperor Showa, who told the soldiers to surrender. It's more melodic than Chthonic's previous five albums, and a winning way of using extreme music to explore heritage.

A full metal racket with a slick eastern twist ★★★★★

The band had Chthonic ninja syndrome

Q+A Doris Yeh *Band-leader/Bassist*

Your new album is part of the 'Souls Reposed' trilogy. What's the story so far?

Our music's about Taiwanese mythologies and heroic history, and we use a lot of folk oriental melodies. The first album in the trilogy, *Seediq Bale*, is set before WW2, when Taiwan was occupied by Japan. The aboriginal Seediq tribe fight with the Japanese people, finally find their dignity, and die (this is referred to as the Wùshè Incident). The second album, *The Mirror Of Retribution*, is actually the last part of the trilogy. The background to the album is the 228 Massacre, which happened after WW2 when the Taiwanese people rose up against the Chinese army. We created a young male character, Tsing-guan, who is a medium and goes to hell to try to steal *The Book Of Life And Death* and defeat the tyrant of the Chinese army.

What's the story of the new album?

It's set in the middle, during WW2. The Japanese military leaders recruited young Taiwanese people for war, including the offspring of the rest of the Seediq people. The youngsters are confused about their identities, because their fathers died in the fight with the Japanese, and now they have to fight for Japan. Are they Seediq, Japanese, or Taiwanese? The main character is a young Seediq man called Wubus Bawan. After the war, the Japanese respect

the Taiwanese soldiers, and they face their fate and go to die at the place where their ancestors gather. Before Bawan dies, he hopes Tsing-guan can fulfil his wish to kill the tyrant of the Chinese army, so the end of the last song is in the temple where the medium is. We didn't mean to make a trilogy – it just happened.

How does *Takasago Army* differ from your other albums?

We've used female vocals. We invited a popular Taiwanese singer to record some parts. She sings in a sad style that sounds like crying, which is called 'enka', and is only popular in Taiwan and Japan. Working with her was a special experience. We also invited a male Taiwanese singer to record vocals for one chorus, but in the English version – which is a bonus track on the album – we asked members of Finnish band Ensiferum, to sing for us. They sang the same melody, but they sounded like Vikings! It's interesting how you can connect cultures through melody.

Loaded with history, your music is emotional. How have people reacted to your previous albums?



In Taiwan, they totally understand what we're talking about. People get excited, and scream out and roar. Sometimes, people cry. In Europe, they think *Mirror Of Retribution* is the first album. We enjoy listening to a lot of bands without understanding the lyrics, so we don't mind if European fans miss the concepts. But it's good to learn about other cultures.

Is it true that you're

on China's blacklist, because of your political activity?

We openly say that Taiwan is independent from China, and we've done some festivals – like the *Free Tibet* concert and one called *Anti-China Invasion* – so we are on a blacklist. But we can still play in Hong Kong and Macau, so it's OK. All the big bands are banned from China, including U2, Björk and Rage Against The Machine, so the fact that we can't play in mainland China means we're as good as them!

Eleanor Goodman

Q+A BITTER RUIN

They're bitter *and* twisted

SEE THEM LIVE!

Bitter Ruin support Amanda Palmer and Duke Special in early September, before headlining venues across the UK. See Bitterruin.com for more details.

What do Bitter Ruin sound like?

Georgia Train (singer) We played with Amanda Palmer when Jason Webley had to pull out of his support slots because of the ash cloud, so we've been pushed into the dark cabaret genre. But I'd call our music 'contemporary expressionism', because the music changes with the feelings.

Ben (guitar) Some bands sing about breaking up with boyfriends. Our songs are about sadomasochistic ex-boyfriends.

Georgia They're also tongue-in-cheek. Instead of singing, 'Oh, I'm so sad...', we're saying, 'I'm going to kill you...'

Ben We also put a lot of thought into our live shows, so it's more than watching two people on a stage.

Georgia It's a performance and there's some dancing.

Have you had sadomasochistic lovers?

Georgia Yes. I went out with the biggest

arsehole known to man. He's probably in prison now.

Ben And then, by chance, she met me.

Georgia And Ben turned out to be a sadomasochist! No, it's all from real-life experience, although a lot of it is dramatised or twisted to fit the theme of the song.

Are you romantically involved?

Georgia Maybe.

Ben When there's a full moon.

Georgia We've been known to be brothers and sisters, cousins, married, engaged, mother and son...

Ben: We just let people think what they think, really.

Where did you meet?

Ben I was trying to put together a band to do an end-of-term gig at music school, in Brighton. I'd met Georgia through a friend and, after rehearsing one song, we spent six months locked in a room together...

You're touring in September. What's the weirdest gig you've played?

Ben A hookah bar in a town called Wilmington, North Carolina, in the USA. It had slapdash paint on the curtains, and no doors.

Georgia It was hippyish, even though there was a sign on the outside saying, 'No Hippies Allowed'.

Ben It was a big navel port, so halfway through the gig a bunch of officers turned up, and started asking us to come and play Afghanistan. And then Georgia got propositioned by some guy who thought she was a prostitute.

What else happened in America?

Ben When we played in New York, a 70-year-old yoga contortionist called Amazing Amy turned up.

Georgia She was dancing onstage with another band, and afterwards she said she wanted to dance while we were on stage sometime.

Ben She had no teeth.

Georgia And she was really skinny...

Ben She had her leg over her head, and back under her leg!

Georgia She was doing cartwheels!

Ben She looked like she should've been in a zimmer frame!

In your video for 'Beware', you end up dead. How do you want to die?

Georgia I like the idea of jumping off a really tall building, though I wouldn't enjoy the experience. Or, I'd like to die in a comedy way, like locking myself in the house without any food, so I'd just starve to death. Oh, you should die on stage, Ben!

Ben Maybe we'd be trying to break the world record for the highest note held for the longest time possible, and our heads would explode. Nooooooooooooo!

Eleanor Goodman

Bitter Ruin's third release, *Hung, Drawn & Quartered* is out now, and a new album is due in early 2012.

THE WOLFEN

MARRIED TO THE EIFFEL TOWER



With its pedigree of musicians, including Marco Pirroni and Chris Constantinou who played with Adam And The Ants,

this rock'n'roll garage album was always going to be essential listening. It sounds glam, apart from 'Blushing God', which is the perfect hymn to a dying pigeon with blood pouring from its neck.

Dave Kelsall ★★★★★

GRUMBLING FUR

FURRIER



Featuring members from avant-garde bands including Ulver, Mothlight and Pharaoh Overlord, Furrier

was born from a long improvisation session – and it shows. The tracks meander without meaning, but the deep bass, electronic droplets and fuzzy feedback induce a range of pleasingly strange emotions. EG ★★★★★

SOMBRE PRINTEMPS

AMBIENT & FILM MUSIC 1&2



This double CD from electro whizz Philippe Fichot/Die Form features the long-deleted album from 1991, and

a 20th anniversary sequel. While the original is trance-beat propelled and hooky, the sequel is more brooding, spacey and menacing, and would complement a Dario Argento thriller set in space. Stephen Daultrey ★★★★★

CEREBRAL BALLZY

CEREBRAL BALLZY



This debut album from Brooklyn punks-turned-hipsters Cerebral Ballzy is a brainless,

20-minute adrenaline-rush of songs about skating, puking and not giving a shit. They're like a less fun version of Municipal Waste, crossed with Trash Talk minus the destruction, and are better experienced live. EG ★★

EXIT INTERNATIONAL

BLACK JUNK



Abrasive yelps pierce the ears as a twin-bass attack pounds the brain, in this debut from Welsh three-piece

Exit International, who say their name came from an article in this very rag. Their aural assault is completed by stop-start rhythms and obscure lyrics, which are as disturbing as the creepy clowns on their cover art. EG ★★★★★

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The've been Tangoed!

AL WILLIAMSON ARCHIVES: VOLUME 1

Flash Gordon's alive-live-live-live...

AL WILLIAMSON



ALTHOUGH THE name Al Williamson won't mean much to most *Bizarre* readers, the American comicbook artist, inker and

illustrator is one of the most important pioneers of sci-fi and fantasy art.

Best-known for his work for horror-mongers EC Comics in the 1950s, and the 1960s *Flash Gordon* comic strips, Williamson continues to be an inspiration for comicbook artists across the globe, and has influenced Dave Gibbons and Frank Cho.

The first in a series of books culled from the late artist's private files,

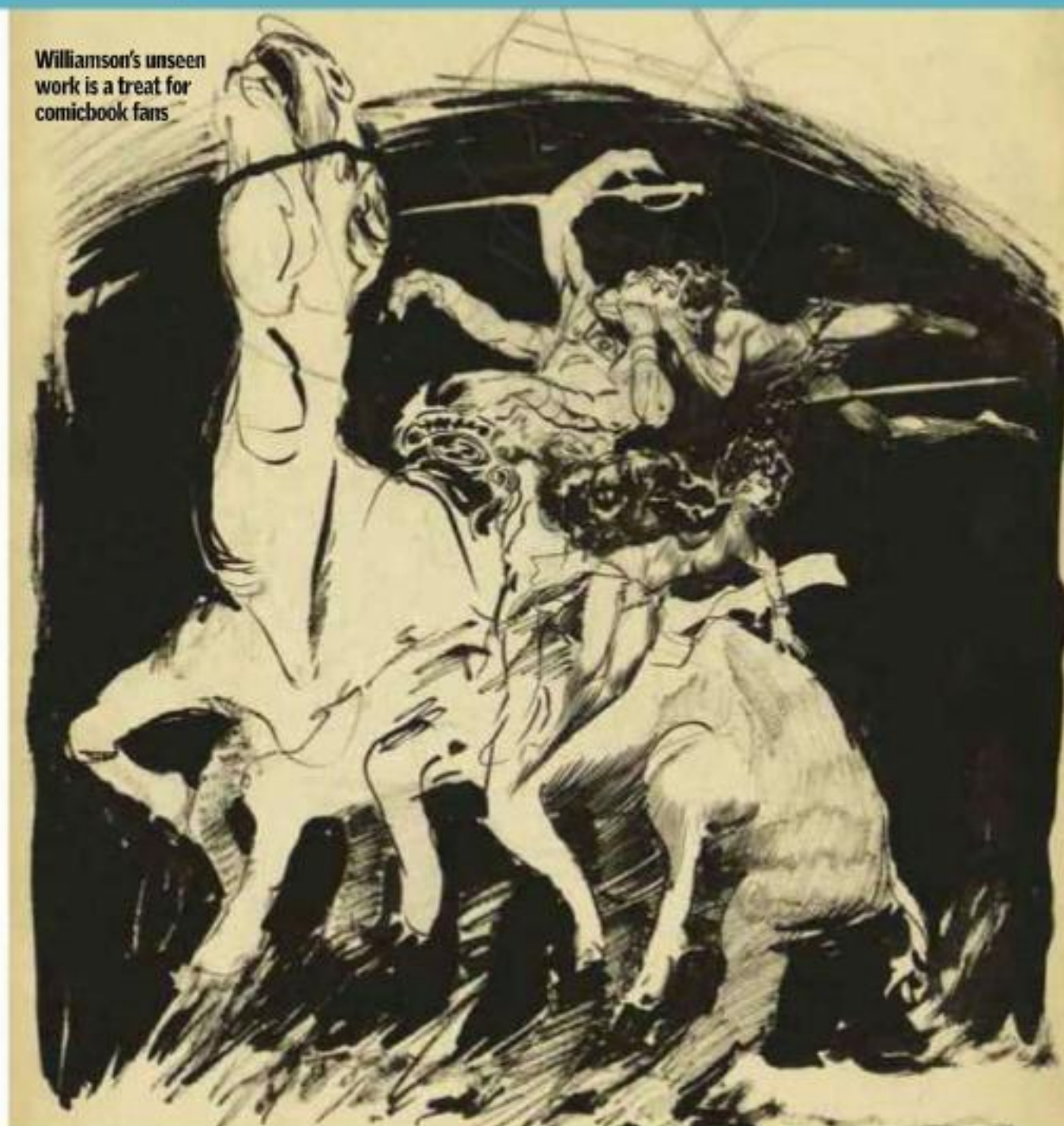
Al Williamson Archives is packed with unpublished sketches, preliminary artwork and unseen drawings that Williamson created for his personal enjoyment, with *Volume 1* focusing on his unabashed love for fantasy and sci-fi.

With dozens of beautifully-realised, action-packed images of roatin' tootin' cowboys, pith-helmeted jungle explorers, fearless urban gumshoes and a healthy smattering of topless wenches with gravity-defying breasts, *Al Williamson Archives* is a delight from cover to cover, and a must for anyone interested in the evolution of comicbook art.

David McComb

A fascinating study of a comicbook legend's secret work ★★★★★

Williamson's unseen work is a treat for comicbook fans



Men are real men in Williamson's action-packed art



The artist's work set the tone for other comic tales of derring-do



THE BEST OF JORDI BERNET'S CLARA

The happy hooker who'll capture your heart

EDITED BY MANUEL AUAD AND STEVE MORGER



THE FIRST English language collection of cartoons by Spanish artist Jordi Bernet – and starring his famous 'tart with a heart', Clara – *The Best Of...* is dirty and sweet in equal measure.

Following the myriad adventures of a prostitute with the voluptuous figure of Bettie Page or Tura Satana, who fucks every night to support her impossibly -cute son, *Clara* feels like a 1950s

Mad magazine cartoon bursting with boobs and butts.

It's delivered with a European sense of humour that's fun when it hits the mark, but often feels cheesy and unsophisticated compared to similar strips produced in the UK or USA. But despite its shortcomings, *Clara* boasts energetic artwork and an undeniable charm, and it's hard not to be smitten by the street walker with a heart of gold (and an ass to die for). **David McComb**

Clichéd and predictable, but with a subtle charm that outshines its failings ★★★★★

Clara: Mother, sex symbol, hooker...





'Warrior Queen Of The Daangall Cat People'

JUNGLE GIRLS

They ain't plain Janes

JIM SILKE



LIPS PARTED, neck ringed by feathers, and sitting on a giant golden snake, Maria Montez set men's loins on fire in the film *Cobra Woman*

(1944). Jim Silke saw the poster in Oakland, California when he was 13 and was hooked on jungle girls from then on.

Silke went on to work as an art director for a record label, but his

obsession never left him. In this book, he tell the story of the films, pulp comics, Sunday Funnies and paperback novels – including H. Rider Haggard's *She* and Edgar Rice Burroughs' *Tarzan* – that fuelled his fascination, and how he began to draw the queens, slaves and barbarians of his dreams.

Despite the fact there are 52 new Silke pin-ups in this book, it feels heavy with the film stills he used as his source material, including Cecil B DeMille's *Cleopatra* (1934) and Marlene Dietrich

in *Blonde Venus* (1932). However, the final section is mostly Silke's art, including drawings made for his series *Rascals In Paradise*, about a jungle-covered future Earth.

Silke doesn't attempt to analyse the jungle girl phenomenon, or give you a lesson in its history. What you get are his big-breasted, bare-bummed wild girls, which are sure to cause a rumble in your jungle. **Eleanor Goodman**

Hot, wild tempresses with little substance ★★



'Tissa, Princess Of The Lagore Hill People'

PERFECT VICTIMS

BILL JAMES



This investigation into American crime reporting looks at cases such as JonBenét Ramsey, Ted Bundy and the Kennedy assassination. It only has one flaw – the author. Ignorant of his subject, Bill James goes on tangential rants about the justice system and insults other authors, and while this book is occasionally well-written and insightful, you have to wade through the author's ego to get there. **Kathleen O'Farrell ★★**

WORLDWIDE GOTHIC

NATASHA SCHARF



Filled with wordy chapters and colour photographs, this book is similar to Gavin Baddeley's books on the dark side – but with

an international focus. From post-punk and the origins of the word 'goth', to EBM, industrial metal and more, Scharf takes us around the world to see how scenes have developed and influenced each other. Sometimes the chronology of events is jarring, and Scharf's voice occasionally comes through too strongly, but anyone with stompy boots or black nail polish should own this book. **EG ★★**

My favourite book

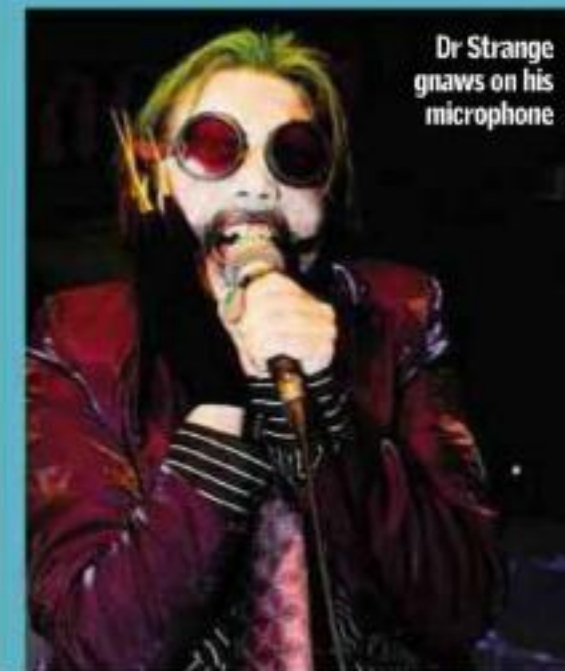
Dr Strange

Goggled frontman of The Shanklin Freak Show



Behind The Paint
VIOLENT J AND
HOBEY ECHLIN

"This autobiography of the Insane Clown Posse – one of the weirdest, most hated bands in the world – is shocking, and funny. It takes you through the band's life, from growing up in Detroit and dealing with poverty, a paedophile stepdad, a crack-head sister and the law, to being outcasts and shitting their pants. It's an unforgettable read!"



Dr Strange gnaws on his microphone

Vintage claret in a futuristic world

PREVIEW!

DEUS EX: HUMAN REVOLUTION

Experience the future of body modification

PS3, Xbox 360, PC

WHILE THE BODY MODIFICATION pioneers featured in *Bizarre* may make you wince with their Teflon implants, metal mohawks and tattooed eyeballs, they all look like pussies compared to the hero of the latest *Deus Ex* extravaganza.

Set in the year 2027 – when hardcore body modding is commonplace and people are upgrading their bodies with robotic limbs and other cybernetic gizmos – *Human Revolution* follows the fortunes of Adam Jensen; a security officer for augmentation gurus Sarif

Industries, who's left fighting or his life when he's the victim of a brutal attack. Kept alive by robotic mods grafted onto his body by quick-thinking surgeons, Adam eventually awakes from a coma to discover he's been transformed into some sort of android superman, and is swiftly employed by Sarif Industries to spy on competitors and do its dirty work.

What we're most looking forward to about *Human Revolution* is the epic sense of freedom it promises players. While you can choose to use Adam's secret weapons to blast everything that moves

and leave a wave of destruction in your wake, you can also decide to take a stealthier approach to combat situations. You can use camouflage upgrades to get the drop on unsuspecting enemies, and super-vision and computer hacking technology to find a more indirect route to your enemy or to dodge trouble altogether.

With the option to upgrade Adam's augmentations further as the story goes

on – and naturalistic conversations with other characters that can unfold in a myriad of ways depending on the answers you choose – *Human Revolution* is shaping up to be a slick, mature action game, and an intelligent way to examine how robotic augmentation could change the course of human evolution.

David McComb

Deus Ex: Human Revolution is out on 26 August

Blasting 'bots in the butt



COMING SOON to a console near you...

Out in September



DEAD ISLAND

PS3, Xbox 360, PC

We want this soooooo bad! Dumping players on a paradise island crawling with zombies, *Dead Island* promises to be a balls-out blaster where up to four players can team up for the slaughter.

Out in October



BATMAN: ARKHAM CITY

PS3, Xbox 360, PC

We weren't impressed by *Arkham Asylum*, because you were trapped in the nuthouse. But now players are going to be let loose in a sprawling Gotham City.

Out in November



CALL OF DUTY: MODERN WARFARE 3

PS3, Xbox 360, PC

Having to wait for the next installment of *Call Of Duty* is torture. With a slew of new online modes, *Modern Warfare 3* is sure to be another blasting classic.

Out in December



MARIO KART 3DS

Nintendo 3DS

Never mind the dodgy 3-D display, we're just looking forward to jumping back in the driver's seat to hurl red shells and drop bananas. All we want is to relive the classic *Mario Kart* experience.

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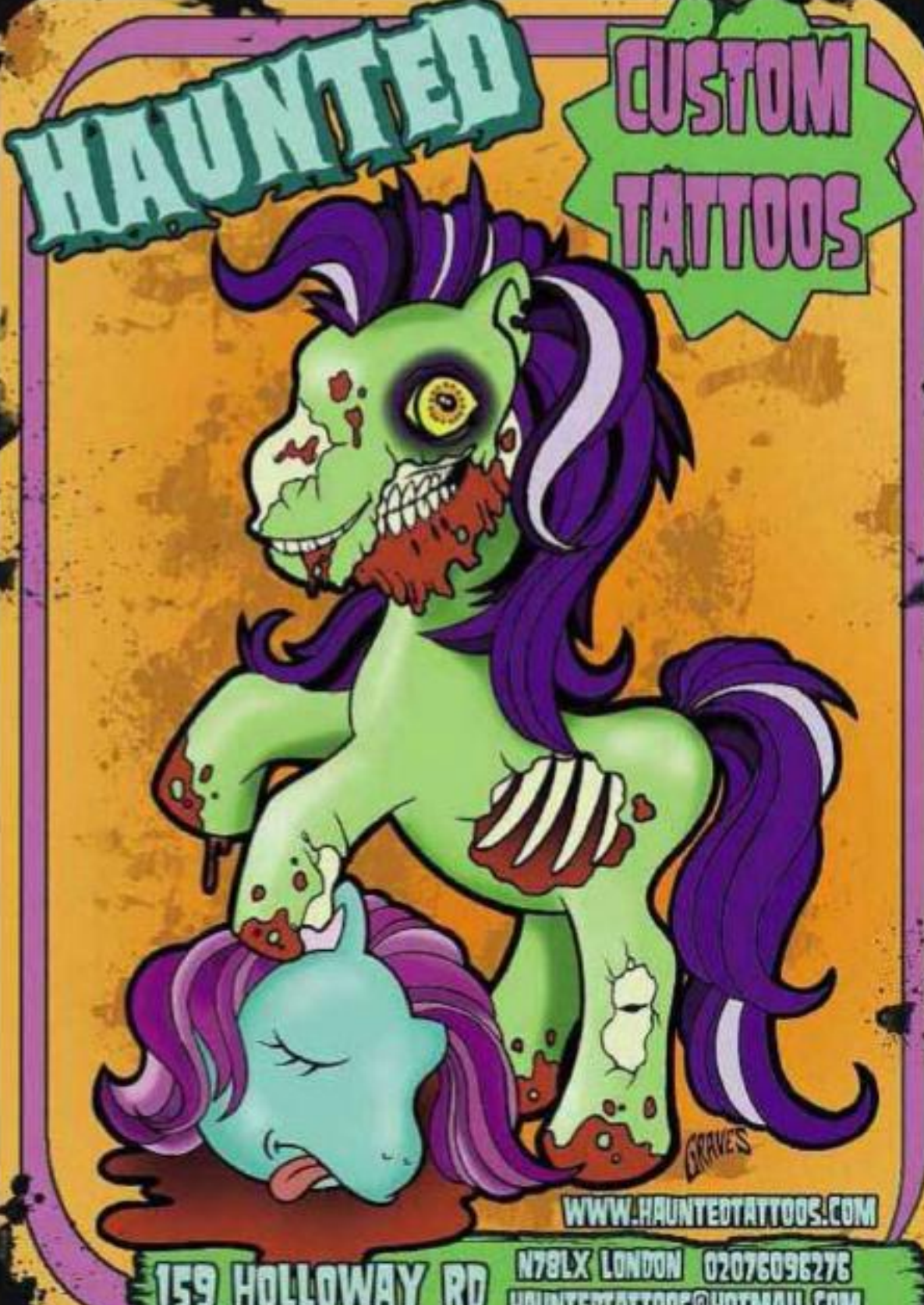


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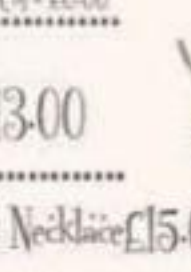
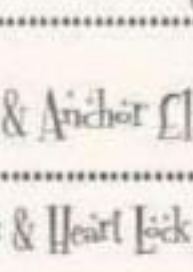
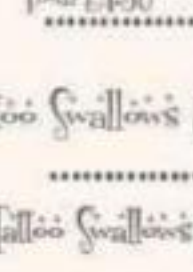
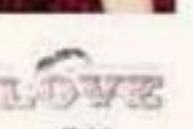


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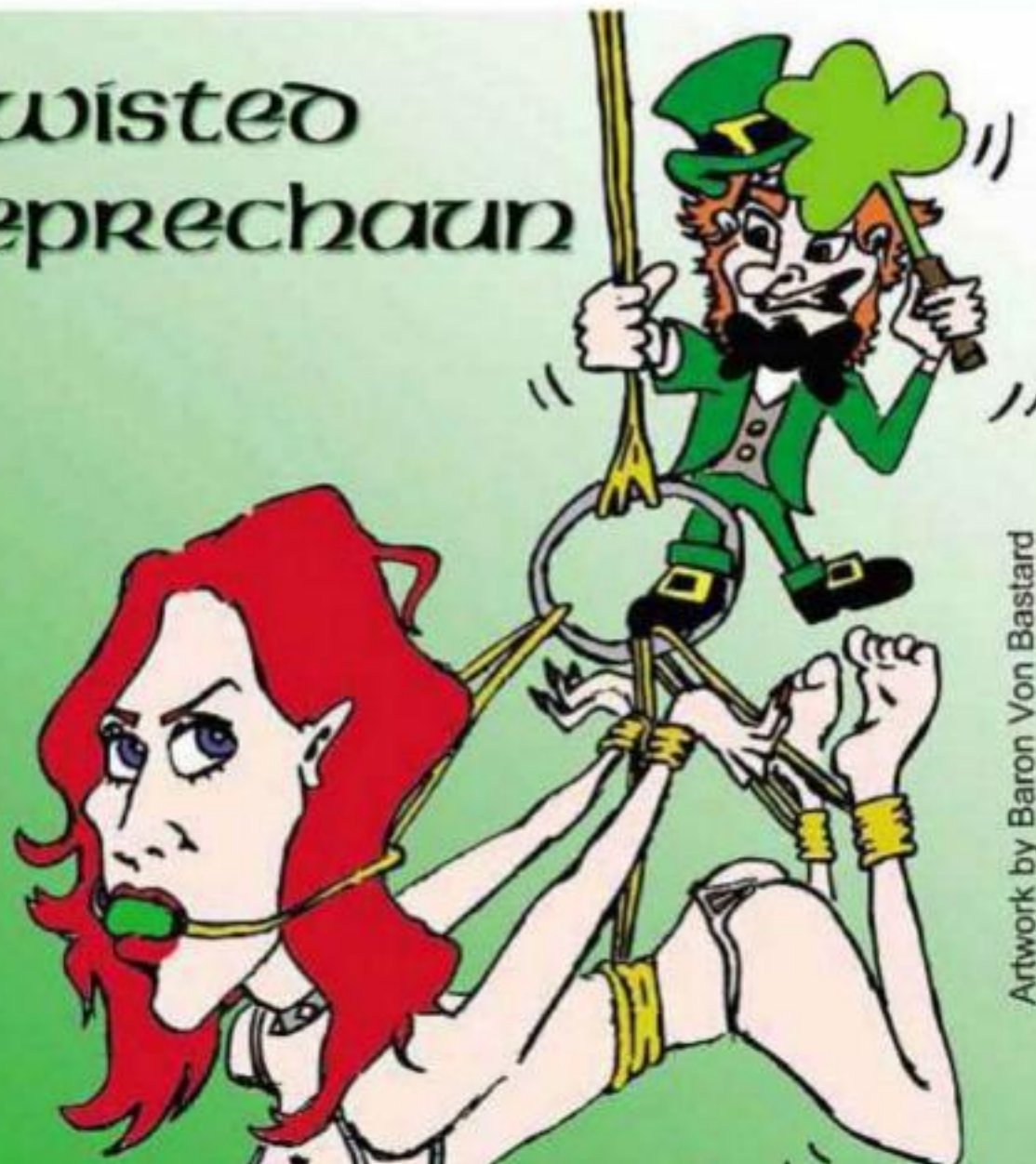
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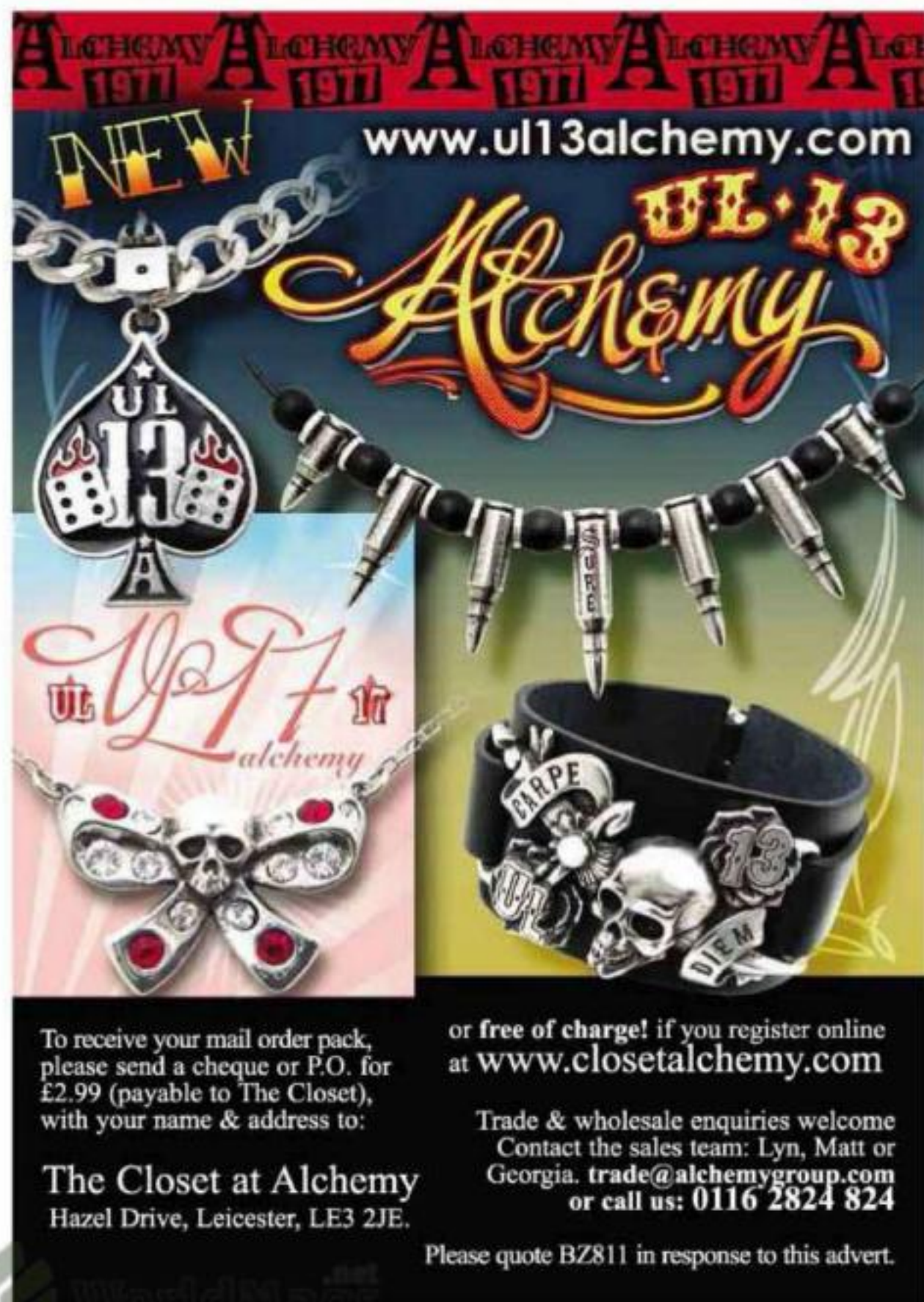
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C. CARD **0122 355 4196** 50p

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SUCH A TRANNNY BITCH CALL ME I WANT TO TALK TO YOU CONNECT LIVE 1-2-1

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3 FREE MSGS TEXT **BZ167** TO **89990** £1.50
LISTEN **0982 274 0132** 46p
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LIVE **0982 274 0106** 46p
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LISTEN **0982 274 0133** 46p
C. CARD **0122 355 4237** 50p

BOYS TO GIRLS! LIVE SISSY TRAINING!

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VIENNA LOU LOU AGE: 21

Cross between a real Goth and a Barbie BABE! I've just started tweeting & taking filthy pics & sending them to the readers here! I'm looking for XXX connection! Wanna try me?

FAV SEX Doggy - All Night

CALL & CONNECT 0908 141 2668

TO SMS ME TEXT BZZ1 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



RACHEL REVENGE AGE: 19

I like it when people scream during sex it makes me wet and sends chills down my spine. I love latex and role play so come and try me out! I've got some real hardcore pics for you and a secret!

FAV SEX On top!

CALL & CONNECT 0908 141 2669

TO SMS ME TEXT BZZ2 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



MICHELLE MARIE AGE: 25

Full time model who loves being exposed in front of the camera naked. I also enjoy SS Stranger Sex so you need to be open when you make contact with me! No time wasters - I like teasing my sex slaves.

FAV SEX I love Bukkak X

CALL & CONNECT 0908 141 2678

TO SMS ME TEXT BZZ3 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



PUSSY KAT AGE: 29

I've got a wicked heart and I have been nude modelling in London for the last 3 years. Would you like to see me naked? Text in then and we can start flirting! You can send me a pic if you like?

FAV SEX Anal & ATM!

CALL & CONNECT 0908 141 2692

TO SMS ME TEXT BZZ4 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



HELENA LEMONS AGE: 27

I love Zombie flicks and having my filth in me! So try me out guys & gas you know you want to! My tattoo's represent the w*** in me! Anything else you need to know?

FAV SEX 2 Girls and a guy

CALL & CONNECT 0908 141 2716

TO SMS ME TEXT BZZ5 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



VIXEN ROSE AGE: 22

I'm 22 yrs young and I love to dress in awesome latex outfits that show my curvy figure - I have a rose tattooed somewhere very sexy! I want to chat to guys and girls about clubbing and the reverse Cowgirl! X

FAV SEX Reverse Cowgirl

CALL & CONNECT 0908 141 2724

TO SMS ME TEXT BZZ6 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



HELLO KELLY AGE: 30

So let's discuss me! I'm a geek girl with a love for video games. I love hardcore porn and watch it a lot when alone to get ideas. What would be the first thing you would do to me if we were alone? Call me x

FAV SEX Depends!

CALL & CONNECT 0908 141 2761

TO SMS ME TEXT BZZ7 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



MIA MAYHEM AGE: 27

I'm a big scream Queen which means you are in for a hot XXX time with me. I love online gaming, tweeting, and posting dirty pics on my Blog. Will you punish me when im tied up for being a real naughty ALT BABE? X

FAV SEX On top and missionary!

CALL & CONNECT 0908 141 2762

TO SMS ME TEXT BZZ8 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



SALLY SAUCE AGE: 28

I'm a professional heavy bondage model and I do lots of suspension work in the UK fetish clubs. I love being watched and talking to guys about their sexual desires. I'm very loud, open and very outgoing. Wanna know more? Text me.

FAV SEX Orgy

CALL & CONNECT 0908 141 2763

TO SMS ME TEXT BZZ9 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



LAVENDER POP AGE: 27

Cover me in lotions & abuse me please! You can talk to me about anything - the more dirty you are the more I will open up for you! Wink! Don't get the wrong impression I'm a really nice girl! I'm just really dirty & like strange sexual things! How about it?

FAV SEX Bukkaki & Group sex

CALL & CONNECT 0908 141 2764

TO SMS ME TEXT BZZ10 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



VAMPIRE VIXXX AGE: 32

I'm a full time fetish model based in the UK, I love travelling, role play, latex BIG heels. I love to f**k all night as well! If you want to know what gets a fetish model wet then give me a call and I will reveal all to you in private.

FAV SEX Doggy and hair pulled back

CALL & CONNECT 0908 141 2765

TO SMS ME TEXT BZZ11 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



NICKIE LOW AGE: 19

I work in a bondage shop in London and love the BDSM scene. I go to all the big shows and often get a little drunk and end up with a stranger. If you want to know more about what I'm like then hit me up here and we can start from there! Xx

FAV SEX On top with nipple clamps!

CALL & CONNECT 0908 141 2767

TO SMS ME TEXT BZZ12 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



SCANDAL SALLY AGE: 22

I'm not one for very short skirts and rock boots but I do love wearing expensive underwear and showing it off. I've got a fantasy about 2 girls and a guy! Would you like to be the one man in my fantasy? I swallow and never spit. Anything else feel free to ask away!

FAV SEX Doggy all night!

CALL & CONNECT 0908 141 2768

TO SMS ME TEXT BZZ13 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



SARA LEE AGE: 29

I'm a professional photographer & love taking pictures of vixens in my studio as we always end up getting wild together. I've got 1000's of XXX pictures so if you want to get to know how edgy my pictures are you know what to do. Its simple.

FAV SEX Being spanked!

CALL & CONNECT 0908 141 2830

TO SMS ME TEXT BZZ14 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



MARDY BELLINA AGE: 33

Mirror, Mirror on the wall, who is the fairest one of all? Yes it is me MB and guys if you pick me, you will have the wildest sexual fantasy ever. I have never had a man moan about my performance and I don't think I ever will anything goes with me huh! Xxx

FAV SEX Sucking & Licking!

CALL & CONNECT 0908 141 2843

TO SMS ME TEXT BZZ15 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



LAURA DOLL AGE: 21

Hmmm, where to start today? I dropped out of college to pursue my performing skills and I'm now at the stage where I can support myself. I've been called a virus to the porn world cos I'm everywhere! So what more would you like to know about me? I've kept some back for a private chat!

FAV SEX Anal. I love it!

CALL & CONNECT 0908 141 2845

TO SMS ME TEXT BZZ16 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



TERA TILLY AGE: 28

My name is Tera but you call me Tilly! I work as a make up artist in Manchester and sometimes in London. I did model for a while but then I joined this club so I could chat to people more. I love talking to strangers and finding out what kinks they like and telling them about mine. What would you like to know about me babes?

FAV SEX A** to mouth!

CALL & CONNECT 0908 141 2846

TO SMS ME TEXT BZZ17 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



KELLY ANN AGE: 24

I'm the ultimate in vixen heaven! I have several large tattoos & I enjoy wild sex parties, as I work with lots of models. I need to chat filth to you & show my collection of adult pics. Anything I can do to make you explode just tell me!

FAV SEX Big cocks in all my holes!

CALL & CONNECT 0908 141 2847

TO SMS ME TEXT BZZ18 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



MILLY B AGE: 21

I'm an alternative/fetish model and adult performer with 3 years experience. I'm very creative when it comes to sex and love role play in front of a camera. I have a 24" waist and 30" hips so you can really do me hard which I love a lot! If you want me to perform for you gimme a call! Zzzzz X

FAV SEX Any!

CALL & CONNECT 0908 141 2849

TO SMS ME TEXT BZZ19 TO 89990

Calls cost 46p/min First 3 Msg Free then £1.50/msg



LEYLA DOLL AGE: 29

I'm an actress, model & have done some design work in my past! I'm an obsessive Twitter freak! If you get me on the right night I will link you into my social world & blow your mind! Why question things when you can just do it. I wouldn't have it any other way!

FAV SEX DP & Spanking

CALL & CONNECT 0908 141 2850

TO SMS ME TEXT BZZ20 TO 89990

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MILLY JAY AGE: 23

I love getting naughty with guys over the phone & sending them all my latest pics to tease them! I want to know what you would like to do with me if I was there with you now? I have a dirty secret about my piercings. CALL ME X

FAV SEX Exposing myself to groups of men!
CALL & CONNECT 0909 534 9623
TO SMS ME TEXT BZZ21 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



KITTY K AGE: 29

People tell me I'm beautiful, sensuous yet a serious Mistress who beholds the absolute, unquestionable ability to take complete control of you. Now what I want you to do is make a connection with me and I will do the rest!

FAV SEX Providing pain
CALL & CONNECT 0909 534 9632
TO SMS ME TEXT BZZ22 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



AMY CANE AGE: 32

Second generation Dom, well versed in many aspects. You now may enter my private realm and take a behind the scenes look into my private relationship that goes much further than any typical session. No time wasters so make sure you understand this before calling me!

FAV SEX Private
CALL & CONNECT 0909 534 9633
TO SMS ME TEXT BZZ23 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



NURSE N AGE: 25

Yearning for a blissful, healing, healthful, and sensual, holistic health enema from a warm, nurturing "experienced" Horny Nurse? Perhaps you'd also like a massage, prostate wellness check, or maybe just your tummy rubbed... Tell me what works for you and I'll make it work for us both!

FAV SEX Enemas
CALL & CONNECT 0909 534 9634
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RACHEL RED AGE: 28

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FAV SEX Domination
CALL & CONNECT 0909 534 9635
TO SMS ME TEXT BZZ25 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MISTRESS BRANDY AGE: 30

I am one of the top Dommies located in the North of England. I have over 5 yrs experience in all forms of BDSM, bondage, fetishes, xdrressing, Full toilet training, and much more. Call me and we can discuss the desires you seek! Do not be afraid of me - embrace me!

FAV SEX Fantasy
CALL & CONNECT 0909 534 9636
TO SMS ME TEXT BZZ26 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MISTRESS EVILENA AGE: 35

I have never thought of myself as sadistic but I guess I am. I have to admit I get off on torturing, all types, and I am educated in both light and heavy BDSM/fetish. But I really love getting people to push their limits sexually, sometimes to the extreme.

FAV SEX Sadistic
CALL & CONNECT 0909 534 9637
TO SMS ME TEXT BZZ27 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



TRACEY LAMB AGE: 29

I'm sensual, Fun, Voluptuous, Cruel, Sadistic, OTK, Strap-on, Sissy training, CBT, Electric Play, Tickle Torture, Foot Worship, Role-play. Live Sessions and Live phone sessions available to open minded and domination nation! Why not try me? X

FAV SEX XXX
CALL & CONNECT 0909 534 9638
TO SMS ME TEXT BZZ28 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MADAM XENA AGE: 27

Your wildest fantasies and fetishes will be explored to their tolerance and limits by my expertise. My pleasure comes from those few men and women who are worthy enough to enter my world. I am experienced in all aspect of S/M & B/D and psychodrama.

FAV SEX Medical Sex
CALL & CONNECT 0909 534 9639
TO SMS ME TEXT BZZ29 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MISS KELLE AGE: 32

I'm going to bring into the world of being a cuck-old. Now, let me be clear about this: I am VERY picky about my cuckolds. I only keep 4 or 5 of you losers around. In spite of the fact that you're a cuckie, I have to actually enjoy your company... or off you go to find another Mistress.

FAV SEX Cuckhold
CALL & CONNECT 0909 534 9640
TO SMS ME TEXT BZZ30 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



PRINCESS SCARLET AGE: Guess?

Mistress Mia is a World Class Professional TRANSEXUAL trainer & Domatrix with a Private Dungeon Conveniently located in the centre of the UK. All sessions are Safe, Sane, and Consensual! I offer all levels of Dominance, from nervous novice to hardened players.

FAV SEX Tranny Training
CALL & CONNECT 0909 534 9641
TO SMS ME TEXT BZZ31 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MS SOFTY AGE: 34

Sessions are held at the Femdom Palace located at my home. The furniture collection beholds full suspension, medieval throne, bondage bed, whipping post, floor stocks, cage, spanking bench, and an adjustable bondage rack. There is a large collection of fine implements and bondage gear. Call me.

FAV SEX Bondage
CALL & CONNECT 0909 534 9642
TO SMS ME TEXT BZZ32 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



KATTY KAY AGE: 25

Hello dear gentlemen! Feel free to meet Ms Softy. My pleasures are your dreams. My passion is your pleasure. Would love to make your inner body to cry for more fantasies. We can have very HOT and PLEASURABLE TIME together!!! Try me!

FAV SEX Giving pleasures
CALL & CONNECT 0909 534 9643
TO SMS ME TEXT BZZ33 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



LADY LIANNE AGE: 29

I'm a Elegant, Cruel, Sadistic and Real Mistresses in London. Private and Discrete Dungeon. Foot worship, toilet training, bondage, spanking, humiliation, spitting, face slapping, trampling, barefeet, heels, nylon, gloves, stockings and more! CALL NOW!

FAV SEX Face Slapping
CALL & CONNECT 0909 534 9644
TO SMS ME TEXT BZZ34 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



LI DIANE AGE: 36

I offer Rope Bondage - Heavy Bondage, Discipline and Corporal, Extended plays training, Confinement, TVs transformation, Sissyfication and domestic servitude, Rubber Leather & PVC, Needles, Electroplay, Forced urination, Forced feeding, Chastity

FAV SEX Domination
CALL & CONNECT 0909 534 9645
TO SMS ME TEXT BZZ35 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MISTRESS ODESSIA AGE: 27

I like Rubber and PVC outfits, along with more playful outfits of nurse, secretary & adult uniforms. A variety of high heeled shoes & thigh high boots, strap ons, plugs and electric. Fem-Dom sessions & I enjoy using my slaves for my pleasure & gratification.

FAV SEX Proving Submission
CALL & CONNECT 0909 534 9646
TO SMS ME TEXT BZZ36 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



STELLADOM AGE: 30

You will find in front of you a woman of natural domineering character, an expert, cruel, capricious, naughty, perverse and vicious. I will fog ur dirty anus, humbling you until I get tired and allowing you to adore my feet. This pic is me relaxing out of work!

FAV SEX Flogging
CALL & CONNECT 0909 534 9647
TO SMS ME TEXT BZZ37 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



MISS BELLADONNA AGE: 28

Very experienced, Gorgeous, Cruel & Sadistic young Blonde mistress of 28 years old receive you in my fabulous dungeon with all my industry tools. Im open for newbies and the experienced. Join me now.

FAV SEX Humiliation
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TO SMS ME TEXT BZZ38 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



JUST JULES AGE: 24

Kind but strict Mistress ready to train you. I live in Kent but I travel a lot so ask me about my shows when you call me. Let me make your fantasy come true. I am Dominant by nature and this is a lifestyle for me...I love what I do and so will you.

FAV SEX Foot Worship & More!
CALL & CONNECT 0909 534 9649
TO SMS ME TEXT BZZ39 TO 89990

Calls cost 61p/min First 3 Msg Free then £1.50/msg



LATINA LAURA AGE: 22

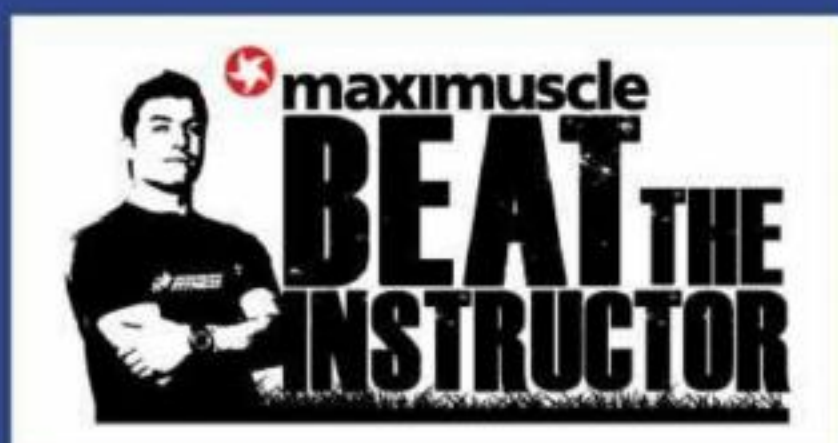
I see myself as fearless sexual active woman who will role play and humiliate my slaves. I don't like to be spoken to when I'm performing my fantasy play so be aware of my hard rules. If you want to be dominated and are sexually perverted then you need to call me! Let's go! X

FAV SEX Anything perverted
CALL & CONNECT 0909 534 9650
TO SMS ME TEXT BZZ40 TO 89990

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2

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3

Press-up
20 reps

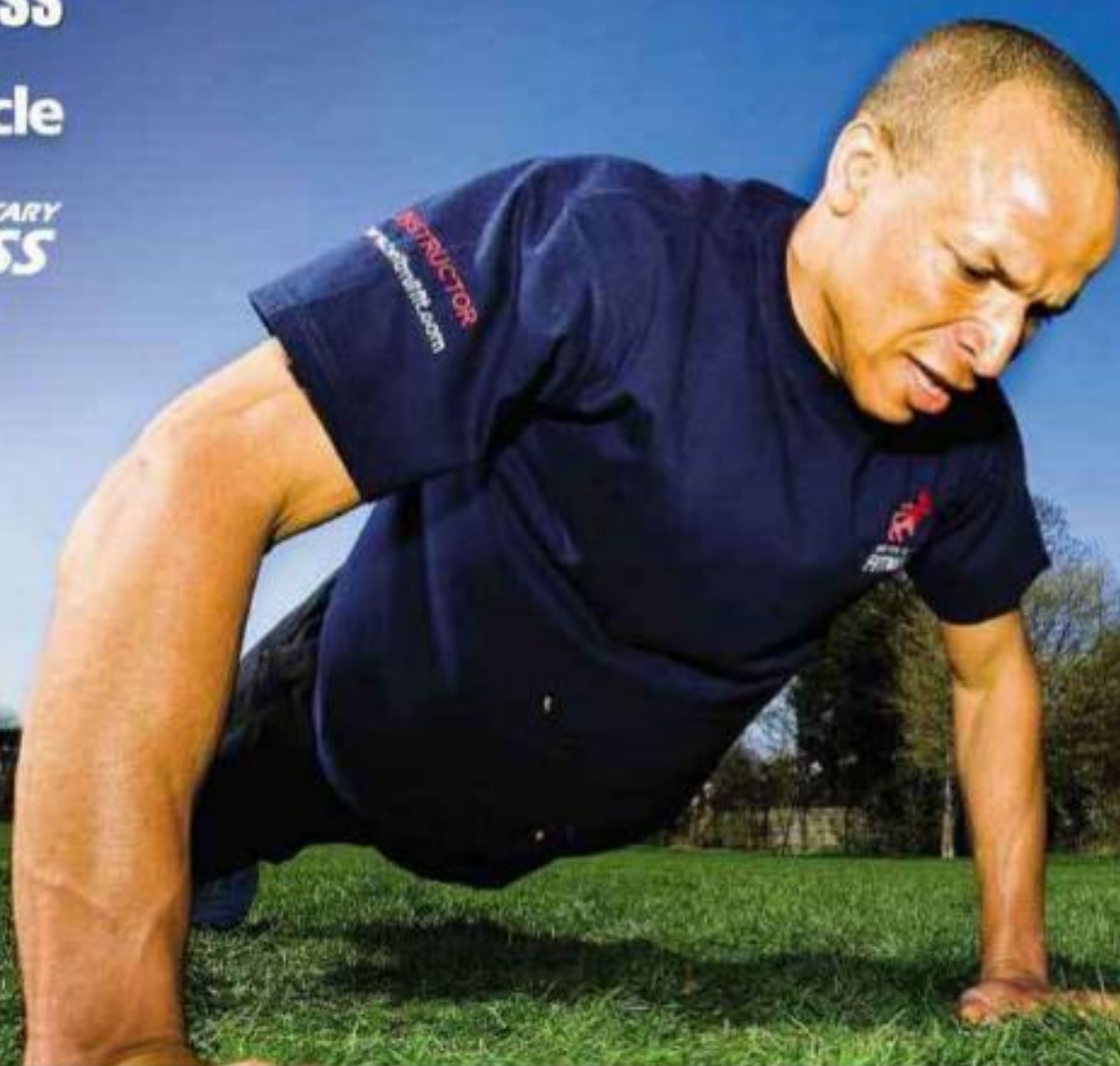


4

20m shuttle run
3 reps



Complete 3 circuits



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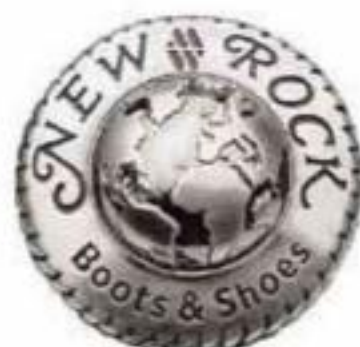
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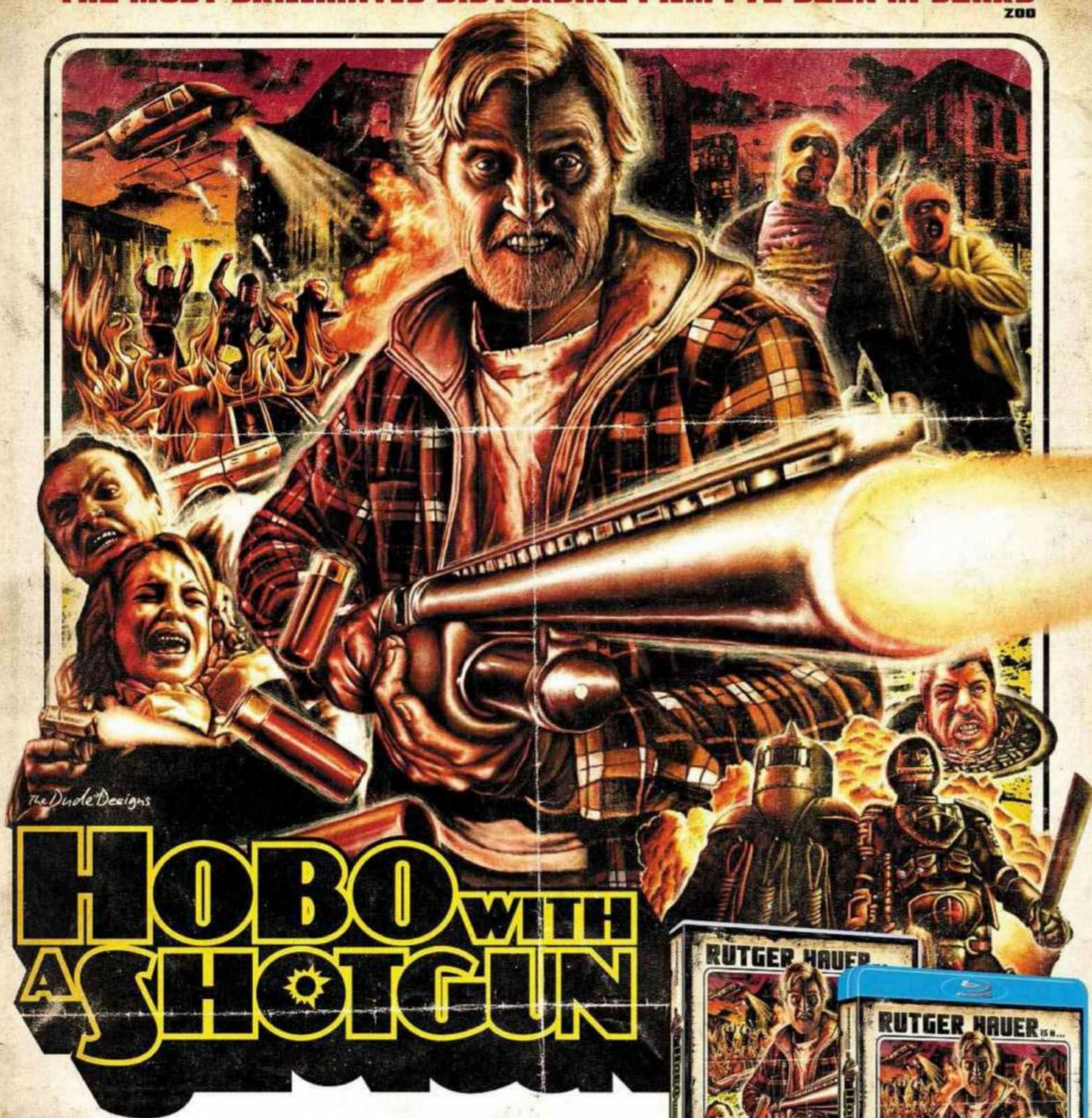
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